Monologue

Idle Hands

By J. Dana Haynes

First things first: For you newcomers, welcome to Clackamas Community College. For you returnees,

welcome back.
Fine. That's out of the way. On to business.

Far be it for us to start the year on a sour note, but it has come to the attention The Print, by way of the State Superintendent's of-fice and the Department of Justice, that someone has been running a business that is . . . shall we say . . . a tad questionable.

A company called Five Star Productions, based in Los Angeles, has been contacting recent high school graduates and current 12th grade students with a pro-position. According to Superintendent Verne Duncan's office, "there is a high probability that this promotion is not promotion is not legitimate, as the company in question is not properly licensed and is currently under investigation.'

Five Star has sent postcards in the mail to students, saying that

dent finding employment can

be a chore in this struggling economy of ours; most of the

jobs offered are part-time. If the

average student is paying for the high cost of schooling by

himself then his paycheck could be considered well spent. With the prices of high tui-

tion the student is lucky if he

has enough money left over for food. Students can not live by

tuition and food alone. No, the

scholar must have nourishment for the brain better known as

This so-called brain food does not come cheap, either.

The price you pay

By Kristi Blackman

for education

they're looking for "new faces" to appear in commercials and motion pic-tures. The postcards also request a "\$10.00 process-

ing fee." However, promoters in Los Angeles have no knowledge of this com-pany. Furthermore, they that the advance fee promotion is contrary to

regular industry practices.

Moreover, California
officials have informed the powers-that-be in Oregon that Five Star Productions is not licensed as required by labor codes. The California Department of Justice has launched an active in-vestigation into this organization, and its business practices.

If you or someone you know should receive any Five Star Production material, please forward it to the Oregon Department of Justice, Consumer Protection and Services Section, Justice Building, Salem, OR 97310, or send it to the Print, and we'll see that the proper authorities

system of discounting prices after the fee has hit \$50?

sion that the publishing com-panies have given the term

higher education' a new mean-

ing. Sometimes it feels like a punishment for wanting to get

ahead, but that's the price you

have to pay for higher educa-

I have come to the conclu-

... DAY IT OF THE FOOTBALL STRIKE ... THE MEMBERS OF HE NATIONIAL PEMAND REAL AND ITTAL E.E. IN REGARDS TO SUBSEQUENT DEALINGS WITH THE FREOF, NOT OR FISCAL WALLT ARITY TO INERS NET: HUITH.

Dialogue

For a full-time college stufinding employment can a chore in this struggling The average text book price can range from \$15 to \$23. This fall I spent \$83.99 on my books and two of them haven't arrived yet from the manufacturer. A friend of mine spent \$120 for six of his classes. Why couldn't they have a

No on 3

To the Editor:

Community college students beware! If you're a stu-dent at Clackamas and you haven't heard about State Measure No. 3, then it's time you learned. The purpose of measure No. 3 is to limit real property tax to 11/2 percent 1979 true cash value, plus

enough for 85 percent of each district's 1979-80 revenues.

Measure No. 3 isn't anything new to Oregon's ballots; in fact, there have been similar proposals in Oregon over the years. In 1966 Measure No. 7, which asked for a 1½ TCV property tax limitation, was defeated 2 to 1. In 1978 Measure No. 6, a 1½ percent property tax limitation, and Measure No. 11, which would have slowed the growth rate of state governmental operating expenses, were placed on the ballot. At the general election in November, both measures were defeated. Here are some more facts about State Measure No. 3:

1. Measure No. 3 will not benefit renters who occupy

about one-third of the state's housing units.

2. Two property owners with identical homes could pay different amounts of tax because a new purchase raises the assessed value of one home to full market value, while the assessed value of the other home will increase by only two percent per year. This means that people buying new homes or property will be apying the bulk of the taxes for cur-

rent land owners.
3. "User" fees and other assessments will proliferate to make up for lost property tax revenues. This means an Oregon sales tax could be just around the corner. A tuition in-crease isn't out of the question

4. If the state supplies make-up funding for lost property tax revenues, it will assume more and more control of local governments and institutions.

I'm strongly urging all students to register to vote, and then vote against State Measure No. 3 in November. Don't make the big mistake of thinking that your vote doesn't matter, because it does!

Sincerely,

Paul W. Nastari President, ASGCCC

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Pen pal wanted

Dear Sir;

I am writing this letter in hopes you may be able to print my name and address in your school paper. I am a 29-yearold white male, and an inmate of the "State of Georgia."

I am interested in cor-

responding with anyone, and especially those interested in art. I spend much of my time drawing and working with pastels.

I would be more than happy to answer anyone who may care to write.

Respecfully,

Johnny D. Brown EF135601 7175 Manor Rd. Columbus, GA 31907

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Clackamas Community College