

Ropes course building block for confidence

By Alison Hull
Of The Print

The second annual 'Ropes Course' for the Associated Student Government took place approximately 25 miles up the Clackamas River from Estacada on May 25. Twelve members of the ASG attended the course which was designed to help encourage group unity, trust, and self-confidence.

Dave Buckley, student projects specialist, commented, "I was first exposed to the course in California. Then I moved up here and got a job with the forest service and thought this would be a great place to build one." The forest service gave Buckley funds to start building the course which took 6 to 7 months. He then got a job here at the College and wasn't able to finish it. "The course consists of high elements and low elements. I would like to make a lot more high courses like the zip line and the perch.

"Originally, the idea of the course is to gain self-confidence. It shows you that you could do something you never thought you could do,"

Buckley commented. "The course takes a lot of support, group cooperation and trust from your fellow group members."

The group went over eight courses during the day from falling off a 4 ft. high log with your back toward the people who are going to catch you to climbing 40 feet up a tree and jumping off a small perch and zipping along on a cable for about 1/4 mile.

"This is the first group I've taken that has done things right away. For instance, I've had groups up there that took five minutes to jump off the perch to go on the zip line where this group did everything right away," Buckley commented.

Debbie Bennett, handicap specialist also attended the course. "Dave and I have talked about designing a course for people who are in wheelchairs. I wanted to go out and experience exactly what they do out there to really understand the ideas of the course."

Bennett would like to try and get some of the wheelblazers, a wheelchair-bound basketball team from Portland, to the ropes course to



LEARNING TO TRUST other people was the purpose of the ASG's retreat to Estacada's ropes course. Here Emma Nelson struggles between Paul Nastari and Steve Vohs.

Staff photo by Alison Hull

show them some of the ideas as to how it runs and ask them how people on wheelchairs would adapt to the course.

Jay Schaller, ASG vice-president for next year, who has cerebral palsy commented, "I loved doing the course, it was great for my ego, and I would like to see a ropes

course made for handicap persons." Schaller was able to complete all eight courses with the help of the ASG members. "It would be nice to build one for handicaps," Buckley replied. "That's why we brought Jay along to see what adaptations I needed to make."

Sore muscles were one of

the things Steve Vohs, ASG business manager, got out of the course. "This makes me more aware of people and that they have the ability to do things I never thought they could. Also I learned to trust people that I'm to work with." Kris Hall, ASG senator commented.

Review

Hodge exhibits talent in Mandala art

By Kristi Blackman
Of The Print

The Student Art Show opened Wednesday in the Pauling Center, with exhibits of paintings, sculptures, drawings, ceramics and commercial art. One participant, Roger Hodge, has a talent of bringing

a part of the past into modern day living.

Hodge, a basic design and commercial art student, entered his Indian Mandala entitled "Indian symbolism No. 1" in the art show. The intricate Mandala drawing of a quarter of a circle then the piece is traced over to a complete circle, took Hodge 54 hours to com-

plete and he says "It represents a piece of the past and through someone else, it's coming back."

"It has Indians doing crafts they used to do. Like the Indians everything has a purpose," said Hodge.

Hodge did a great amount of research to prepare for the drawing. He studied the

clothes and pots and tribe stories and then used his individuality to convey the subject.

Hodge, born and raised in Milwaukie, used to teach industrial arts for the Portland Public School district, and now is semi-retired due to medical reasons.

Hodge has had a growing interest in art forms most all his life and hopes one day to become a commercial artist. "I have sold small woodcarvings and sculptures," Hodge said.

"I get a lot of encouragement from instructors and inspiration from my wife and son," Hodge said.

Besides the mandala, Hodge also entered a wooden rose and a soap stone carving of his son's hand. Hodge is selling his mandala for \$45 unframed and \$80 framed. Within five days after Indian Symbolism No. 1 was reprinted and copies were made, Hodge sold 13 prints. The student art show will remain in the Pauling Center through June 9 and will run with regular gallery hours.

International club attains grants from United Nations

The College International Club was recently awarded a \$200 donation for the

emergency fund, for needy foreign students from the North Clackamas United Nations Association.

The UN Association invited 12 of the 49 members of the International Club to meet them. International Student

Advisor and counselor Vince Fitzgerald and Edith Kalls of the Association met to arrange the donation and to give the

association a chance to meet the foreign students. Club President Katherine Tsen accepted the \$200 check.

"When money isn't received from a student's country, they can use money that is in the emergency fund to get by,"

Fitzgerald said. Other money for the fund is raised by a \$2 membership fee and donations

from other organizations and activities the club is involved with.

For 30 years the North Clackamas United Nations Association has helped international students and groups studying world affairs. It is the

longest existing unit of the United Nations in the Oregon Area. "They would like to make the donation a annual event," Fitzgerald said.

The Associated Student Government approved the International Club in 1972. "It has served the international students ever since," Fitzgerald said.

Marlene Tufts on the need for a nuclear freeze.

Thomas A. Rhodes on the defense of Oregon City.

Peggy Haynes and the definitive work on star dust.

All this and more, in the next issue of Rhapsody.



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