

## Ancient glaze makes a shine for art/show

By Kristi Blackman  
Of The Print

Faculty artists Leland John, Norman Bursheim, Nancy Travers, Dee Frank, Gloria Webber, Jack Adams and Les Tipton, have donated their talents and some of their art pieces to the faculty art gallery, which is in its final showing today in the Pauling Science Center.

"My favorite piece of pottery would have to be 'the Rites of Spring,' because it's a new idea," said Nancy Travers ceramics instructor. "It's an expression of a feeling rather than functional pottery. The idea took a long time to plan out."

"I have been working with

a glaze that has fireplace ash in it. It makes a fluid glaze that flows into crevices," Travers said. The fireplace ash method was used by ancient Chinese potters in the Ninth Century. The Chinese liked to use the method because they wanted material close to nature."

Travers also told of how chemists have studied many ancient pottery relics and after finding the mixture ingredients of glazes, they used the formulas to make glazes for modern day use.

The paintings, sculptures, calligraphy drawings, and ceramics displays will be open to the public until 10 p.m. this evening.



NANCY TRAVERS DISPLAYS her pottery in the Faculty Art display held in the Pauling Center.

Staff photo by Mike Cato

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MORNING LIGHT, BY Gloria Webber is selling for \$350. The art work is one of many on display at the Pauling Center.

Staff Photo by Duffy Coffman

## 'Faces and Places' to film raw deal

By Kristi Blackman  
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Ever wonder how sparrows make a protective nest for their eggs? It takes hundreds of twigs and soft mud to prepare a secure loft. The basic design class at the College will be gathering toothpicks to prepare structures that will cushion and surround a raw egg.

Designing it is one thing, but students must keep in mind the egg must be able to survive

a drop from the art department roof, 10 a.m., Thursday, June 3. At first, the gathering was meant as entertainment for art students at the annual picnic. But, when Faces and Places heard about the egg-drop they decided to attend also and they will enter the contest as well.

"The eggs have to be raw, they can't be hard-boiled or hollowed out," said Norm Bursheim, art department chair. "Students should use one box of toothpicks. They can use

more but they should use at least one box," Bursheim said.

In reviewing slides of last year's egg drop, there were such designs as umbrella-shaped structures that were meant to float softly down to the ground, square toothpick boxes, and airy octagon and oval structures, which were the most successful designs.

The art classes will be having a picnic as an end of the year get together on the outside deck of the art department.



VOCAL JAZZ PRACTICES for their tour to Canada this Thursday. They will return next Monday.

Staff Photo by Duane Hiersche  
Clackamas Community College

