

# communiqué'

## Keeping things quiet no way to protect people

Last Monday night in a darkened Clairmont parking lot there was an attempted kidnapping and possible attempted rape. The next day at a President's Council meeting Jim Roberts, dean of student services, made the decision that the crime was to be kept quiet so no one would get scared. Although Roberts later denied this, College President Dr. John Hakanson said, after discussion during a budget meeting last Friday, Roberts' decision was reversed.

But still it wasn't until yesterday that staff and faculty received a memo informing them of what happened. That was after the insistence of some staff and faculty members who knew about it.

When Oregon City Police Detective Paul Grady was questioned about keeping the crime quiet, he said, "I think it is an irresponsible attitude. The public needs to be more aware not less aware."

What would be the purpose in keeping it quiet? Letting people think this campus is safe, and there is nothing to worry

about? That's hardly the right attitude to take. If there is a danger, people need to be aware of it so that precautions can be taken.

The victim, Patricia Baars, said, "I'm sure that no college would like to have people think that this sort of thing happens, but it did; and people need to know about it to protect themselves."

No one even informed the people who work at Clairmont until the memo was released. A person would think, at least the people who work in the area of where the attempted kidnapping took place would be informed sooner.

Not telling anyone about dangers doesn't protect anyone.

In the memo it was stated that the College is fortunate that campus violence isn't as bad as that at Mt. Hood and Portland Community Colleges. That is true if we have been informed of all the violence that has been taking place on this campus.



## On ducks, boredom, a fist full of bread

The ducks won't eat the bread I throw them. Most of them completely ignore you. A few peck at the bread; they

By Mike Rose

really don't care, they just fake it. "Quack . . . Quack," they say which in duck means, "just throw the bread. We ain't got all day."

Around five in the afternoon, on a sunny day, the ducks at the Environmental

Learning Center act like that. On a warm day people plug the pond with bread, and the ducks are so stuffed that they look like a swamped boat that's headed for the bottom. Mired in soggy bread, the ducks could care less about you and your stale hamburger buns.

Bloated, bored, ducks; it's spring apathy time--if the suns out, forget it.

On these first warm spring days, it's the ducks time to do the bird part of the "bird and bee" routine. Which is another reason that the ducks ignore

you and your "big deal" stale bread.

And the sunshine effects students, too. Look at all the empty chairs in classes. On an exceptional day recently, student government had to cancel its weekly meeting because hardly anyone showed up. Any relation between student government members, or ducks, or birds and bees or any combination therein is coincidental, disgusting and lewd.

Politics is not in-season. The "Central American Up-

date", the "Candidates Fair" and gubernatorial candidate Ted Kulongoski were virtually ignored. Last fall busloads of students rallied in Salem to stop budget cuts. Now, however, it's the time of year when political concerns are overwhelmed by "quacking around."

The slob! Don't they care about their responsibilities, their duckhood? True, to consume all the bread that people throw, it would require many more ducks, and a hip-

popotamus. But they don't even give proper recognition. They simply snub you and drag one another off into the bushes.

People watch them anyway. More bread is thrown and it sits on the warm water. And the ducks stare at the people and the bread. And the people stare at the ducks and the bread. This is O.K. as long as everyone is enjoying themselves.

If you can't make it down to the duckpond, and you get a touch of spring apathy, try watching your instructors instead. Try to figure out what side of the room they prefer. Observe their gestures, see if their socks match. But, please don't throw stale bread at them, it can cause adverse reactions.

Talk about apathy, whoever is in charge of the "campus events" board didn't even bother to put up "tanning" and "frisbee throwing." Of course, there's duck feeding, too.

## Worthy 'Annie' finally makes it West

Yes who can resist a curly haired red head? Little Orphan Annie has been capturing the hearts of millions since her debut in the comic strip over a half of a century ago.

By Kristi Blackman

In 1977, Orphan Annie and her millionaire benefactor Oliver Warbucks came to life on the stage in the first New York Broadway production of "Annie" and it has taken five years for it to reach the West Coast. Believe me the wait will be worth it.

In London last June, I went to see the musical at Victoria Theatre, and I was astounded by the talent which flowed from the British production company. As an American, the play seemed to

restore some of the faith and support that I as an American once had. The musical let the audience feel the power of the American people and their government.

The British had trouble relating to the political humor involved. I don't think that they understood Oliver Warbucks sarcasm toward the Democratic party, and of his friendship with President Franklin D. Roosevelt. So some people from New Jersey who sat behind us joined us with their laughter at the political quips.

"Annie" was written after the American disgrace of Watergate in the early 1970's as a means to rebuild the faith in America. It is so easy to feel the patriotism for America by the music alone, but the acting keeps you hanging on every word.

The musical will open here in Portland June 15 and will continue to play through July 11. There will be 32 performances and the cast includes Tony Award winner Ron Holgate as Daddy Warbucks, who received his Tony for his portrayal of Richard Henry Lee in "1776."

Mollie Hall will play "An-

nie," and Ruth Williamson will play the orphanage director Miss Hannigan.

It will be an event indeed for all who venture in to the Portland Civic Auditorium this June and July. Get ready to sing along and be a part of the musical, after all it could restore our faith in the government before it's too late.

## Readers write

### ASG asked to clean up

To the Editor:

Hi! My suggestion--clean up your act! I came in the Community Center at 12:45. I'm leaving at 1:45 p.m. and the place is a mess. There are cups, straws, lids, napkins, paper bags even banana peels all over! The students here should be ashamed, this is such a

beautiful building and this is the way it is taken care of. Of course, there are people who

get paid to clean up after the students but that is supposed to be windows and floors--NOT STUDENT LITTER! I pay taxes to support this school and have always voted in favor of the college, but now I have second thoughts. If I can have respect for you enough to help support

your learning efforts then you can have enough respect for me to take care of the buildings I help provide by picking up

your own trash and keeping your self-esteem by being a responsible adult.

Print this if you wish--or dare!

Judy West  
11990 S. Dart Rd.  
Molalla, OR

Suggestion--perhaps your waste bins are hard to find/not enough of them.

Editor's Note: This was left in an ASG suggestion box, and the writer wanted it printed.

Clackamas Community College

THE PRINT, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus community as thoroughly as possible. Opinions expressed in THE PRINT do not necessarily reflect those of the College administration, faculty, Associated Student Government or other members of THE PRINT.

