

# arts

## Women and roles in films

By Thomas A. Rhodes  
Of The Print

Films such as "A Woman Under The Influence," "Adam's Rib," with Spencer Tracy and Katherine Hepburn, Ingmar Bergman's brilliant study of marriage in "Scenes From a Marriage," and one of the finest films to come up from Australia "My Brilliant Career," are being offered for examples of the woman's role in society via Women in the Movies class.

Taught by English instructor Annette Unwin and Psychology instructor Marlene Tufts, the primary focus of the film class is on relationships.

"We had only nine slots," says Tufts, "so we could only focus on one aspect of being female."

The intent is to look at the relationships between women and men, mother and daughter, and women and other women. The first portion of the series focused on the relationship between mothers and daughters, using such films as Paul Newman's adaption of Paul Zindel's Pulitzer Prize winning novel, "The Effects of Gamma Rays on the Man in the Moon Marigolds."

The second film concern-

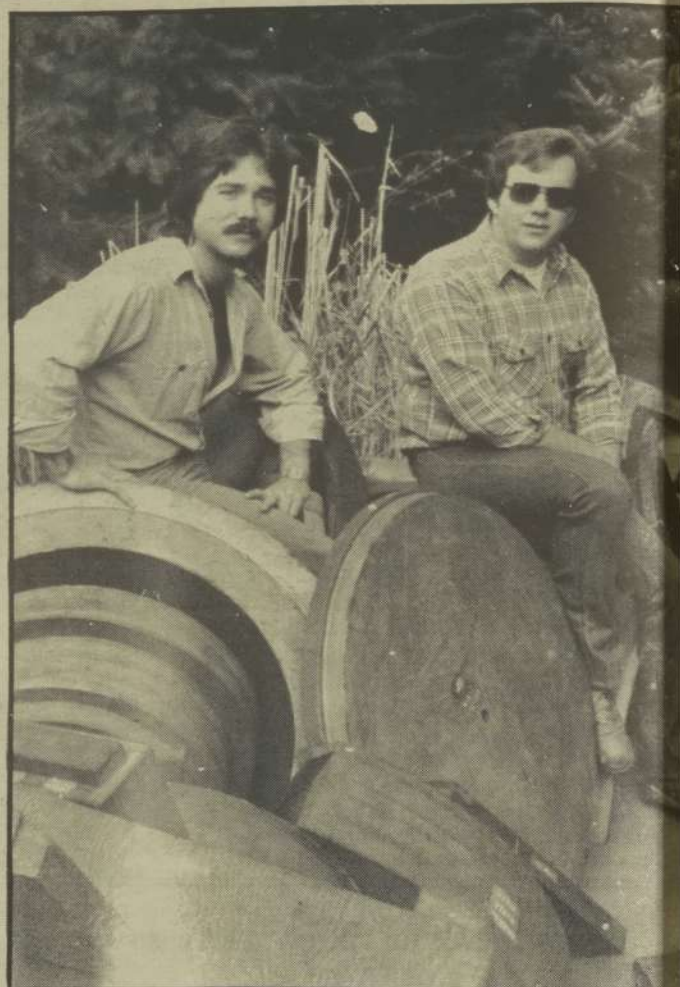
ing the mother-daughter relationship is Vittorio De Sica's "Two Women," which concerns the lives of an Italian village while under Allied attack. These two films have already played.

The second portion of the class involves the relationships between women and other women. Films of interest include Fred Zinneman's "Julia," (which was shown last week), "The Prime of Miss Jean Brodie," (April 29) which includes Maggie Smith's Academy Award winning portrayal. "All About Eve," (May 6) which boasts the greatest performance Bette Davis has committed to film, so far.

Audiences will get the chance to see Tracy and Hepburn at their best in "Adam's Rib," (May 13) an adult comedy concerning married lawyers. This film is the first in the series to fall under the category of women's relationships with men.

The second controversial film is John Cassavette's "A Woman Under The Influence" (May 20). Gena Rowlands gives one of her finest performances as a woman attempting to recover from a mental breakdown.

The course ends with the highly acclaimed Australian drama, "My Brilliant Career." It is enough to see many of these films once, but Unwin and Tufts get to see them three times in one day, at the 1-4 p.m. class and the 7-10 class, both of which take place on Thursday. "We have a good time," Tufts said, "both Annette and I love to go to movies and discuss them."



SCULPTURES OF MOTIF for the college sit upon a pile of gears, cogs, and other mechanical pieces.

Staff Photo by Duffy Coffman

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To apply, contact the Student Publications Office or call ext. 309.

### On sculptures Art Center makes piece

By Kristi Blackman  
Of The Print

"On campus we have fine art," stated Norman Bursheim, art department chair, "but we do not have any that represent

the vocational department."

"The art department constructing an industrial motif," Bursheim said. A large abstract will be made with gears and cogs and other mechanical pieces to represent the industrial side of the College. Sculpture instructor Les Tip-ton, with the assistance of Bursheim and five students, will begin the long process of putting the sculpture together. "Each day we will be taking pictures to show our progress," said Bursheim.

"This is our way of building up the vocational department and the showing our industrial side of the college," Bursheim said.

### classifieds

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Marylhurst is an accredited, coeducational liberal arts college designed for adults — our degree students range in age from 18 to 80. We offer individualized programs that can help you earn a bachelor's degree tailored to fit your goals.

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Marylhurst and Clackamas Community College have joined with Tektronix at Wilsonville to provide Tek employees and area residents with both lower and upper division business management training. Marylhurst has also evaluated for transfer the Industrial Supervisory Training program at Clackamas.

#### Human Services/ Social Science

Marylhurst offers majors in Social Science, Human Studies and Communication through its Liberal Arts Division. Many of our students in these programs have had extensive work experience in the human services professions and are considering graduate school in the future. Marylhurst has evaluated many Clackamas Community College human services courses for direct transfer into our degree programs.

As you plan your next step, consider these and other programs at Marylhurst College. For more information, call 636-8141 or 924-5828.

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