

Future spring productions cancelled

By Darla J. Weinberger
Of The Print

Along with other budget cuts being made throughout the campus, the theater department has to cut approximately

\$3,600 from next year's expenditure, according to Jack Shields, chairperson of the communications and theater arts department.

"Each department was asked to reduce their expen-

diture for the rest of this year by some significant fund," he said.

"This year it seemed the most efficient way, I guess was to take away an 8-year tradition of taking a group of students to Ashland," said Shields. "I think it's very important for students to get off campus and see really cracker jack kinds of theater."

Shields mentioned the real problem is having to function at a reduced level of expenditure next year. "The financing of the institutional school is really kind of shaky. What's coming out of the state we don't know yet," Shields said.

Next year's spring term play will be a decision package. A decision package is something above the cost of the reduced budget level that receives funds from other sources than the department.

"It seems now because of our financial difficulty most of the decision packages throughout the campus will not be funded," Shields said.

"We have had a decision package for part-time faculty, and additional classes, but never before has one of our regular term productions been a decision package," Shields said.

"Because we had to come up with such a reduced figure for next year's title expenditure, there wasn't enough room for everything we are doing and other classes have priority," he said. "The theater production for spring term seemed to be the most efficient choice to say either we can do it or we can't do it, but that one depends upon how much money there is available."

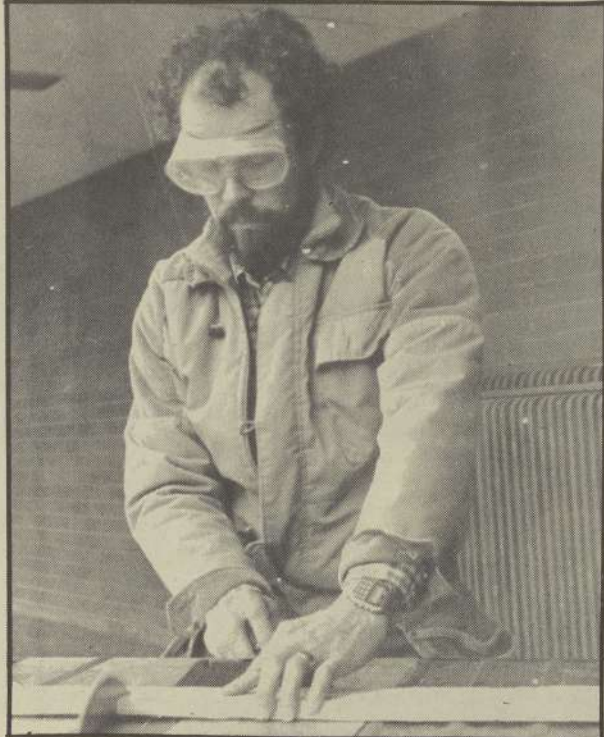
"If we don't have a spring term play, I think it would be a sore cut," he continued. "We are functioning at a sore disadvantage anyway, so to cut even further, the performance availability for drama students is going to mean even more students will choose to go to some other institution where they can have more perfor-

mances and have proper facilities to learn in.

"If we don't have a spring term play, we won't need to hire for costumes or for sets, will mean a class I don't have to teach so I will be able to teach some other class and thereby alleviating part-time money and that would save money," Shields said.

"There is a possibility that if the financial times aren't bleak as they look, there may be sufficient funds on campus that can be channeled to do a spring term play," Shields said. "If there were some students that might make their wishes known about having a spring play, that might help."

"I'm hopeful that by mid-fall term or early winter term we'll be able to identify sufficient funds, continue our regular theater program, and do a spring term play. That's what I'm hoping, but going into next school year it is cut," Shields said. "I'll have to do what I can do and beyond that, can't."



IN THE PROCESS, David Smith-English works on play sets for theatrical productions.

'Kissing' wins gold for Svatos

By Alison Hull
Of The Print

The College speech team returned Sunday from nationals in Minneapolis, Minnesota, with one gold medal and two bronze.

Teresa Svatos came home with a gold medal for her informative speech, "Kissing," and a bronze medal for persuasive speech, "Agent Orange." There were 168 entries in the informative speech and about 140 in the persuasive speech.

Ed Coyne came home with a bronze medal for his ex-

temporaneous speech. He was given three topics and one hour to prepare before presenting the topics to the judges. There were 111 entries. Other students who attended the national tournament were Linda Perkins and Karie Nelson.

"Out of 74 schools that represent community colleges throughout the nation, I thought we did exceptionally well," Frank Harlow, speech team advisor commented.

"In order to be able to go to nationals we had to qualify at one of the two regional tournaments that were held," Harlow said.

Cover girl behind the badge

By Kristi Blackman
Of The Print

It's been ten years since Kristin Ewing walked into Nordstrom's and was discovered as a model. Her modeling career turned out to be a favorable start for this young strawberry blonde. Until one day she realized she must move on and begin something new.

"During my modeling career," said Ewing, "I came into contact with many women who had been raped and their homes burglarized," she stated. "I enrolled in some self-defense courses to protect myself."

At what would have been the height of her career, Ewing traded a lucrative contract offer from Revlon for an education in law enforcement. "I got my degree at the College in one year and a summer," she said and she graduated with a grade point average of 4.0.

After graduation, Ewing

received ten offers; one was from Tektronix in Vancouver, Washington, and it was what she had been looking for. "This job offers me a challenge. We are constantly working with emergencies and it tests my knowledge."

Ewing said that modeling still continued to enter her life after she left the glamour to continue her education. "I received an offer to model jeans, but I couldn't do it. At that time in my life I felt I would have been letting down my education," she said.

In some ways Ewing felt that her past modeling career has caused problems with

potential employers. "It was as if they were watching me more closely," she said, "I felt I had to prove myself that much more."

"I really don't miss modeling, it's so highly competitive and very unfriendly," Ewing said. She is currently working for a double degree in business administration/criminal administration at the College.

Ewing's attire no longer consists of gowns and evening dress. She left the fantasy world of make-up and bright lights for a bullet-proof vest and four belts around her waist to serve and protect.



REVLON WILL HAVE to do without Kristin Ewing, now a security guard for Tektronix. Ewing turned down a contract with the cosmetic company for a career in law enforcement.

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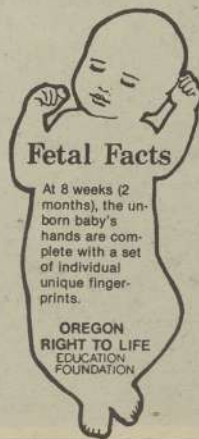
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