## John Jensen

## Instructor thrives on variety

Laura Henkes

Don't let the genuine endliness and smile fool you.

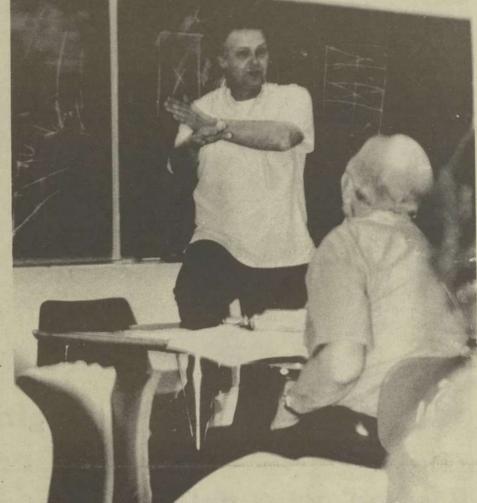
Born in lowa and raised the farm, John Jensen has anaged to preserve all of the ostitive traits that are typically sociated with that lifestyle. own-to-earth, gregarious, and working, determined, a we of the land, and an apeciation of nature are all nonymous with his personali-

However, the representaon would be incomplete ithout considering more ophisticated talents and inerests: Keen observer, conomics/industrial engineering graduate, astute business erson, former auto racer, corvette collector and restorer, And around 1960, he left his job to go into real estate full time and moved to Oregon.

The purchase of farmland in Wilsonville about that time offered the temptation of the very thing Jensen had tried to escape in Iowa. He now considers himself a "city farmer," and laughingly reiterates the saying: "You can take the boy from the farm, but you can't take the farm out of the boy."

As the years went on, Jensen became very successful in the real estate field. "I have as much experience as a mortgage broker as I do as a real estate broker; and I am also a real estate broker in five states."

In addition to acting as a consultant in the field, Jensen delights in passing on his ex-



JENSEN PROPOSES INNOVATIVE planning for coastal property to Real Estate Investment II students.

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eacher, consultant, real estate vestor and broker.

A chain of events started adensen's life that helped him sape the Midwest farm and reenhouse syndrome. After aduating from North West lissouri University, he headed est to California and started orking as an engineer for bohr Aircraft. In a year, he had wrked his way into management.

However, while he was wrking at Rohr, Jensen was so investing in real estate on the side. It didn't take long for im to visualize the oppormities available in that area.

pertise to CCC evening students in his Real Estate I and II Investment classes. The concept of pyramiding theory (buying one house and then pyramiding to others), which he teaches in the classes, attracts students from all walks of life.

Jensen emphasized, "I not only teach them how to make it-but also how to save it."

In response to the many comments about the depressed real estate market, Jensen said, "The market is down today."

We all know that. There is no bad time to get into real estate--

just some times are better than others. And there are even excellent opportunities today in real estate." Jensen did offer a word of advice, though, to prospective investors. "Don't invest in real estate or any investment until you fully understand what you are getting into."

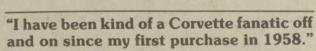
with the advent of his real estate investment career, Jensen also became addicted to the enjoyment, restoration, and collection of Corvettes after his first purchase in 1958. "I have been kind of a Corvette fanatic off-and-on since," he commented without remorse.

Jensen now has several Corvettes but justifies his purchases. "Early Corvettes and other select automobiles are as good a hedge against inflation as real estate is," he observed.

A person's labor and knowledge, he said, are the

obviously agree as they eagerly apply elbow grease during the twelve-hour class, which meets every other Saturday. Jensen's skills as a teacher and auto restorer were evident in the first class. Students who came to class without knowledge were mastering techniques just hours afterwards. They displayed their efforts with pride.

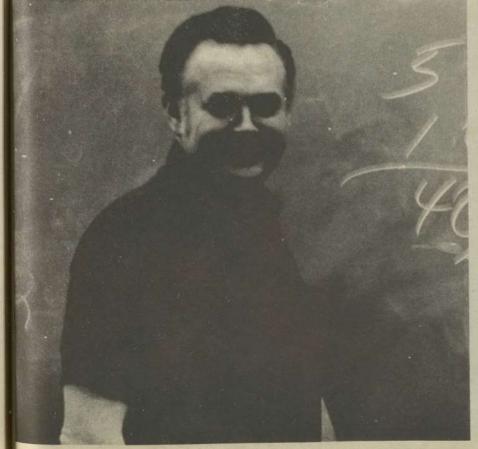
Unfortunately, the Auto Body Fiberglass class, which is at the end of its third year at CCC, will be terminated due to lack of funds at the end of this term. Jensen defended his class: "The courses I am teaching are not so much curriculum courses; they are a chance for the taxpayers to use their facilities." (The Auto Body Fiberglass class is held in



key in buying a run-down car, restoring it, and making a good return on the investment. Jensen grinned, "With a car you can have the fun of driving it and showing it, while watching it grow as an investment, and other things you cannot do that with."

The students in his Auto Body Fiberglass class (the only class of its kind in the nation) a Barlow Hall classroom which would normally be vacant during the weekend.)

Both Jensen's classes are popular and not lacking in students. The key word to explain the success of the classes is "relevance." Also, Jensen's personal experiences and background serve as prime examples to students that "it can be done."



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