

Voters turn down three of four CC levies

By J. Dana Haynes
Of The Print

Blue Mountain Community College in Pendleton passed its operating levy on March 30, while three other colleges, Southwestern Oregon Community (Coos Bay), Mount Hood (Gresham) and Central Oregon Community (Bend) went down in defeat.

The voters approved Blue Mountain's levy by a vote of 5,514 in favor, 5,502 opposed or by one-half of one percent. A recount was called and the second tally showed the colleges again winning, this time by 5,517 for, and 5,503 against. According to law, only one recount is allowed.

Southwestern Community (SWOC), received a vote of

5,047 opposed and 3,753 in favor.

Mount Hood Community fared no better. Only 36 percent of the voters approved their annual operating levy. It was defeated with a count of 11,241 opposed, 6,336 for.

Eric Sankey, dean of community relations for Mount Hood Community, said, "We're disappointed but not surprised. We'll try again with a tax base on the May 18 ballot."

Central Oregon Community College (COCC) presented voters with "A" (operating) and "B" (building and improvement) levies, both of which were defeats. The "A" levy received a 4,675 opposed and 4,595 votes in favor of passage.

The "B" levy received a vote of 5,300 against and 3,919 for.

"Only 18 percent of the voters in our district turned out," Helen Vanderbort, public information officer for COCC

explained, "We had a big snowstorm that night that kept a lot of voters away. Nearly

everyone I talked to said they or someone they know was going to vote for us and didn't get to the polls."

According to Vanderbort, the College Board plans to meet next Wednesday to consider going before the voters on May 18. "We have 25 percent unemployment in this district, so we don't blame anyone for the no-vote," she said.

Positions open for '82-83 Print

Do you have journalistic tendencies? Are you creative, or do you have a flair for business? Maybe it's time you expressed these feelings by applying for positions on **The Print** including editor-in-chief, business manager, or editor of the campus art magazine, **Rhapsody**. You can gain

valuable experience and a full tuition waiver.

Applications for these positions are now available and can be picked up at the student publications office, trailer B. Applications must be submitted by 3 p.m., Thursday, April 29. The editor in chief of **The**

Print is responsible for making sure that **The Print** comes out every week and is a worth publication.

This year's editor-in-chief, Rick Obritschkewitsch, said that his job requires an understanding person who can deal with people. Also required, he said, is a good knowledge of journalism, ability to withstand pressure, and plenty of time to spend working on the paper.

Obritschkewitsch said, "The editor keeps **The Print** from becoming a 'PR sheet.' I've gained a better overall view of what journalism is all about. It's improved my diplomatic ability too," he commented.

This year's **Rhapsody** Editor, Thomas Rhodes, said being editor of the campus art magazine allows you to be creative with graphic designs. "I was pretty much left alone to do what I wanted to do," he added, referring to restraints by the student publications advisor, Dana Spielmann.

"You learn to deal with people in difficult situations. It's really tough to reason with an artist whose poem you have to cut lines out of," Rhodes said.

The financially rewarding position of **The Print** is the business manager. The business manager gets a 20 percent commission on all advertising in addition to a full tuition waiver. The business manager is responsible for advertising sales, graphic reproduction of advertising, and helps make sure that all advertising accounts are current. "It's hard to get businesses to part with money for ads in **The Print** in financially tough times," commented the business manager, Joan Seely.

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