

arts

World premiere proves a 'slick production'

By Amy DeVour
Of The Print

It seemed they had all they could ask for when "Not Any More" opened last Thursday night. A great script, a gifted director, an experienced technical crew and a great cast made the world premiere a slick production. The audience got quite a treat.

Granted, there were times when I felt the show was dragging, but the strength of the

cast made up for the lag in dialogue.

The most outstanding characters were Elaine, Spiro, and Tygh Tragg, Cindy Lyndin, portrayed Elaine, who was the friendly neighbor with a jaded outlook on love and a 'tough-chick' attitude towards life. Elaine is a professional hypochondriac, always borrowing a bottle of this and a tube of that to cure her ever-changing health problems.

Lyndin was very convincing as the wisened divorcee and quite funny. Her guest appearance added spice to an already hot show.

Spiro, played by Victor Toman, was super. His character was almost as far-out as his costume. Spiro was the 'perfect computer match' for Jane. He liked everything that she liked (or what she stated as a joke) including eating figs in the shower, and playing bongos underwater. Spiro was quite a problem for the "never say no" Jane, until Elaine decided he was just as 'sick' as she was and took him off of Jane's hands. Spiro did almost as badly with Jane as her first blind date, Tygh Tragg.

Clad in a forest green polyester leisure suit, befitting a leftover of the 'ME' generation, Tygh (Dana Haynes) with his zipper undone, exposed his Day-Glo pink (underwear) personality. Underwear says a lot about a man, but it seemed as if everything about Tygh was better left unsaid. Haynes was a scream as the incorrigible, cocky bachelor. Quite a departure from Haynes' interpretation of "Felix" in "The Odd Couple."

Even the entrance of our leading lady, Jane Smith (Laurel Cates) was slick, or should I say, slippery. Cates was a convincing young divorcee dismayed and disillusioned with life. Elaine describes Jane as a 'fish' who allows everyone to push her around. Jane refuses to believe Elaine's blunt character analysis until she is pushed to the limit

by her ex-husband, Curt (Joe Schenk), who treats Jane like a slave, but wants her affections. Schenk's character interpretation was a fairly good one; though I must note that his pants were incredibly tight in the first act. How he managed a relaxed line delivery I don't know!

Jane's very entrance was a memorable one. Burdened by an armful of groceries, she rushes into her apartment, trying to soothe her antsy dog and answering the phone. In the hilarious shuffle, Jane manages to drop the groceries, and milk spills all over the floor. It seemed everyone was slipping in the mess, which she informed Tygh was 'm--dog puke.' The sight gags and blocking in that scene were some of the best in the entire three hour show.

The only man who fared well with Jane was the T.V. repairman, Alex (Dave Harvey). Harvey's character was not as strong as I would have expected, but he was compassionate. Harvey's line delivery was sometimes muddled, but he improved as the show proceeded.

Terrie Kemp portrayed Jane's nagging older sister, Barb. Barb was always meddling in Jane's affairs--quite annoyingly, I might add. She was sure that only a 'man' could cure Jane's problems, so she set about fixing Jane up with a variety of really strange men. Tygh Tragg and Spiro were only a sample of the kind of men Barb found for Jane. Kemp did quite well with her first stage role. For all her inexperience,

Kemp's character interpretation was fairly well done.

Raoule, Jane's cannine companion, was barked by Beemer J. Houndsley. Beemer did great. His pets, Keith Richmond and Joette Rose, should be proud of his voice control and bouncy, enthusiastic curtain call.

Most of the profanity was readily accepted for character realism, although there were a few remarks that could have been dropped out because of their severity.

The whole play took place in Jane's apartment. The set, designed by David Smith-English reminded me of my own apartment. Jack Shields directed the production, which was written by CCC's own liberal arts graduate, Linda Barr. Barr was in attendance at the world premiere performance.

The technical crew consisted of Randy Evans (stage manager), Neil Hass (sound design engineer) and Ed De Grauw (light design engineer). Rebecca Proulx handled Properties.

I thoroughly enjoyed "Not Any More." It is a show that will make you laugh and leave you feeling good. Although it will not be shown again at the College, the show will be taken down to the Coaster Theatre in Cannon Beach March 25-27. This will be the ninth annual Coaster Theatre production for the College. For reservations, call 436-1214. Come see it. It's a dandy excuse to visit the beach.



JANE AND SPIRO have a cosmic experience, although Jane (Laurel Cates) is an unwilling participant. Spiro is played by Victor Toman. Staff photo by Duffy Coffman

The mall is alive with sounds of music

By Duane Hiersche
Of The Print

More than 50 people attended the Winter Concert presented by the Music Department last Sunday in the Community Center Mall.

Lonnie Cline directed the College Chorale which featured songs from Gabriel Faure's 'Requiem,' "Introit and Kyrie," "Sanctus," and "In Paradisum."

"The crowd responded very well," commented Bob Davis, a singer with the Chorale, "but the attendance was down."

The Chorale arrived from a trip to Moscow, Idaho just before the concert, so a quick rehearsal was necessary.

Gary Nelson directed the Brass Ensemble. The Ensemble opened the show with "Three Pieces" by Ludwig Mauer. Their only other number was "Quintet" by Victor Ewald.

Finally the annual show ended with a performance by the Concert Band. Directed by LeRoy Anderson, the band played "National Emblem" by

E.E. Bagley, "Folk Song Suite" by R. Vaughan Williams, "Variations on a Korean Folk Song" by John B. Chance, "Pageant" by Vincent Persichetti, and "Sousa!" arranged

by Warren Barker.

"Each term the music department puts on a concert. This one was a kind of a warm-up for next term," commented Cline.

The next concert should be about mid-April. The Winter Concert was an interesting one but sometimes it seemed a little long. Next term's event should be quite good.



ONE, TWO, THREE,...Members of the College Chorale feature songs from Gabriel Faure's "Requiem." Staff photos by Duane Hiersche



LeRoy Anderson directs the College concert band.

