



AN ENERGETIC FLOOR show is a must for a new band to establish themselves, but No Ties isn't having an energy crisis here!

## 'No Ties' Talent, versatility unite a first class act

Clad in tightly fitting shirts and pants, five musicians nonchalantly stroll onto the stage. Strains of music from the equipment being checked and tuned can be heard above the murmuring audience.

Suddenly, the collage of bodies, instruments and lights blend into the dynamic sounds of **No Ties**.

A progressive rock and roll band, **No Ties** recently performed at the College's Valentine's Dance, which drew approximately 200 people.

Although **No Ties** is a fairly new band, the energy in the performances, the versatility of the five musicians, and the quality of their sound, has made them into one of the top up-and-coming rock bands in the Portland area.

Many years of prior experience helped **No Ties** organize quickly and gave the band the versatility in their vocal and instrumental abilities. This versatility gave them a new sound and

success—one that Portland rockers are unaccustomed to, because of the difficulty of finding such musicians.

**No Ties** was formed about six months ago. Three band members, Tery Beresford (guitar and vocals), Dennis Mitchell (guitar, vocals and drums), and Michael Keesey (drums and vocals) were members of **Stories**.

Marc Stoll (keyboard and vocals) was in another band when he first saw **Stories** perform and decided he liked their power rock format. Stoll shared some musical ideas with the **Stories** and the four decided to regroup into **No Ties**.

Ron Hampton (bass guitarist and vocals) was the last to team up with the band.

**No Ties** rehearsed for about four months before they began taking gigs. During that time they all worked part-time and rehearsed five nights a week.



Above: Mike Keesey expresses himself with "Styx."

To the left: Keyboardist Marc Stoll is all heart at the Valentine's Dance.

