

arts

Linda Barr

Former College student turns playwright

By Amy De Vour
Of The Print

The College and community will be in for a fantastic treat when the theater department's winter production, "Not Anymore" opens on Thursday, March 4.

The world premiere comedy is quite unique because of its playwright, Linda Barr, a liberal arts graduate from the College.

The story idea for the play came from actual incidents that happened to Barr or one of her sisters when on blind dates.

Jane, the heroine, is a young divorcee who is confused and disillusioned with her life, her love, and her work. She is constantly being pushed or dragged around by others, namely her sister and her employer. She thinks she is still in love with her ex-husband, a sloppy, lazy, beer-swilling sofa jockey.

While her sister, Barbara, determined to find a "man" for her sister, sets Jane up on a series of blind dates. Sadly enough, they are all flops. Jane's main problem is that she can't say "no," but she learns.

Barr was on vacation when she began the play. Sitting in front of an empty typewriter, she decided to write. Says Barr of the play's "blind date" characters, "It was pretty funny, some of the most offensive lines were said by actual blind dates that I or one of my sisters had."

Barr began writing in July and finished in November. "I've got a rather weird sense of humor. I wasn't sure if others would find it funny, but I guess they do," she said of her comedic flair.

Barr was bit by the acting bug early in life. She was five years old when she saw her first Shirley Temple movie. From then on it was little Barr spit-curling and shining, singing "On the Good Ship Lolly Pop."

Laughingly, Barr says, "I used to drive my mother crazy with all my singing. I really got on her nerves."

In sixth grade, Barr wrote her first "masterpiece" which Barr recalls dryly, "It was called 'What a tree said to me.'" Barr has come a long way since then.

While attending CCC, she participated in the CC Reper-



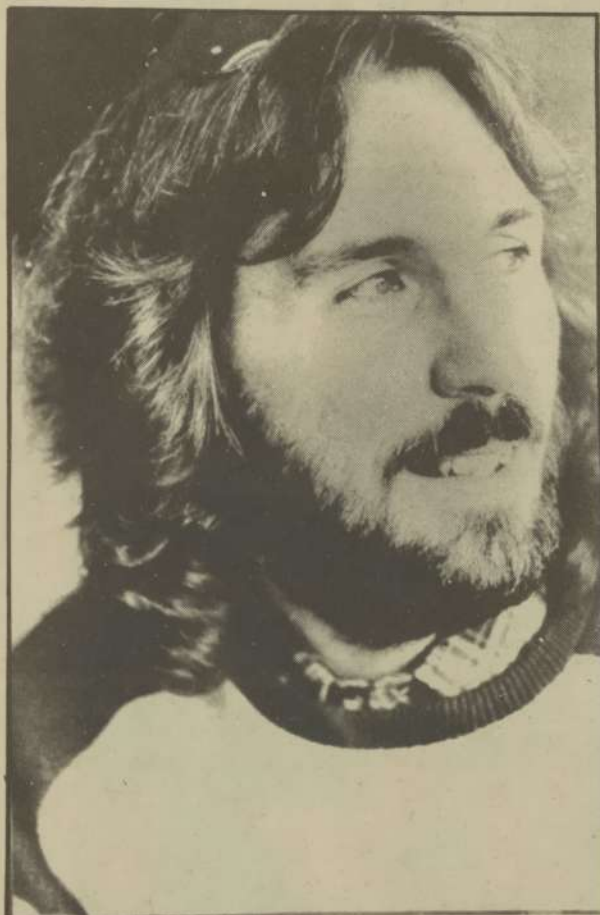
tory Theater, (Satellite Outreach Program) as a writer/director and performer. Included in her stage accomplishments is the title role in CCC's 1975 winter production of "Mary, Mary." During the writing of her play, Barr had some doubts about her first

character, Jane. She was concerned about whether others would accept or relate to the character. "It's not a 'woman's' play, it is a 'person's' play," she explains.

Theater Secretary, Joette Rose, comments, "She (Linda Barr) is one of those rare peo-

ple who can find a humorous angle to everything, and then find the right words to say it."

Linda Barr and the theater department will do the College proud. "Not Anymore" will run March 4, 5, 6, and 7. Come see it, you won't be sorry.



James Durst
Songsmith

JAMES DURST: SONGSMITH will perform a mini-program today from 11:30-1 p.m. in the Fireside Lounge. Durst, a noted songwriter and singer, claims to be "internationally unknown." The program is presented by the ASG and is free to the public.

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Departments rally for Performing Arts Festival

By Tina Riggs
Of The Print

Once again it's time for the Performing Arts Festival. The music, theater, video, and dance departments are preparing for the second annual festival scheduled for Wednesday, Feb. 17, at noon, Friday, Feb. 19, at 8 p.m. and Thursday, Feb. 25, at noon.

The performances, which will be held in the Community Center Mall and are free to the public, will be as varied in theme as last year's.

The theater department will present excerpts from **Pfeifer's People** performed by David Harvey, who is also serving as the Master of Ceremonies.

Les Mimes Feminiques, a mime duo, will be featured at the Friday night show only.

The dance and video department will once again combine their resources in "Night People." Video Technology will also present a film entitled "The Wheeler's--The Fiddling Family."

The music department will provide jazz and dixieland music to complete the Festival.

Debbie Baker, director of student activities, said this year's show will run much smoother than the first festival.

Commented Baker, "We are expecting things to be easier because we aren't having as many prop changes, that will eliminate the technical hassles."

"We're really excited. The music department has been performing a lot lately and the other departments have been working to make this a fine show," Baker said.

art briefs

Movie at noon

The Associated Student Government will present "Treasure of Sierra Madre" Friday at noon in the Fireside Lounge. The event is free and open to the public.

"No Ties" at Valentine's Dance

The Valentine's Dance will be held Friday in the Community Center Mall from 9 p.m. - midnight. Admission is \$2 for students, \$2.50 for non-students and \$1 off per couple.

"No Ties," a well-known Portland band, will provide the music.

Dr. Love lectures on Oregon literature

Dr. Glen Love will be featured Feb. 17 in the Speaker Series' Writer's Visions of the Western Landscapes. The lecture will be presented at 7 p.m. in McLoughlin Hall.

Love will be speaking on "Oregon Literature: Coming to Terms With the Land." He will discuss early accounts of the Northwest from legends, explorers, and pioneer diaries.

Focusing more on modern works, Love will discuss the attack James Stevens and H.L. Davis leveled against the genteel tradition in 'Staus Rerum.'

Love is a professor of English at the University of Oregon. He has published many articles on Oregon and American literature and co-edited 'Northwest Perspectives: Essays on the Culture of the Pacific Northwest.'

Clackamas Community College

