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A COMPLETED SCULPTURE of a landing eagle is viewed by the students. The eagle is one of hundreds produced at the Foundry.

Joe Meek

Sculpture created by local artisans

Tomorrow, the Joe Meek Day celebrations will commence at 11 a.m. with the official unveiling of the Joe Meek sculpture located in the cafeteria and a full schedule of lectures on the historic figure.

Created by Dan Huber, a sculptor residing in Milwaukie, the Joe Meek sculpture portrays the Oregon City pioneer mounted on his horse clad in deer skins and moccasins.

"One of the reasons I think

it is a particularly appropriate piece to have on campus," explained Norm Bursheim, art department chairperson, "is because of its relationship to the college."

Not only does the artist

live in the community, but the piece was bronzed at the Maiden Foundry located in Sandy and of course, the subject lived most of his life in the Oregon City area, he noted. "It's a tremendous art piece to have."

Western art is one of the fastest growing segments of art," Bursheim commented. "It isn't traditional art, but it is in an area with tremendous support."

Recently, a group of art students visited the Maiden Foundry to learn about the ceramic mold method of

bronze casting.

The casting process dates back to 1200 A. D. in China and is still the primary method used to cast bronze art today.

The process begins with an initial clay sculpture, around which the mold is created. Once the clay is removed, a wax model is made from the plaster mold.

The wax model is then coated with layers of ceramic to make the final mold. Finally, the bronze is poured into the last mold which is later chipped away from the cooled bronze. The bronze is eventually hand-finished.



A MAIDEN FOUNDRY representative explains the ceramic mold method of bronze casting to art students.

THESE ARE TWO of three completed 9-foot John Wayne statues. The original model was only 3 feet.

