

About Life...

The search for success

By Laura Henkes

Craig Lesley Professor turns novelist

By David J. Hayden
Of the Print

For Craig Lesley, english instructor, there's more to a career in education than just teaching. He's recently become involved in two major projects; the writing of a novel and the subsequent publishing of two parts of it, and pulling together the Speaker's Series currently running at the College.

Lesley, a native Oregonian, grew up in Central and Eastern Oregon. He's a 10-year veteran of the college who received a B.A. from Whitman College, a M.A. from the University of Kansas and M.F.A. from the University of Massachusetts.

During a two and a half year break from teaching he received a grant to attend a program at the University of Massachusetts. The program, "Teaching writing and literature in the two year college," was the first national program offered by the National Committee for the Humanities for community college instructors in English.

In the process of writing his novel, Lesley has had two

parts of it published as short stories, both were recently nominated for national awards. One, "Off The Main Road" deals with a person named Kachia, the central character of both stories and the novel, and the general conditions of a Montana reservation. It was published in "Northwest Review."

The second short story, "Hoopsnake" is about the reunion of a father and son' and was published in "Writer's Forum 7."

In speaking about the emergence of the Western, writer Lesley commented, "New York has finally recognized the writer with a western point of view. There have always been great western writers, but now, because of their commercial success, they're being recognized."

Lesley's second major project has been the Speaker's Series, "Writer's Visions of the Western Landscapes." Our goal has been to bring the prominent writers, the ones that

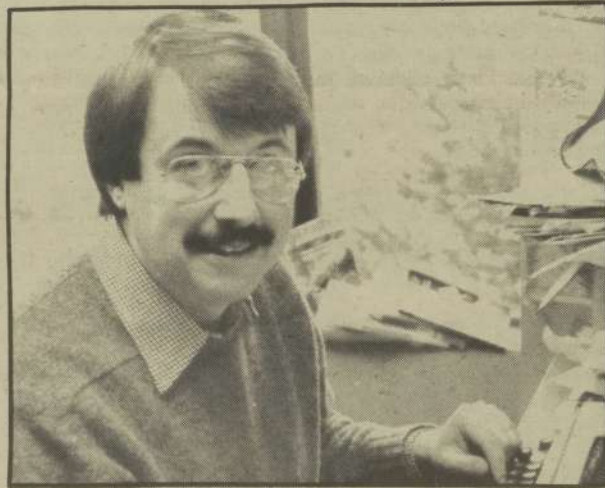
Subtle implications that success is imperative are evident even in the first year of life. From the time a baby first struggles, trying to turn himself over to his side or stomach, when he strives and sometimes fails to crawl or push himself up on his little hands; or when he feels the teeter-totter effect of balancing himself with his first steps; he experiences success and failure.

As he dares to look ahead, mom and dad, grandma and grandpa, and maybe even brothers and sisters, are there encouraging success with a smile and open arms. We are taught early that success is crucial and will be rewarded and that failure will not be reinforced.

Perhaps the development of our social and cultural structures since early times has com-

will be defining what a western writer is, into the community," continued Lesley. "At the same time we'll get a look at how we view the region."

The second lecture of the Speaker's Series will feature Dr. Glen Love, professor of english at the University of Oregon on February 17 at 7:00 p.m. in the McLoughlin theatre.



Craig Lesley

Staff Photo by Reid Carscadden

pounded our need and desire for success. It seems only proper then that we have the opportunity; to learn a little bit about this phenomenon.

Myna Somers and Devon Burris will give students the opportunity to learn more about the success phenomenon Thursday night, from 7-10 p.m. The seminar, which will be held in Board Rooms A and B at Barlow Hall, will cost \$3.

Let's take a sneak preview of what this is all about. First of all, what does the term 'success' really cover? Typically, success is thought of as the gaining of prosperity or fame. However, after consulting the American Heritage dictionary's first definition, "achievement of something desired, planned, or attempted," the outlook becomes much broader.

Basically, each person has to define success for himself. This is becoming a very important personal involvement, especially considering today's social structure.

There are many obstacles to success, but perhaps the most discussed is fear of success. Some people respond to rewards. But from a business standpoint, Burris and Somers surmised, the person who does respond in this manner will get fewer 'strokes' the higher up the ladder he climbs, because the level of responsibility increases. Other times there is a fear of losing friendship or the possibility that friends may see one differently.

One of the most important topics which will be discussed is locus of control—the arena in which you get your reinforcement or strokes from, according to Somers. This involves internal goals versus external goals. People with an external locus of control get their 'strokes' and set their goals according to the responses of others, thus placing control of their lives in the hands of everyone but themselves. With an external locus of control, it is very easy to blame others for failure.

Having an internal locus of control means that the individual sets goals for himself and is therefore responsible for himself. Input and feedback from others would be considered and evaluated, but the individual would be in control of and determine the final decision. Somers and Burris added that even feeling control, though in reality not being in control, effectively establishes an internal locus of control and positively effects performance in the world.

In other words, the fact that a person in this complex, modern world has options, and is in control of his future, is crucial to his performance and success.

Locus of control is effected by cultural and social factors. An example might be that women are typically taught to respond to their families and to others.

In their research, Somers and Burris have also found that women and minorities, in general, have the lowest internal locus of control (and a very high external locus of control). Middle class men have the highest internal locus of control. Locus of control is something which can be taught; and Somers feels that discussion and exercises will be an important part of the seminar. Discussion of accepting recognition and what a person has to gain and lose by being successful, are some of the other areas which will broaden the scope of awareness and provide some options on a subject area that is so important in our everyday lives.

ASG meeting focuses on special session

By Mike Rose
Of the Print

In last Thursday's Associated Student government meeting, Karen Prouty, a member of CCOSAC (Community Colleges of Oregon Student Associations and Commissions) reported on the status of community college funding with the state legislature.

Prouty said the news from Salem was not good. An income tax surcharge was defeated, resulting in almost definite cuts in all areas. "If the surcharge would have passed the special session of the legislature would be over now. "It's not too late to prevent further budget cuts," Prouty said, "We need to make phone calls

and write the legislature to let them know we can't afford any more budget cuts."

Prouty said that ASG should be prepared to justify its expenditures because of the tight money situation. "We need to decide why we allocate money for things so we can explain to people why we spend money the way we do," she said.

In other ASG business, two new senators were elected, Art Director Daphne Stone's resignation was accepted, and Phi Beta Lambda and Molalla High School once again made requests for money.

Jerry Hale and Evan Alleman were elected to fill senate positions of terminated ASG members, Kadri Taher and Will Smeback.

Art director Daphne Stone's resignation was ac-

cepted. Stone's reason for stepping down was that the position was taking up too much of her time which adversely affected her grades.

Molalla High School requested funds from ASG to support project "Close Up," a program that gives high school students an inside look at the national government. The money was requested to send a group of high school students to Washington DC to attend seminars and workshops.

Molalla High made the same request last term, but it was defeated.

Business Manager Steve Vohs said that he didn't see any need for further discussion of the matter since the request had been examined last term.

However, ASG President Sam Crosby said that funding the project was consistent with

the purpose of ASG. "If we did not want community support we wouldn't hold the annual log jam in another city. These high school students may be attending the College in the future," he said.

A motion was passed to move the request to the Ways and Means Committee.

Matt Johnson, a PBL representative, requested \$68 from ASG. He said the money would be invested in a PBL fund raising taco sale. The sale will get PBL "out of the red," Johnson said.

He explained that PBL's funds were depleted by a concession stand fund raiser that lost money. The request for money was moved to the Ways and Means Committee.

Vohs suggested that ASG send an open letter to The Print repudiating some student

remarks in an article about last week's open meeting.

In the article, an unnamed student called ASG an "entertainment committee" and another said he was at the open meeting "just to listen to the BS."

Vohs also commented that he was concerned about ASG's paper wastage. He said ASG should try to cut down on paper consumption for conservation and economic reasons.

Other announcements included:

On Feb. 20 ASG will host the CCOSAC Board of Presidents meeting.

A former "Moonie" Chris Edwards will lecture April 15. The lecture is titled "Crazy for God" and will concern the nightmare of cult religion, Buckley said.

Clackamas Community College

