

communique'

Legislators' long session not totally negative sign

Although, the state legislature could be within hours of making a final decision on how to make up Oregon's deficit while this is being written, it has been the long waiting period anticipating the outcome.

It was a struggle that had its first real victory when Gov. Vic Atiyeh's proposal had been defeated, a win that could be nullified.

Maybe the fact that this first victory seemed to come so easily, and quickly, that the final victory has appeared so prolonged (although this ease and quickness is not very true).

It was weeks in the preparation stages, as the College's ASG and Community Colleges of Oregon Student Association and Commissions (CCOSAC) worked diligently to set things in motion for a successful rally at the state capitol. Things were rolling on the rally weeks before the general public ever knew anything about it.

Things looked great for awhile, as a proposal was presented to the legislature to impose a 5.2 percent surcharge. But things once again turned to the grim side as this was defeated to bring up a 3.11 percent surcharge proposal. Unfortunately, if this is defeated also, it would mean back to Atiyeh's plan (Thus nullifying that first victory).

Even if the final verdict means large cuts to community colleges, the time this has taken the legislature can only be looked at as an asset. First of all, it has given community colleges the time to determine how large cuts could be handled (if that's possible). Secondly, if the battle is lost, at least time was available for the colleges to band together to fight such a loss.

One other fact that can be concluded from the lengthy legislative debate is that the legislators have shown concern about who is to be axed, and didn't just make a hasty decision.



Saturday cartoons not worth early rise

Okay, show of hands. How many of you have recently awakened early on a Saturday to watch some morning cartoons?

By J. Dana Haynes

The reason I ask is, I recently found myself wide awake on a Saturday and decided to get up and watch some TV. I admit to being heavily addicted to them in a younger day, and quite to my surprise found myself grinning with anticipation as I snuck out of the bedroom to avoid waking my wife.

It was about 9:30 a.m. and according to the TV Guide, my choices were between "Heathcliff and Marmaduke," "Bugs Bunny/Road Runner" and "Spiderman and Friends."

Now, funny dogs I can take or leave (ditto singing cats). And I collect comic books, so I get a healthy dose of Spiderman every month. One of the great memories of my life has been Bugs Bunny, so that was my choice.

Within about five minutes,

the hardworking journalist and erstwhile husband was gone, leaving this little kid giggling madly, holding a pillow over my mouth to avoid waking my wife (Note: I was unsuccessful. Just after the first appearance of the Tazmanian Devil, Peg stumbled out of the bedroom, mildly curious as to why I was having an epileptic fit).

All too soon the half hour was up, and the show was only half over. But I was ready to experiment a little with some new stuff, so I checked the Guide again.

My choices now were "Goldie Gold and Action Jack," "Space Stars," "How To With Pete" and "The 700 Club." Again I had little choice. George Lucas not withstanding, outer-space-oriented-science fiction has never been a fave of mine. Off hand, I couldn't think of anything I'd like to learn How To (do) With Pete, and I've made sort of a hobby out of debauchery, so the 700 club was out. This left "Goldie Gold and Action Jack."

I'd never heard of this one before, but the name conjured images of adventurous youngsters, in the tradition of

that great cinematographic work of art, "Johnny Quest," so I decided to give it a try. KA KA!

I don't know who is responsible for that mess, but it was chockfull of amateur animation (you know; the same cloud passing by in the background a few hundred times. That sort of thing), and a dumb plot (even by cartoon standards, which I'll admit to being aimed at kids). It was pure and simply boring, and as far as I'm concerned, that is a capital offense in the cartoon biz!

Agonizingly long minutes later that show ended, and my next choice was something called "Thundarr." Booooring...

At 11 a.m., I teetered between a healthy dose of "Daffy and Speedy" and a Bob Steele, Tom Tyler western, "Raiders of the Range," 1942. Of all the fantasy fowls (Donald, Daisy,

Hewy, Dewey, Louis, Howard and Destroyer Duck), Daffy has always been my favorite. He's kind of the Hawkeye Pierce of the feathered set.

Bob Steele is good, but he's no Randolph Scott, so I stuck with Daffy and Speedy and had a wonderful time, thank you. That lasted for a half hour, and left me with "American Bandstand," "Blackstar," and "Bullwinkle." I threw caution to the wind and went with "Blackstar."

Booooring...

It was noon now, and I was willing to call it quits. Buster Crabbe's "Tarzan the Fearless," 1933, came next and was wonderful.

So what is the moral? I guess it would have to be that someone in the television industry has decided that Star

Wars is the wave of the future, and for a show to catch a kid's attention, it has to have lots of explosions and space-baddies. Apparently, it is thought that kids really don't want humor or plots or characterization (again, take "Johnny Quest"). Remember Race Bannon, Hadji, Bandit, and Prof. Quest? To this day, Johnny is in my top five list of favorite fiction characters.

Someone in some office somewhere had forgotten Johnny Quest, and Bugs Bunny's snappy patter, and Sergeant Preston of the Mounties (and his faithful dog, King). All they can remember are Star Wars-clones, Star Wars-parodies, and Star Wars-meets-Archie's gang.

More's the pity. I'm not sure, but I think a truly original form of communication has just bit the big one.

Readers write

Artwork no waste

To the Editor:

Unfortunately, replying to an editorial (in the February 3, The Print) that is half correct leaves the critic at a disadvantage.

Your technique of placing two different expenditures in one package leaves the impression that all expenses at the College are wasteful.

You were quite correct to point out the extraordinary payment to regular administrators is not in keeping with the spirit of austerity that the College must undergo.

However, the expenditure for the Joe Meek sculpture is warranted.

In the first place, art is an integral part of the curriculum. Art plays a vital role in our lives. Purchasing a work of art enhances not only our physical plant, but serves as a living example for our art students. It is the same as books in our library. Would the editor of The Print have us do without books because they cost far more than the sculpture?

No, the Collegeneeds both books and art-administrators are another thing entirely.

Dr. Donald B. Epstein
Instructor
Social Science Dept.

Thanks for support

To the Editor:

To the students of Clackamas Community College,

I would like to thank everyone who helped with last week's blood drive. We set a school record by donating 114 units of blood; an outstanding job.

The Red Cross, the ASG, and myself in particular, appreciate the involvement. Thank you.

Samuel K. Crosby
President, Associated
Student Government.

Clackamas Community College

THE PRINT, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus community as thoroughly as possible. Opinions expressed in THE PRINT do not necessarily reflect those of the College administration, faculty, Associated Student Government or other staff members of THE PRINT.

office: Traillor B; telephone: 657-8400, ext. 309 or 310
editor: Rick Obritschkewitsch
news editor: J. Dana Haynes; arts editor: Tina Riggs
feature editor: David J. Hayden
sports editor: Wanda Percival
photo editor: Duane Hiersche; copy editor: Mike Rose
staff writers: Kristi Blackman, Amy De Vour, Laura Henkes, Jay Lynch, Thomas A. Rhodes, Tracy Sumner, Darla J. Weinberger
staff photographers: Reid Carscadden, Duffy Coffman
cartoonist: J. Dana Haynes
business manager: Joan Seely
sales: Angie Rogantine
typesetter: Pennie Keefer; graphics: Lynn Griffith
advisor: Dana Spielmann

