



Humor explored in art lecture

By Thomas A. Rhodes
Of the Print

art advisory board president, explained, "a few already knew of Ms. Yes' work, so we decided to call her up."

"When I had my art show in New York, the reactions to the paintings were fascinating," said Phyllis Yes, art professor at Lewis and Clark College.

Yes and her work are pretty prominent in Portland, according to Upchurch. Her paintings have also been displayed in Texas, Seattle, Timberline Lodge in October and November of this year.

Yes will be giving a lecture/slide show concerning humor in art tonight at 7:30 p.m. in the Pauling Science Center 101.

"There are a lot of things that are downright playful," Yes said, citing the famous paintings of the dogs in men's clothing as an example.

"I'm not trying to prove anything to the audience," she said of her lecture. "I'm surveying humorous art from the time of 1840 to today. And when you dissect humor bit by bit, it

Yes is anti-box and anti-label. "Art shouldn't be categorized," she said, "This is this and that is that is not what I do."

tends to lose everything that made it funny in the first place." Although, she said she still is interested in what makes people laugh at art.

In addition to her lecture, Yes' own art work will be displayed in the glass cases outside the lecture room.

"When the 15 member board met to decide all the shows and lectures for the 81-82 year," Jerry Upchurch,

Music department hosts high school student tour

Last Wednesday from 2-4 p.m. the Fireside Lounge was filled with the sounds of the CCC Jazz Ensemble. The music department hosted a group of local high school students in a tour of the college campus and music classes. The tour provided a means to en-

courage enrollment in the music program next year.

Students participating in the 'Concert Day' listened to rehearsals of each of the music classes throughout the day. The Jazz Ensemble played in the Fireside Lounge, but most of the other classes used the rehearsal rooms.

During their performances, some CCC students wandered into the lounge to enjoy the 'big band sounds' of the ensemble's music.

Frank Craig, a drummer in the ensemble, commented, "Everyone was pretty positive. We did some good performances. I think it went well."

art briefs

★★★

James Durst, a noted singer and songwriter, will visit the college next Wednesday, Feb. 10 from 11:30-1 p.m. The 'brown-bagger' is free, and is being sponsored by the Associated Student Government.

★★★


"No Ties," a well-known Portland band will be playing at the Valentines' Day Dance, Friday, Feb. 12, from 9-midnight in the Community Center.

"No Ties" has played several of the local hot spots, including The Orange Peel and Luis La Bamba's.

The cost of the dance is \$2 per student, \$2.50 for non-students and \$1 per couple. For more information, call 657-8400, ext. 245.

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DEADLINE: February 17, 1982

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