

# arts

## CCC instructor featured in art exhibit

By Tina Riggs  
Of the Print

Leland John, painting and drawing instructor at the college, was selected by the Rental Sales Gallery as one of their featured artists this month. The "Featured Artist Show" is a monthly event, and artists are selected by the gallery and the Portland Art Association.

John has taught art classes at the college for nine years. He has also displayed his works at the Rental Gallery in the past, but this is the first time he has been a featured artist. This display is a part of his sabbatical work.

"These works are mostly enlargements of the works from my sabbatical. I traveled about Ireland, Scotland and

visited a lot of old castles and ruins. Some of these I've been working on for quite a while," John commented.

The culmination of his sabbatical work will be a mural here at the college. The location and subject of the mural are not yet known, but John feels the theme will be historical—something like the mural he painted last year in the cafeteria.

"I was thinking about doing it on the ceiling somewhere," John stated, "but nothing has been decided."

The "Featured Artist Show" will run from Feb. 7-28 in the Masonic Temple, mall entrance. A reception will be given Feb. 7 from 1-4 p.m.



Staff Photo by Duffy Coffman

LELAND JOHN AND friend, this watercolor is a fine example of John's artistic ability.

## Graphic artists display works in Pauling Center

By Darla Weinberger  
Of the Print

If you haven't seen the graphic design show currently on display in Bagby Lobby in the Pauling Science Center, you still have until Feb. 11.

"We have these shows to bring more awareness to the arts," said Jerry Upchurch,

chairperson of the art advisory board.

Artists include former student Steve Sandstrom, who designed tickets and posters for KGON Rockworld and Ad campaign for Astro Tool Company.

Public information graphic artist Kevin Forney designed program covers for college events. The works of Ruth Trout Altermatt displays communications posters.

Others in the show will be Dan Stevens, designer of the 1980 series of Tri-Met bus passes, Anne Marra designer of

posters for the Paper Parlour in the Galleria, and Ralph Rawson, designer of posters for the college's fall play "Monique."

The Port of Portland Visual Communications department has a display showing different campaigns the port has used.

Each of the artists participating in the show belong to an organization called Designers Round Table. The advisory board asked them to submit three pieces of art for the show.

"Many times a graphic artist doesn't have a chance to show their work," said Upchurch. Signatures are not on graphic designs because of the commercial use. "It's different than doing water colors and sketches; graphic artists have to get a meaning across; they have obligations."

A reception was held in the Pauling Science Center on opening night, Jan. 28. About 25 people attended and half of the artists were available to discuss their work and answer

questions about graphic design. The show will be up until February 11. "It's up to the public to look and appreciate graphic art," Upchurch said.



Staff Photos by Duane Hiersche

GRAPHIC DESIGN SHOW is taking place in the Pauling Science Center Bagby Lobby. These two works of graphic art were among those on display.



Clackamas Community College

