

feature

By David J. Hayden
Of the Print

If you were to pick up "Creative Variety '82" you'd gain a great deal of insight into Arthur Main, a College janitor. As editor, publisher and distributor, Main puts more than a little of himself into the newly established publication.

Main began writing when he was 8 years old. "I began writing adventure stories about superman and other comic book characters," Main said. "I'd write about all of their adventures in Portland."

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"In high school I started to write poems," he continued. "The more I understood about the world, the more I wrote. I had several of my poems published in the school's magazine." Later, when Main went to Clackamas Community College, he continued to write poems and began writing articles.

At least some of Main's views and insights come from his job.

Art Main: a story book for creativity

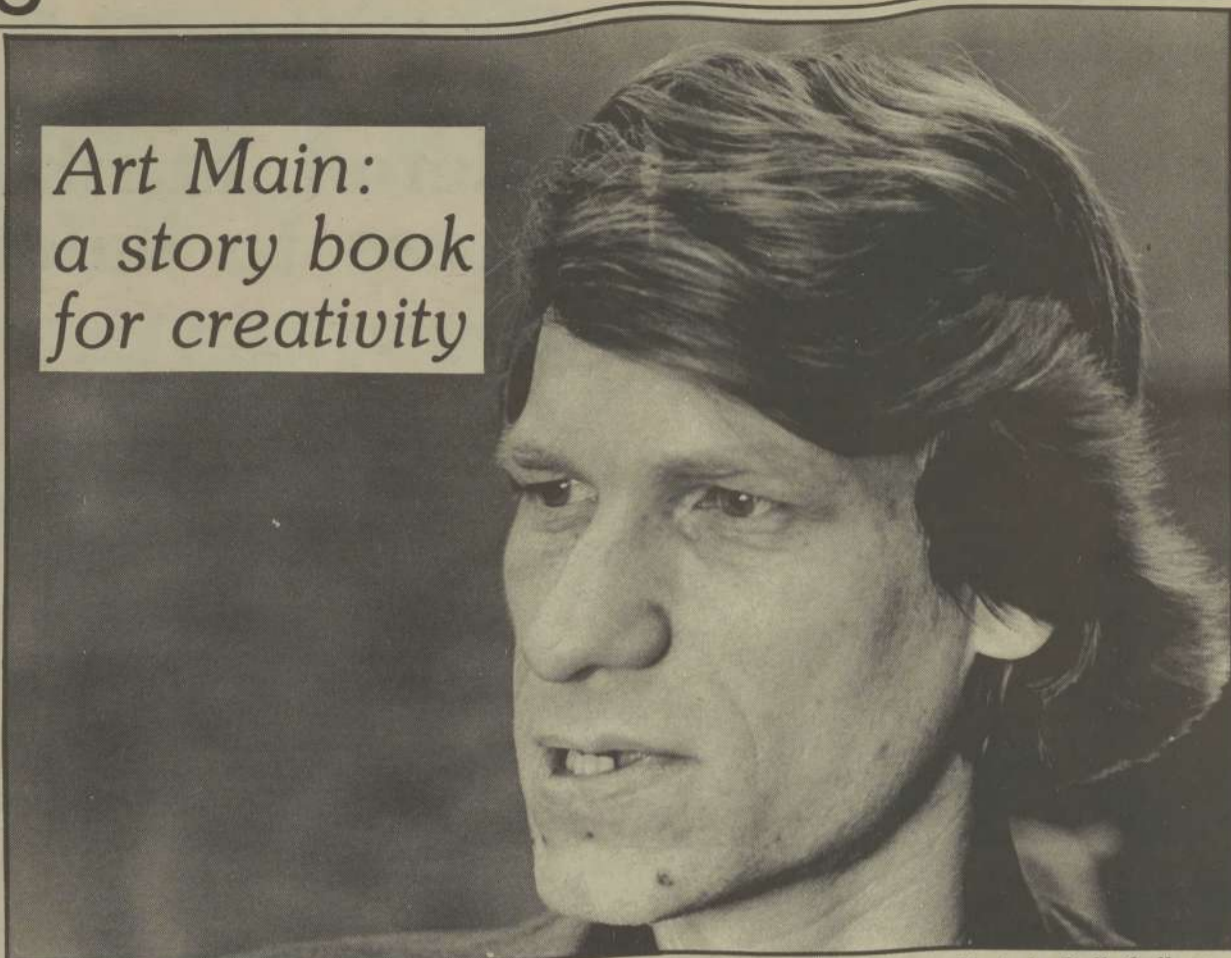


Photo by Duffy Coffman

"You can't classify a person by his job," Main said. "No matter what a person's job, it's possible they were coerced into it by people or a bad situation. I want people to be more

satisfied with themselves," he said. "I want them to realize they are more than they think they are. Some of the mill workers don't think of themselves as being creative or

being important, but they need to realize the potential they have and they need to work on reaching at it.

"Too many people do things automatically," he con-

tinued, "without actually thinking about them. I believe we can't let experience control us. We have to learn from our past and know how to respond to future actions."

Art Council matures, finds area needs

It could be just about any college class. But, unlike other classes there is a \$6,000 LeRoy Neiman print sitting at the back of the room and the lecture is about stone lithography and the possible profit in the latest gallery offering.

For Kathy Emmert this is more than just an unusual class. For her it's the results of over six months' time and work.

As Director of the newly formed Clackamas County Arts Council, Emmert is starting to see the product of a great deal of hard work. This three-part seminar is the first major event the Council has scheduled.

The Arts Council was founded to provide support to local artists and to bring more art, exhibits, productions, and performances to the rural areas of Clackamas County.

Our goal is to make it less difficult for artists to live and produce in our community, said Emmert. We want to make art more available to everyone.

The first program the Arts Council developed was tours of local art galleries. "On our first

"I feel that if my articles satisfy myself, they'll satisfy others," Main said.

tour we had 45 people," Emmert commented. "People are there and they do want to become involved in art activities. All we need to do is organize it."

"The Art Investment seminar is a major step for the Art Council," continued Emmert. "Other than the art gallery tours it's our first program."

For people interested in investing in art or interested in art in general, two more seminars will be held at 7 p.m. in Board room A on Feb. 1, and Feb. 8. The first will feature Dr. Gordon Gilkey, curator of the Portland Art Museum, discussing how to begin an art collection.

The second night will present JoAnn Perse, an art dealer and gallery owner from St. Louis, Missouri, speaking on the best ways to invest your money in art.

"In the last six months we've come a long way," she said. "We've drawn people from all areas of the county. We've involved residents of Canby, Molalla, and Estacada, and the Arts Council is becoming involved in their communities helping to organize the programs they're interested in."



Kathy Emmert

