



Staff Photos by Reid Carscadden

Templeton finds calligraphy a pleasure

By Wanda Percival
Of the Print

Calligraphy, meaning beautiful writing, is an art well known and performed by Margaret "Mickey" Templeton, a new art instructor at Clackamas Community College.

Templeton first took an interest in calligraphy in 1967 when she heard a speech by Lloyd Reynolds, a calligrapher with world-wide influence. Later she took classes from Jake Svaren, a local instructor and author of "Written Letters."

In 1977, Templeton began teaching calligraphy herself and is currently teaching at Mt. Hood Community College, CCC, and in the College's community schools.

With 22 different letter styles, Templeton said, "There's no end to the background associated with calligraphy. The history is so extensive that there's not enough life-times to study it in as much depth as one would like."

Templeton's classes at CCC begin with the italic alphabet writing capitals and lower case letters. After that, she said you can go into Romans and other alphabets.

Interest and practice are the primary keys to success in calligraphy, according to Templeton. And she feels the learning never ends. "As you get proficient at it you can use both larger and smaller sizes," she said, "and make your own pens of bamboo and other materials." Pens used in calligraphy are simply flat surfaces.

*Art when really understood
is the province of every
human being. It is simply
a question of doing things,
anything, well. It is not
an outside, extra thing.*

Templeton feels that a lot can be gained through calligraphy. "It gives a sense of personal pleasure," she said, "and it affects your handwriting making you aware of it. It teaches people to see and to see in great detail."

What's good about calligraphy is that "anyone can do it," Templeton said. She has a variety of students now from recent high school graduates to family people and people in the community.

"People get turned on by it," Templeton said. "And people who are interested in it never stop taking lessons."

Templeton quoted someone as saying, "We can study until old age...and still not finish," and she feels this is very true.

Overall, Templeton gets great pleasure out of calligraphy and teaching it to others. Though she's only been with CCC a short time she said, "I've enjoyed it very much. If the head of the department wants me to stay, I will."

A film review

'Seduction' plot lacks originality, appeal

By Amy De Vour
Of the Print

If the word seduction is looked up in the dictionary, it defines something to the effect of enticing wrong or corrupt behavior. This is the basis for the faulty, unoriginal plot of the new Morgan Fairchild movie entitled "Seduction."

I went to see the movie primarily because I was told it was terrible; but I had to be certain, after all 'innocent 'til proven guilty,' etc.

The movie starred Fairchild and Michael Sarrizan and Andrew Stevens.

Our heroine is Jamie Douglas, a woman who is sup-

posed to have "everything" going for her, a job she loves, a man she loves and, of course, a psychotic screwball to conflict her "perfect" life.

Derek, played by Andrew Stevens, is obsessed with the nearly perfect Jamie. Derek has a camera with telephoto lense poised so it views Jamie's entire apartment. He watches her every move, he calls and pesters her at work, consequently, her boyfriend, Brandon, gets terribly irate.

Brandon and Jamie appeal to the police for protection, but the police can do nothing. So, what is our heroine supposed to do? Yes, they buy a gun.

Fairchild is an example of a polyethylene beauty. Her acting is incredible; she puts all her emotion into dressing, undressing, and dialing the phone. She is forever staring at her assailant with her big blue eyes shining and her mouth agape. Her reactions seem forced and mechanical.

There is one scene in particular that bothered me (actually the entire movie bothered me), our crazy "lover-boy" is hiding in Jamie's closet. Jamie slowly takes off her clothes, in preparation for a bubble bath.

Meanwhile, Derek has been watching this whole slow

process. In one quick camera change, Derek goes from mild infatuation to a very sweaty, panting state of what appears to be an insatiable lust for Jamie, who is still oblivious to his presence.

Jamie by that time, has mercifully made it into the bath tub and proceeds to bathe. A very thorough bath I might add. This only turns Derek on more (he is still viewing her from the closet) and he begins to feverishly unbutton his shirt.

Right when it is apparent that Derek is going to spring from the closet and jump into the tub, the phone rings. Saved by the bell. Stevens shows us how to over act as well as Fair-

child shows us that she can't.

Admittedly, there were some points in the movie where I found myself on the edge of my seat (I spilled half a coke in my lap). I did scream once; I knowingly was led into a trap. The music was building to a climax, the camera angles and lighting foreshadowed, and then the surprise. But I jumped anyway, I screamed and then I laughed.

The movie is a good one if you want to see skin, blood, and a plot that is not quite original, if even apparent. It's not a show I'd take the kids to see. It's rated "R" but probably should be rated "F" for flunk or flawed or failing or whatever.

Clackamas Community College

