

## A concert review

# The 'Foreigner' invasion: Hot Blooded

By Kristi Blackman  
Of the Print

After waiting nearly three months after the concert was sold out, the British rock group **Foreigner** arrived in Portland where they performed Jan. 19 at the Memorial Coliseum.

Fans had been waiting for the door to unlock hours before the 7:30 p.m. grand opening. Some fans who were without a ticket displayed signs of desperate need for a ticket. Tickets were scalped at a starting price of \$150, most fans wouldn't sell.

Upon entering the Coliseum, fans were routinely searched for alcohol, weapons, drugs, and cameras.

After **Foreigner** was introduced, the crowd went wild with excitement. The anticipation was over when the music began. Tunes dating back to 1977 captured the audience with hit singles including, "Feels Like The First Time," "Cold As Ice," "Long Long Way From Home."

Lead singer Lou Gramm, along with Rick Wills, excited the crowd with hit single "Juke Box Hero." The crowd was definitely pleased, especially when a juke box balloon was inflated on the stage.

Yells for the unknown sax player who fingered the keys endlessly during the "Urgent" number could be heard as fans danced in the aisles. The band was a little "Hot Blooded"

themselves and it showed in their music.

According to the **Foreigner** program, Mick Jones said, "I want my music to be exciting, interesting and stimulating." The band was brought together by Jones, who was born and raised in England and is a veteran rocker in Europe and America. He started out a career as a surveyor but left school after only four months and became a guitarist with **Nero and the Gladiators**.

In Europe, he wrote songs and did sessions for French pop idol Johnny Halliday. He then returned to London for brief studio work with Peter Frampton and George Harrison.

Jones returned to America to work as an A&R representative for an English record label and then as a guitarist for the **Leslie West Band**. **Foreigner** began in 1976

when Jones decided to go on his own. With demo recordings of his songs, and the recruitment of Ian McDonald and Al Greenwood, the band began to take shape.

The concert program also reported that **Foreigner** founder Lou Gramm began his career with a hard rock band called **Black Sheep**, where he doubled as a singer and drummer. His vocal talent on the group's two albums convinced Jones that Gramm had the vocal talent for his fledgling band.

At the studio, Gramm's talent put together a demo tape that helped **Foreigner** make it on the Atlantic label.

Englishman Dennis Elliott is the basic pulse of **Foreigner**, the program said. Elliott had worked with several name artists in Britain before he decided to join **Foreigner** at Jones' invitation.

The band's bass guitarist,

Rick Wills, joined the band in the summer of 1979, the program said. Before, he had worked with Peter Frampton and David Gimore of **Pink Floyd**.

Wills stated in the program that **Foreigner's** strong point was the care that went into the songs. "We never do anything just for the sake of a riff or special effect," Wills said.

When the group ended the concert and the last guitar had been raised as a token of

thanks, the members of **Foreigner** hurried off stage only to be brought back by screams and a standing ovation from the crowd. The group held the audience in their clutches by their guitar picks wailing out "Hot Blooded." **Foreigner** was brought back on stage after trying to make a second exit. But determined to please the crowd, the group did a finale and each member joined at the front of the stage and bowed. Thus ending the beginning of their World Tour.

## art briefs

### e.e. cummings show

#### features Jack Shields

E.E. Cummings poetry "Sang 'n Spoke" by Susan McBerry and CCC drama instructor Jack Shields will be presented at PSU Rm 75 Lincoln Hall at 12:00 noon, Tuesday, Feb. 2.

Archibald MacLeish lauded Cummings as "one of the most unforgettable poets in the history of this republic" while Mark Van Doren suggested he was "equally superb in satire and sentiment."

Four professional Portland performers join talents to present some of E.E. Cummings poetry touching a variety of subjects. More than 30 of Cummings' most popular poems will be interpreted by veteran actor/director/teacher Jack Shields. McBerry, highly acclaimed singer/teacher/vocal coach will perform Cummings' poems set by American composers including a cycle written for this production by the noted Portland composer, Timothy Nickel. Nancy Nickel will accompany McBerry on the piano. The nickels were recently featured on "Faces and Places" as specialists in performing original music for one piano, four hands.

This program is presented by PSU Theater, Poetry and Music Department and there is no charge for admission.

### Graphic Arts show scheduled

A graphic design show featuring the works of 13 local professional graphic artists will be presented at Clackamas Community College Jan. 28-Feb. 11. Art from posters to paintings will be displayed in the two-week show. A reception and preview will launch the event at 7 p.m., Jan. 28, in the Pauling Science Center, Bagby Lobby.

Artists expected to participate in the event include Steve Sandstrom, of Ryan-Kaye Advertising; Scott McIntire, McIntire Design; Ruth Trout Altermatt; Ralph Rawson, Page One Graphics; Dan Stevens, Metamorphic Design; Anna Marra, Marra Graphic Design; Jeanie Coates, Coates Creates; and the Port of Portland Design Department.

The event is free and open to the public. The art work will be available for viewing from 8 a.m.-10 p.m. Mon.-Thurs., and 8 a.m.-5 p.m. Fridays. For more information, contact the CCC Art Department at 657-8400, ext. 386.

### Folk concert in Fireside Lounge

Folk artists Monte and K.C. Killingsworth will be appearing in the Fireside Lounge Wednesday, Jan. 27, from 11 a.m.-1:30 p.m.

The Killingsworth Brothers toured the Midwest last summer and are currently appearing at Horatio's in Portland. The concert is free and open to the public.

### Lecture on artistic humor slated

Phyllis Yes, art professor at Lewis and Clark College, will speak on "Humor in Art" February 3 at 7:30 p.m. in the Pauling Center Rm. 101. For more information call 657-8400, ext. 386.

## Students to visit art museum, restaurant

By Amy DeVour  
Of the Print

First and second-year French students are planning an exciting journey to the Portland Art Museum next Tuesday. But, this will be no ordinary field trip.

French students will view the works of an artist who has been described as "one of the greatest characterists of the 19th century" Honoré Daumier.

As part of the Armand

Hammer collection, this exhibition will feature paintings, drawings and sculptures of the great Daumier.

French students will also sample sweet desserts of the French when they stop at the "Crepe Faire" after the museum exploration.

Commented Foreign Language Chairperson Magdalena Ladd, "I'm really excited. This trip will be a good way to hyphenate the mind and belly both!"



Staff Photo by Duffy Coffman

THE PAGODA IS the centerpiece of the Environmental Learning Center.

Wednesday, Jan. 27, 1982

