

communique'

Red Cross needs your blood donation

I finally get to do it. Coming next Monday I'll have my first chance to donate blood.

It may seem like no big deal, but when you go through your whole life not being able to do something, then you finally can, it's such a major accomplishment.

As I wrote in an editorial last term, I had been on medication for most of my life, and have just recently been taken off of it. Well, for some strange reason the Red Cross, or anyone else for that matter, didn't want my polluted blood.

So being off the stuff, I'm naturally going to jump at the first moment anyone asks me to donate blood.

But why wouldn't anybody want to donate blood? The actual extraction only takes about ten minutes--45 minutes for the whole thing--from medical history to the post-extraction feast.

What's 45 minutes and one pint of blood, when you think about the three people's lives you could be sustaining.

That's right, your blood will be broken down into three parts, to be used for people with various needs.

And just think, it's the one time you can make a donation without feeling it in your wallet. Plus, the blood you give will eventually be replaced by new blood produced by your body.

Since your blood will replace itself, why would anyone not want to give? If you're able to pass all the tests the Red Cross representatives have prepared for you, there's only one thing left for you to do, GIVE BLOOD!

Sure there are people who feel a little sick after donating blood; but what's a short period of illness compared to those three people you'd be helping?

With the blood drive scheduled for next Monday you've got plenty of time to get yourself mentally and physically prepared for the feat. So be in the Community Center next Monday sometime between 10 a.m. and 2 p.m., and give just one pint of your blood.

EDGERTON!

...MEANWHILE, IN THE SPECIAL SESSION OF THE STATE CONGRESS...



...NO MY FRIENDS, IN THESE TRYING TIMES, MY ORIGINAL ADDENDUM TO THE AMENDMENT TO THE MOTION MUST BE GIVEN...



Performing Center; necessity, not luxury

Every department is trying to figure out new ways to compromise with the financial situation.

The main concern is holding on until the crunch is over. But it is hard to keep enrollment up when some departments are lacking the proper resources to provide the services that attract community interest.

By Tina Riggs

Since the community provides much of the required funding, we must figure out new ways to keep enrollment and interest up, while keeping costs to a minimum.

I believe I have a partial solution to the problem. The fine arts program is suffering badly because of declining enrollment, lack of proper facilities, and community concern.

We can't blame the community for their "take-it-or-leave-it" attitude toward the fine arts program. After all, who would pay to see a play in a small, hot theater which is constantly having equipment failures, and a set that looks as if it was pasted together with playdough because they have no workshop to build it in?

And who wants to attend a musical concert in a room with terrible acoustics? And who will watch a video program when the faces are white with glare because it had to be filmed in just a few minutes?

With so many problems, it seems as if the cost of fixing any one of them would be too much. But what if we could kill five birds with one stone? My solution for all the departments is to build a Fine Arts Center.

The new building could house a larger, more effective theater which could accommodate not only theatrical productions, but concerts and

large meetings as well. This would also allow the theater to be used for outside productions.

Moving the theater department from McLoughlin Hall would then leave the present theater to be used by the video technology department. The dressing rooms and classroom space would then be a great asset to the quality of their productions, making the entire program more professional.

The music department could also be housed in the new building. They have no acoustically sound room for rehearsal or performing. To expand their classroom space

would provide the department with the atmosphere it needs to produce great musicians.

Student Publications could then move into the second floor of Randall Hall. With a small amount of remodeling to construct a darkroom, the area would be ideal for the newspaper staff. The location, and rooms available would be much more efficient than Trailer B.

The dance classes of the Physical Education department would also benefit from the new building. The only available room now is too small and hinders the amount of classes available per week.

A fine arts center would not only benefit the College

and its students by increasing the quality of the education here, but would also benefit the community. Students would be better equipped to go to a four-year college or to work in the community. The events taking place in the new theater would be for the whole community--

good entertainment in the local area instead of Portland, and a place for aspiring entertainers to start a career. The money coming in from the shows there would also benefit the College.

Most of all, it would be a place for students to learn the arts and be exposed to the kind of culture this community has always had to offer, but never had the chance to before.

Culture buffs unite!

Art is not a pretty picture

I am shocked and appalled by remarks made by students about some of the art pieces around campus. Although I personally know nothing about art, I suspect that criticism of these art pieces stems from ignorance.

By Mike Rose

Take for example the newest art addition, the eagle painting hanging above the Fireside Lounge in the Community Center. Now that's good art. Yet, a friend of mine said, in regard to the eagle's bountiful bosom, "It looks like it should be wearing a bra."

To most of us the painting does appear to be ugly, cheap, and preposterous. But this is because most of us are simple peons.

We have not learned to appreciate art. Sometimes art appreciation is a lot like pickled beets. When I was grade school age, at the dinner table, I can remember Mom screaming at me "It's just not going to disappear so you had better learn to like it."

I still hate pickled beets, but that's beside the point.

Another painting was needed in the Community Center so it would continue to be the cultural nucleus of the county. The Community Center lounge is one of the few places where one can hang around, drink coffee, smoke, make stone tools, propagate the species, and enjoy good art.

Besides being a real sight, the painting was a bargain. From ground level, it looks like

the painting was done on a 4X8 foot sheet of plywood in gold, black and silver paint. The artist said he only charged ASG for the material costs of \$350.

The artist's business agent said the paint would be worth \$10,000. This was definitely a once in a lifetime offer, not sold in stores.

Some ASG members were old stick-in-the-muds. They didn't see any need for anymore art work in the Community Center. Fortunately, the majority of the ASG was not gullible enough to be influenced by a few wet blankets.

Finally, the painting was a tremendous investment. Just think, if ASG ever runs short of money they can hock it and make a quick \$10,000.

staff

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