

Art Contest helps prove handicapped artists "able"

By Kristi Blackman
Of the Print

Ginny Uhrig was a first place winner in the Handicap Awareness Art fair which took place last week in the Pauling Center.

Uhrig has multiple sclerosis which prevents her from using her hands. She paints by placing a brush between her teeth. Uhrig entered scenic paintings of mountains and lakes. One student said, "the paintings are so life like, they look like you could reach out and grab a handful of snow off of the mountain."

Mary Walbert is blind and confined to a wheelchair. Her hobby is macrame, her beautiful macrame entries landed her a second and third place in the fair. "Without

macrame," Mary said, "I don't know what I'd do."

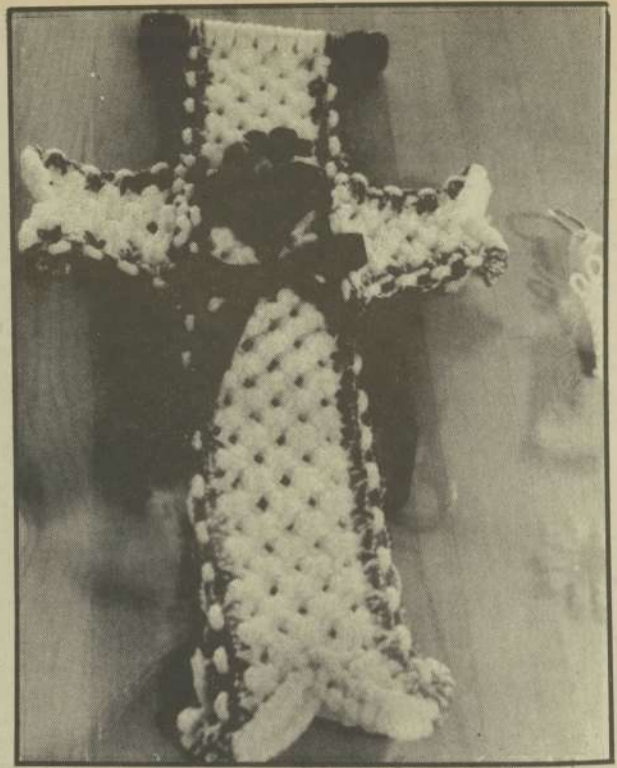
Walbert was on campus Tuesday demonstrating her skills and talents. She drew many students' attention and some students purchased Christmas tree ornaments created by Walbert.

These two women are very talented but Russel Childers wasn't going to let the male population down. Russel Childers is a deaf woodcraftsman whose vivid memory allows him to carve life like people out of a chunk of wood. On display in the Pauling Center were carvings of young boys and carvings of animals, a sea bird, a walrus and a cat. A carving of a black man from Kenya was also on display, along with the bust of Thomas Jefferson.

Jan Zach, a sculpter said, "These days, when keen competition between artists drives them to explore novelty in order to be outstanding it is arresting to find an artist such as Russel Childers, the Oregon born carver, who can show all of us where true art is created--in that patient quest for identity, for one's own reality without expectation of acclaim."

"Because of his lucid and healthy memory and lively imagination, Childers has surmounted the physical condition which has constricted his life."

Childers received a special award for his entries, but was unable to attend the ceremony that took place in the Community Center at the Fireside Lounge. Walbert was the only recipient attending the ceremony.



Staff photo by Diane Hiersche
AMONG THE DISPLAY of handicap works was this macrame cross made by Mary Walbert, who is blind and confined to a wheelchair.

Monique Unique

Proulx shines in french murder mystery

By Peggy Conrad Haynes
Of the Print

The theatre department's fall production, "Monique" opened last Thursday. This slick, French mystery comes complete with lots of surprises, some of which were not intended.

"Monique" is the French version of "The Postman Always Rings Twice," "Body Heat," and/or "Double Indemnity." Lucienne, (Amy DeVour) refuses to give her husband Fernand Ravinel (Neil Hass) a divorce so he and the woman he loves, Dr. Monique Rigaud (Becky Proulx) conspire to murder her.

Their plan is elaborate and "absolutely nothing can go wrong." Famous last words. No sooner is the ugly deed done when the body disappears and the audience (at least this critic) wonders, right along with Fernand, if Lucienne is really dead.

Several days later, Gouttez, (Randy Evans) whom Fernand brings home to "discover the body" discovers the brandy instead and blithely talks about house repairs.

Then Andre, (Michael V. Doane) Lucienne's brother, shows up to tactfully tell Fernand that Lucienne has these spells where she "disappears" but she always shows up sooner or later and then he casually mentions he has seen her "only this morning."

Fernand is slowly drowning in a sea of madness. He continually reaches out to Monique, who assures him all will work out for the best. Meanwhile, Lisette (Laurel Cates) the nubile girl next door, talks Fernand into running off with her. She runs home to get her blanket and clothes and while she is gone, he hears Lucienne's voice. It is too much for poor Fernand, he shoots himself.

The plot unfolds to reveal a "relationship" between Lucienne and Monique. The two have planned all along to drive Fernand to suicide, so they would be free to live off of his insurance money.

For the most part, I enjoyed "Monique." I was taken in totally and surprised by the ending. Becky Proulx gives a very strong delivery as Monique. She skillfully leads the audience on. We admire her, feel sorry for her and finally see her as she really is--a woman totally dedicated to her own desires.

On the other hand, Amy De Vour as Lucienne, was slightly disappointing. I wanted desperately to hate her as I know I was supposed to in the beginning, but her delivery was weak and not convincing. It is difficult to tell if this was due to the director's instruction or her own interpretation. Nonetheless, her character development improved in the second act.

Neil Hass in his portrayal of Fernand Ravinel was deliberate and very well done. Doing weak characters without giving a weak delivery is never easy. Hass achieves this task admirably.

My favorites were the supporting characters, with Randy Evans as Gouttez heading the list. His carefree, light delivery was wonderfully refreshing. Michael V. Doane's interpretation of Andre as an excitable Frenchman was done with a European flair of expertise.

Laurel Cates was the "Alice in Wonderland" of "Monique," all bright-eyed and untouched by life's evils. Jennifer Allison and Virgil Geigle as Henriette and Merlin, respectfully, added touches of cynicism and intrigue. Although I felt Mr. Geigle's performance lacked enthusiasm and should have been a lot stronger.

The play moved along, taking the plot's twists and turns with great ease. It is a shame that the playwrights felt a need to interject their philosophies on the subjects on truth and death. The momentum would be going along at a rapid pace and then grind to a slow, boring stall while these expressions were verbalized.

David Smith-English is to be highly commended for his exquisite set and the tech crew (sound and lights) never missed a cue.

Joe Schenk's original music added a nice touch, however, it would have been even nicer had it lasted through the curtain call. The only good thing about the play program was the cover design.

Overall, "Monique" was highly enjoyable. It's nice to have you back, Mr. Shields.

Art Briefs

Auditions Today!

Auditions for the theatre department's winter production, "Not Any More," will be held today from 3-6 p.m. in McLoughlin Theatre.

"Not Any More," is a light comedy written by Linda Barr, a graduate of Clackamas CC.

"This is a world premiere production," commented Jack Shields, communications and

theatre arts chairperson. Shields will direct the production.

The show calls for three females and four males. The roles are open to any and all interested in dramatics. For more information, contact Shields at ext. 283 or 356 or drop by the theatre department.

Christmas Decorations

The Environmental Learning Center is offering a three-week course in Natural Crafts and Decorations for Christmas Dec. 5, 12, and 19 from 1-3 p.m. in the ELC Pavilion.

Each Saturday during the Christmas tree sale one of three instructors, Charlene Chambers, Kay LaLone and

Adgie Hulse will share ideas for making a variety of craft projects including floral arrangements and holly decorations using boughs, cones, hollies, and other natural materials.

For further information contact the ELC at 657-8400, ext. 351.

Wednesday, December 9, 1981

Free Concert

The music department will present its fall term concert Sunday, Dec. 13, in the CC Mall at 3 p.m. The concert is free to the public.

The concert will feature the CCC Concert Band, the College Chorale and the Brass Ensemble.

The Chorale will perform Daniel Pinkham's "Christmas Contata" with the Brass

Ensemble. "The Lord is My Shepherd" by Matthews, "Give Me Jesus" by Fleming, "The Last Words of David" and "The Path of the Just" will also be performed.

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