

ALS @ 12/9/81



Eagle painting proposed for Community Center

By Alison Hull
Of the Print

A proposal has been submitted to the Art Advisory Board to have an eagle painted above the entrance to the Fireside Lounge in the CC Mall.

The eagle will be painted by R.J. Mitchell professionally known as 'Mitch' who is an internationally commissioned artist and who specializes in air brush arts. He has been commissioned for more than 3,000 art pieces.

'Mitch' has asked the Associated Student Government (ASG) to help pay for the materials needed for the painting he estimates will cost \$350. The estimated value of the painting will be \$10,000 said Jack Tucker, Mitch's agent.

The painting will be approximately 5 ft. by 10 ft., gold and chrome with the feathers in mural form depicting the 200 years of flight. Tucker explained, "Congress has declared 1982 to be the 200th anniversary of the bald eagle, so in

commemoration we thought that painting a bald eagle would be appropriate.

"We picked Clackamas Community College because we want to be a part of the community and to also expand the knowledge of air brush," Tucker said.

Mitch is donating a painting of the bald eagle to President Reagan. It has already been accepted by the White House and he should start doing the painting next year.

Mitch has done a painting of Mt. St. Helens, which he donated to the Federal Emergency Service Center in Bothel, Washington. The theme is Truman, the Spirit and the Land. Some of his other paintings are on display at Marv Tonkins.

Other things Mitch does with air brush are custom auto, special effects, glass etching, T-shirts and textiles, graphics, sign paintings, and posters. But, for the past 8 years he has made a living doing air brush art work. He travelled with state and county fairs last summer and did up to 1000 T-shirts consecutively.

He also did a demonstration of T-shirt design at the college.

"We did it to show students at CCC what air brush is and what it can do," Tucker

said. "Most people think of air brush as only used for custom auto. We got a really good response from the students."

Magic Brush Studios is the name of Mitch's studio. When completed the studio will be the only air brush center to have a gallery, painting school, and retail outlet in the country. Tucker said, "Air brush digest has suggested doing a monthly interview on the progress of the center."

A couple of ASG students commented on having the mural done. "I like the thought of a painting being put up there, especially for the price," John Schaeffer, liaison officer for the ASG senate said.

Laurel Cates, a senator had different feelings. "I don't think there needs to be anything painted up there. There's already enough art work in the CC mall as there is."

If the Art Advisory Board passes the proposal this Thursday then Mitch should begin his work the first of next week. "We would have it up before the month is over," Tucker commented. "If anyone is interested in watching Mitch paint the eagle they are welcome to come to the studio at 7th and Main in Oregon City.

ROLLIN' ON DOWN, a Wheelblazer member dribbles the basketball during Friday's wheelchair basketball game against CCC.

Nursing program

Entrance process 'unfair'

By Mike Rose
Of the Print

Who gets accepted into the College's nursing program is currently determined by drawing names out of a hat, according to Arlene Jurgens, nursing dept. chairperson. But this may be changing.

"Only 22 students could be accepted into the nursing program this year, twice that number applied and qualified for entrance," said Jurgens, who was hired this year.

The lottery system has been in effect since 1977. To be eligible for the lottery, students must complete a math, biology, and chemistry requirement in a college or high school passing with at least, a "C" grade.

A committee of nursing, registration, and science faculty and nursing students now are examining the lottery selection process. Jurgens said she expected the committee to make some changes.

"The selection system is not working, it is frustrating for students and faculty," she said.

Students are opposed to the current lottery system, according to a survey taken by the committee. The students responding in the questionnaire who had been accepted into the nursing program by lottery remarked that:

"It's highly unfair, a grab bag selection method."

"Further investigation of applicants needs to be made. Do away with random choosing, and grades should play a major role in the selection."

"The selection needs to be made earlier in the program."

"I don't mean to imply that only 'A' students should be accepted, but it would be nice if an 'A' meant something."

One nursing student interviewed by **The Print** said, "I was fortunate enough to be chosen by the lottery last year, the first time around. There are people who didn't get chosen last year who tried again this year, and they're still trying to get into the program."

The student continued, "The selection process is so impersonal. You get anybody

and everybody who thinks it would be nice to be a nurse for whatever reason. Some people just don't have the personality or aptitude to be a nurse. There are good people in the program but the selection process doesn't weed out the bad ones.

The student suggested that "There needs to be some kind of applicant screening. There is a lot of risk in the nursing profession. It's not like nursing students are going into a field like vegetable farming. If they are ignorant or unprepared to react, they can kill people," the student said.

Patricia Lantz, assistant dean/health and human services, said years before the lottery system, a test was used to choose applicants for the college's nursing program. It was felt that the test was not an accurate appraisal of applicants.

Grades and test scores alone are not a good indication of whether a student will be a good nurse. Personality and commitment are also important in selection process, said committee members Chuck

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College hosting Crafts Fair today

The crowds and noise you may have already noticed in the Community Center Mall are emanating from the Crafts Fair, an annual get-together of local artisans and craftsmen.

David Buckley, student programs specialist for the College, helped plan the fair, which consists of 32 booths filled with such wares as jewelry, macrame, pottery, knitting, and food galore.

"We had the Crafts Fair here last year, and there were a few problems associated with it. But we learned from those mistakes and this one should go much better," Buckley said.

Last year's fair was held on a Friday, and went from 9 a.m. to 9 p.m. "We didn't have many people show up at night," Buckley explained, "so this year's fair will be held from 9 a.m. to 5 p.m."

Another problem with the

last fair was the construction project in the cafeteria. "There just wasn't as much traffic through the Community Center while they were renovating the area, and that cut into our business. That's one problem that we won't have this year, so I'm expecting a much better turn-out," Buckley said.

The Art Fair is free for students, faculty and senior citizens. There is a charge of \$5 for anyone else.

Making a profit is not the reason the Crafts Fair is held on campus, however. "We may make about \$100, but then making money isn't our main objective," Buckley said, "This is good for the campus, because it gets outside people involved, and it's good for the participants. The fair gives them a place to show their stuff."

