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Ellis to attend NCEA meeting in New Orleans

Bob Ellis, the dean of community education, will spend next week in New Orleans participating in the National Community Education Association Conference.

The Region eight board member will meet with other NCEA members and par-ticipate in various workshops dealing with "partnerships with public education."
"We want to provide com-

munity education for all peo-ple," Ellis said. "Education is not strictly for those 6-18 years,

but from birth to death."

One of the main discussion topics is how to get more for less money. "It is a common discussion topic among school principals and presidents," Ellis

According to Ellis, representatives schools, private schools, local businesses and industries, have to work together. "Industry spends as much money education as education does itself," he said, noting that industry pours nearly \$60 billion into education, annually,

Ellis is one of six educators from Oregon to attend the conference. Representatives from all 50 states will be there for the week. He will return Friday

The Clackamas Com-munity Education Center, which is directed by Ellis, receives funding from the Mott Foundation. They are paying for the trip.



Staff photos by Duffy Coffman

TRI-MET DRIVERS use the college's entry-way to test-drive the new articulated buses. The new buses will be used starting in January.

'Handicap Awareness Week'

Student experiences temporary disabilities

By Kristi Blackman Of the Print

She sits erect, a cane rests by her leg. Her eyes are covered with pads preventing light to enter. Jessica Andrews slowly finishes eating the danish that once sat on her plate. Monday, Jessica Andrews, 18, was blind.

"I've always wondered what it was like to be blind. It's weird," said Andrews who had been taped since 9:30 a.m. as part of handicap awareness week. "People keep asking me if I'm O.K. and they ask what happened," she said."

"Being blind really tests a person's sense of security," claimed Andrews who "really put a lot of trust into other peoduring her day of blindness

Andrew's guide Mary Krebs described her troubles on guiding a blind person around campus as puzzling.

"I didn't know how to ex-plain doors to Jessica," Krebs said. "It took me a long time to realize she is really blind and I had to help her. We learned to be a team instead of being in-dividuals."

Andrews claims to have gained a great insight on blindness. "It's a scary situation. You have to learn to be more secure with yourself and your actions," she said.

Having confidence in yourself is one way we venture out to walk and Andrews said she didn't have very much confidence in the beginning.

'At first I started out slow and I was very cautious but then after awhile I could walk around and feel very secure,"

Obstacles during a day for a student who isn't handicapped could include stairways. For some it isn't a pleasant task to climb the stairs and Andrews claimed "Going up was easy, I just hung onto the rail. But going down I used more caution."

Andrews went 51/2 hours her guide before she regained her sight. Jessica Andrews will never be the same now, she has gone into the darkness and lived as a blind

handicapped person. She sits hunched forward and her hands steadily work the jute and beads. Her head is erect, and behind the dark glasses her eyes are transfixed straight forward as she macrames in her wheel chair Walbert, 63, is really blind

After many years of dealing with birth defects, Mary

Walbert lost her eyesight in 1947

"All my life I've had to use my brain to do the things nor-mal people do," Walbert said.
"I do the same things normal people do, but I have to do it

Walbert was born with a cleft pallet and a club foot. "When I was 21, I heard that there was an operation that

could fix the cleft pallet. But I had no money, so there goes the opportunities!" laughs Walbert

"People do not know enough about the blind, Walbert said on the way blind people are treated. "There are books written on blindness that are written by blind handicapped people

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Yule gallery tour slated

The Christmas Gallery Tour on Dec. 4, will include a visit to the Oregon Arts and Craft Society and to Wally Schwab's Studio.

"Arts and Crafts is one of the best craft galleries in the area," said Ceramics Instructor, Nancy Travers.

facilities are particularly interesting, there are many features incorporated in the armany chitecture

The group will tour the galleries which feature photography, print-making, wood-working, ceramics, drawing, painting and weav-

Buses leave the College at 11:30 a.m. on Friday. After the gallery tour, the group will go to Wally Schwab's Studio

where he will give a talk on ceramics and show his pottery for his annual Christmas sale.

"Wally Schwab does very fine functional pottery," Travers said. "This is probably the best of his work he has saved throughout the year.

Vans will return to the college at 5:30 p.m. For pre-registration call 657-8400, ext.

208. There will be a fee of \$5. which includes transportation and lunch

College offers toy lending

'Monique' opens tonight

