



Photos by Kim Morris

Artists display works in Pauling Center lobby

By Tina Riggs
Of the Print

Candles lit the cozy room, hors d'oeuvres filled the little table. People quietly milled about, talking in hushed whispers. It looked like something out of a romantic French movie. Actually, it was the watercolor show held at the college last Thursday.

'Oohs' and 'aahs' filled the hallway of Pauling Center as admirers pondered the beautiful art. A 15-minute slide show was presented and a group of at least 50 people crammed into a small classroom to see even more works.

Dee Frank commented of the slide show and the other artists added humorous stories and explanations of their pieces.

Twelve local artists participated in the show, and 32 impressive works were displayed.

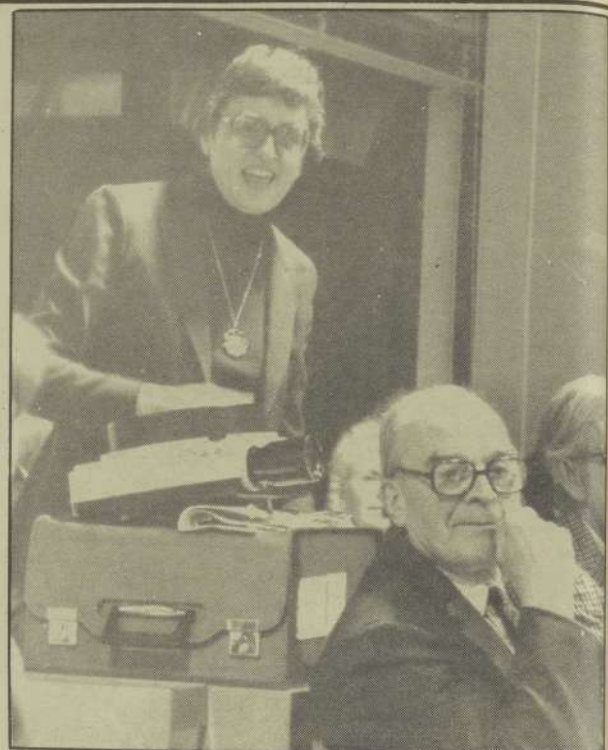
Bobbie Owen, a member of the art advisory board at the college, organized the reception and display. Owen has been planning the show since August. The idea came up at a meeting of the Critique Group of Portland, a group of artists who gather once a month to discuss and critique art works.

Owen called the show, "a mature adult professional ar-

tists' show," and that's exactly what it was. One of the more well-known artists was John Waddingham. Other participants were Sue Hamilton, Willard Johnson, Fran Kemper, Jean Schwalbe, Gen Stanley, Bobbie Owen, Elaine Hoffman, Gloria Webber, Kemper Rostad, Dee Frank, and Thelma Pearson.

Commented Owen, "I think this show is super. The artwork is excellent."

A wide variety of styles, color and technique could be seen in the art displayed. Colors ranged from near fluorescent yellows and greens to subtle earth browns and rusts. Whether they were landscapes



WATERCOLORS ADORNED THE Pauling Center this week with art provided by John Waddingham (above) and others.

or abstracts, all the works were thought-provoking and fascinating and definitely wonderful works of art. Apparently others thought so too, because the watercolors priced from \$80 to \$650.

Besides the cramped quarters of the slide show, only one thing was amiss. Of all the people who attended the reception, very few seemed to be "college age."

Many of the artists' friends and people who are simply art lovers came, but of the 7,832 college students (268 art students) it seemed that not many were interested, or weren't informed. But, don't feel too bad. If you would like to see this incredible art display, it will be in the Pauling Center hallway (or lobby, if you prefer) today.

The Andy Byron band thrills college students

By Tina Riggs
Of the Print

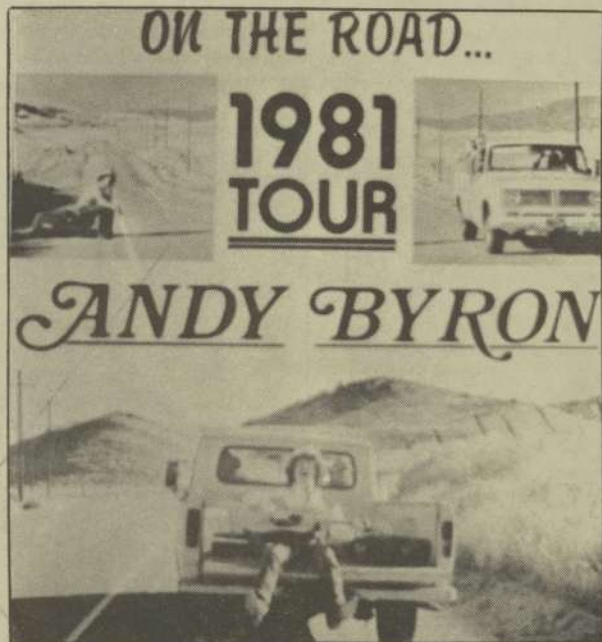
Foot-stomping, good time, country-rock music filled the CC Mall last Monday afternoon. People howled, hooted and had a good time to the comical music of the Andy Byron Band.

The band is on the last leg of a two-month college tour. It started six weeks ago in Illinois, and wound its way through Indiana, Wyoming, Montana, Idaho, Washington, and finally Oregon. Except for a gig at the Red Baron in Hillsboro, from Dec. 9-19, the tour has performed for 24 colleges.

The Andy Byron Band has been in existence for slightly over two months.

Stated Andy Byron, lead vocalist of the group, "A couple of us worked together before in L.A.--that's where we know each other from. We got together for this tour specifically."

"Last year we were outside and everybody was so spread out," Byron commented. "There wasn't as much interaction between us and the people. This time the audience was right on top of us. They were really receptive



and everyone had a good time."

The band consists of four members--Andy Byron on acoustic guitar and lead vocals, Dennis Jurgenson on drums, Dick Bradley on banjo, bass, and pedal steel, and Mike Keslar on lead guitar and bass.

With all the enthusiasm in the crowd at CCC, many peo-

ple asked the band when they're coming back. The ASG talked tentatively about next spring, but the band must check their schedules.

Summed Byron, "The comedy is important to our show. People enjoy themselves and laugh. It was a real pleasure to do our show at the college."

Dave Crow featured Jazz Night tonight at 8 in CC Mall

By J. Dana Haynes
Of the Print

This has been a busy week for the CCC Vocal Jazz Ensemble, with a gig at Harry's Moustache last Sunday, a presentation in the College mall at noon yesterday, and tonight's Jazz Night production.

Lonnie Cline, director of the Vocal Jazz Ensemble, is excited about tonight's show. "My group is going to be strong," Cline predicted. "This is the first concert they've had; it's sort of a test for them, but I'm very confident."

Jazz Night will include both the Vocal Jazz Ensemble and LeRoy Anderson's Jazz Band, with each playing for half the program.

However, Cline pointed out that the two groups are quite different. "I don't want you thinking we're a part of the Jazz Band; we're two separate things. We even have our own rhythm section accompanying us."

The 28-member VJE will perform a potpourri of selections at tonight's show, according to Cline. The songs will

range from the swing era standards like "I'm Forever Blowing Bubbles," "I've Got the World on a String," and Bing Crosby's "Small Fry" to modern, near-fusion works like Thad Jones' "Greetings and Salutations" and "Four," an up-beat Miles Davis favorite.

Backing up the vocals is a six-piece rhythm section featuring Rick Anderson on the bass, Carl Creech on the keyboard and Ron Bartlett and Frank Craig sharing the percussions. Aiding and abetting this group will be Sandi Price on the Alto Sax, LaVonne May on the flute and Rich Dahl on the trombone.

Cline is in his first year as the College's choral director. Previously, he taught at Mt. Home and Meridian, Idaho High Schools and did his graduate work at the University of Oregon. "I like it here," Cline said. "All told, we've got about 120 people in the program."

Jazz Night will begin at 8 p.m. in the Community Center. Admission is \$2 and is free to students with ID and senior citizens.

