

Video Tech seeks talent and input

Without the suds of a regular television soap opera, the video department's "Totally Outside Productions" has begun rehearsal for a group of "talent-search" skits encouraging actors to lend their talents for a bi-weekly soap opera series.

According to Producer-director Craig Odegaarde, "Totally Outside Productions" hopes to have a permanent cast of at least four.

The aim behind the scripts is satirical or light comedy. Odegaarde stated "the writers are few, but highly creative."

The class is comprised mainly of new students and is progressing quite well, related Odegaarde, a second year video tech student. "We have to teach the students how to use the cameras, and they need to spend time familiarizing themselves with the equipment."

This, according to Odegaarde, takes time, but it hasn't put them behind schedule. "We hope to have the first of these talent-search skits completed later this week. Then," he explained, "we can see whether or not we are behind."

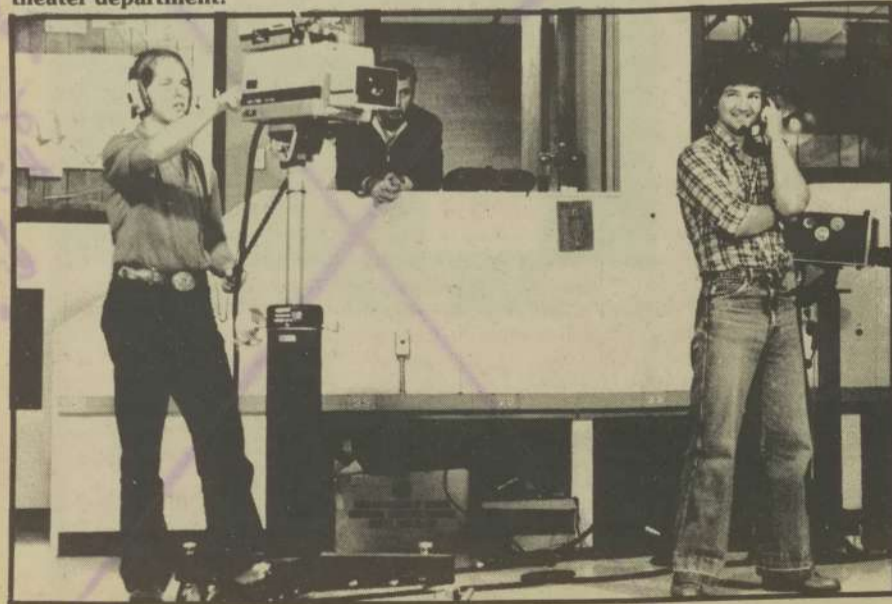
Odegaarde said his goals for the productions are not unattainable. "Last year's productions were fair, this year they will be better."

The soap operas may possibly be broadcasted over a public access channel through Liberty Cable. This would allow the productions to be viewed by not only the student body but also the local community, Carlos Ricketson, video tech advisor said. But, this idea, he noted is still in the planning stage.

Ricketson described the class format as "basic" but provides the primary knowledge for camera operation, set construction and audio and lighting manipulation.

Odegaarde is striving for more creative input and participation. Stated Odegaarde, "We enjoy people watching the shows. Good or bad publicity, we need the response. It helps us to know what we're doing right."

Odegaarde said laughingly, "At present, what we need is talent, what we have now we steal from the theater department!"



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IN THE CONTROL booth, director Craig Odegaarde and assistant producer, Steve Royal give direction to the camera crew and stage manager.

Story by Amy De Vour

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FROM THE VIEW of the cameraman the soap opera is rehearsed.

Clackamas Community College

