



THESE PHOTOS WERE among many displayed in the Pauling Center this week.

Staff photos by Jay Graham

Ed Borgeson Children are gone; toys live on

By Tracy Teigland
Of the Print

Old dolls, old cars and trucks, and old carousel horses, blend together to create a rather unique photography display currently showing in the Pauling Science Center for the rest of the week.

The photographer is Edwin Borgeson. Although

Borgeson has been in magazine advertisement photography for years, he took up black and white photography only five years ago.

The theme of Borgeson's show is "Toys of children who are long gone. The people are gone, but the toys live on."

He said he is particularly fascinated with dolls. "They are

fun to take pictures of because they are so pretty and alive," he commented.

Many of the eerily-looking photos were taken less than a year ago, yet they look as old as the toys themselves. "The secret to this," Borgeson explained, "is to use natural lighting, and the kind of camera that would have been new in the time of the toys.

This results in pictures that look like they were taken years ago."

One of Borgeson's most unusual pictures is titled, "Little Linda," which features a close-up of a baby doll that has no hair and no eyes.

Borgeson remarked, "The most fascinating thing about 'Little Linda,' is that she has no eyes, but if you look at her

awhile, you can see her staring back at you."

Borgeson's interest in old toys may seem excessive, but he succeeds in making the toys come alive. His photography proves to be very creative and provokes interest. If you have an imagination that needs a challenge, you won't want to miss Borgeson's photography display.

Professional Trumpeteer visits college

By Wanda Percival
Of the Print

Anthony Plog, principal trumpet player with the Los Angeles Chamber Orchestra and the Pasadena Orchestra performed on campus last Wednesday presenting several variations for trumpet from sonatas to improvisational episodes.

Plog, along with pianist Sharon Davis, began the pro-

gram with the first of eight sonatas which was composed during the renaissance by G.B. Viviani.

He went into Sonata No. 2 followed by Improvisational Episodes. Plog said of the episodes, "We don't know what it is until we play it. We'll improvise and play off the opening notes."

"A Sonata for Trumpet and Piano" by Ramiro Cortez

was Plog's next selection. Cortez had a commission with the Utah Symphony when Plog played there. Cortez didn't begin the piece for six months, but eventually turned out a romantic tune which, with some changes, ended up a sonata that "fit into the traditional repertoire for trumpet," Plog said.

Intermission brought out Plog's deepest humanity as he

returned to announce the Dodgers 6-2 win over the Yankees.

In the second part of the program, Plog and Davis played Profiles by Fisher Tull which were excerpts from Profiles varying fast, slowly, broadly and very fast movements.

As a final showing the duo played "Sonata No. 5" by Domenico Gabrielli, "a piece famous for several choirs com-

bined," according to Plog.

Plog finds a lot of satisfaction in his music. "I'm satisfied just doing the best that I can do," he said. "I'm constantly dealing with myself trying to live up to my potential."

In the beginning Plog was prodded by his father to practice, but said that now it's "pretty women" that inspire him. "I really enjoy what I'm doing," he said.

Art Briefs

e.e. cummings poetry "Sang 'n Spoke" by Susan McBerry and Jack Shields, CCC theatre instructor, will be presented at the Coaster-Theater in Cannon Beach on Fri-Sat, November 6 and 7, 1981, at 8 p.m.

Archibald MacLeish lauded Cummings as "one of the most unforgettable poets in the history of this republic" while Mark Van Doren suggested he was "equally superb in satire and sentiment."

Four professional Portland performers join talents to present some of e.e. cummings' poetry touching a variety of subjects.

More than 30 of Cummings' most popular poems will be interpreted by Shields as part of his sabbatical project from Clackamas Community College where he chairs the Department of Communication, Wednesday, November 4, 1981

tions and Theater Arts.

Susan McBerry, highly acclaimed singer, teacher, and vocal coach will perform Cummings' poems set to music by American composers including works by the noted Portland composer, Timothy Nickel.

Nancy Nickel will accompany McBerry on the piano. The Nickels were recently featured on "Faces and Places" as specialists in performing original music for one piano and four hands.

Tickets can be reserved at the Coaster Theater Box Office, 436-1242 and will be available at the door. Admission is \$4.00.

In celebration of American Education Week November 16-20, Gardiner Community School is presenting "The Oregon Shakespearean Festival Actors" November 18

at 7 p.m. at Gardiner Jr. High School.

Presented will be the entertaining and light-hearted works of such well-known artists as Neil Simon, Dudley Moore, Peter Cook, John Steinbeck, and, of course, Shakespeare.

Adult tickets \$2. Youth tickets \$1. Call for reservations at 657-2446.

Tickets available at the following locations through Monday, November 16: Gardiner, Mt. Pleasant, Moss, Gaffney Lane, Ogden, and Jennings Lodge Community Schools

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