

# arts

In the music department

## Poor space spurs remodeling

By Amy De Vour  
Of the Print

A sour note has rung through the music department. The problem of inadequate space has been described as "unmanageable", according to Music Department Chairperson, LeRoy Anderson.

Some of the main problems lie in the areas of rehearsal, library and locker space. The vocal and instrumental rehearsals are hampered by the lack of adequate sound retention and sufficient storage space in the rooms. Because of the different needs of the vocal and instrumental groups one room is not sufficient, Anderson said.

The situation has been poor from the beginning. Architecturally, the plans were made in regards to the gym. Consequently, the needs of the music department were overlooked. Despite input from the faculty, the design was not altered to accommodate the music department. Anderson

related that the architects were "not in-tune to our needs." The music department has adapted for several years, but because of the increase of music students, the situation has gotten progressively worse, he said.

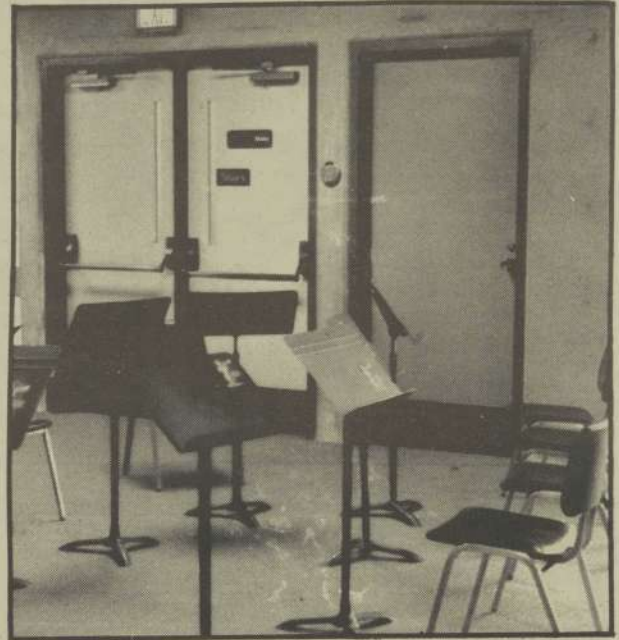
Fortunately, the problems have been taken into consideration. Recently, Anderson designed a plan to remodel the music department. Included in this plan are two rehearsal rooms, adequate office space, an access hallway, locker area and a small restroom facility.

At present, many offices cannot be used during vocal or instrumental rehearsals. Several instructors must traverse to the main music office to correct papers or to make phone calls. The prospective hallway would enable disabled students that use the elevator to enter the classrooms without going through the rehearsal room.

Anderson also noted there is no "performance area." Anderson receives many letters

from vocal and instrumental groups who wish to perform at the college. Yet, according to Anderson, there is no adequate facility. The small, cement-floor theater in McLoughlin Hall cannot be used for activities such as concerts or musicals.

Facilities Development and Planning Officer Don Fisher is currently compiling cost-data in hopes of presenting it to President Hakanson for approval. But, this does not mean the remodeling will take place. Lack of funds is an immediate problem. Summarized Anderson, "So far the community does not see the need. What you don't have you can get along without."



Staff photo by Jay Graham

SERVING AS A temporary classroom, music students must rehearse in the hallway adjacent to the "rehearsal room".

## Art junket to visit seminary

Art lovers take note: the Clackamas Community College art department will host an Oregon Artists Weekend junket to Mt. Angel Saturday, Oct. 24, and Sunday, Oct. 25.

The van will depart from the community Center parking lot in front of the college at 8:30 a.m. Saturday morning. First stop is Aurora and a guided tour through the Oxbarn Museum, followed by a leisurely walk through town and lunch at a local restaurant. From there, the tour continues on to Woodburn, where Russian Old Believers are planning a handicraft demonstration for the group.

The tour will arrive at the

Mt. Angel Seminary in time to hear Saturday night Vespers, explore the Alvar Aalto Library, and see other points of interest. Sunday morning, the group will breakfast in Mt. Angel and set out on a leisurely trip back up the valley, stopping to visit at the homes of artists Jim Shull and Alan Meyer before returning to CCC early that evening.

The cost of the weekend is \$90, including accommodations (twin share) in Mt. Angel, transportation, entrance fees, artists' presentations, a special meal, and group escort. For more information, call Community Services at 657-8400, ext. 208.

By Darla Weinberger  
Of the Print

"Let's spend the night together," said Mick Jagger after the Rolling Stones performed their opening number 'Under My Thumb' at the October 14 concert in the Seattle Kingdome.

At 8 p.m. the Greg Kiln Band, out of San Diego, Cal., opened for the Stones. I think the intention was to start at mediocre and go to outstanding. The second act was the J. Giels Band, who were excellent, and finally, at 11 p.m. the outstanding group appeared on their 200-foot pink stage. The Rolling Stones!

Jagger, wearing blue and purple pinstriped pull-ons, expressed himself by more than words. He energetically ran, jumped and hopped across the stage and very soon everyone was just as or almost as hyper as Jagger himself.

When Jagger climbed from one of the side panels on the stage into a white and purple utility crane and swung out over the audience and came back down onto the stage, it had been the climax of the concert.

With a sellout of 72,000 the Kingdome was filled with energy and lots of smoke. Outside scalpers were selling \$16.50 tickets for \$40 to \$200

a ticket. T-shirts were selling for twice the cost as inside. And people were already lining up with sleeping bags for the 3 p.m. concert on Thursday.

When the stones left the stage and the curtain dropped, people were on their feet yelling, stomping and flicking their lighters for the Stones to reappear for an encore. The concert wouldn't be complete without 'Satisfaction' and that's what they did, satisfying the crowd with total involvement for their final song. Unfortunately, at 1:05 the Stones made their final bows and left the stadium with \$2,000,070,000 in profit and another concert completed.

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★★★★  
"Black and white photography: Getting Serious" will be presented from 9 a.m. to 4 p.m. Saturday, Oct. 24 in Pauling 101. The focus will be on photographers not satisfied with the present results of their black and white photography. There is a \$6 fee. For registration, contact Community Services at 657-8400, ext. 208.

★★★★  
Alfred Hitchcock's "Foreign Correspondent" will be shown Friday at noon in the Fireside Lounge for no charge.

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★★★★★  
The Scott Brown Trio, a contemporary folk music group in the tradition of Peter, Paul and Mary, will appear in concert tonight from 7-10 p.m. The concert will be held in the College Fireside Lounge.

The free concert will be the first of this year's sponsored by the Associated Student Government.

"The Coffee House Series is a brief social hour in the evening. The shows have singing and a lot of joking. Sometimes the groups will get the people in the audience involved," commented Sam Crosby, ASG president.

"It's free and a lot of fun. The more people that come the better it gets," Crosby added.

★★★★  
The CCC Brass Ensemble will perform at noon, October 27 in the Community Center Mall. There will be no charge.

★★★★  
Ed Borgeson will display his photography in the Pauling Center lobby for one week beginning Friday, October 23. A reception will be held Friday from 7-9 p.m. in the lobby.

★★★★  
Anthony Plog, well known studio trumpet player from Los Angeles, will appear for an afternoon clinic and evening concert Oct. 28 at the College. His credits include soundtracks for movies such as "Rocky" and many others. Also, he is featured on many records as a soloist. He is now the principle trumpet player in the Los Angeles Chamber Orchestra and has played with the Los Angeles Philharmonic. The afternoon clinic will begin at 2:30 p.m. in Randall Hall, room 208. The evening concert will be in McLoughlin Theater at 8:00 p.m. There will be a \$2 charge for the evening concert.

Clackamas Community College

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