

Communique

Project menaced by comedy show



Two things now in the works at the College may be in conflict: Project Visibility and a television show produced by a special projects class which will be aired to the general public.

The problem comes in when the students of the television class, which will be producing the College-based show, are leaning towards a comedy news show modeled after the once great "News Update" of Saturday Night Live".

Project Visibility was proposed to make the public aware of what this college has to offer, as well as its needs. In making people aware of what the college is all about, when it comes time to vote on budget review, voters would know why they were being asked to approve such a seemingly large amount.

With Project Visibility being such an important matter, it would seem that a comedy news show, if not produced correctly, could only be a deficit to the project.

Judging from the downfall of "Saturday Night Live", since the cast has taken over, it is very difficult to pull off a successful comedy show. It would be much easier for the public to accept a straight news show from the College that is quite up to par, than a comedy show that doesn't quite make it.

With a straight news show people could view as students making an attempt at something telligable, rather than just screwing around with a comedy show which is wasting the taxpayer's money, whether it's being produced through College funds or not.

And now...Bedtime for Reaganomics?

'Tis pity the roses die. 'Tis pity the sight, the sound, the smell, and the touch of pastoral presidential achievements of the first six months of utopian congressional appropriation.

By Thomas A. Rhodes

tion should sour to mass monsoons of criticism over the social well being of mankind.

As of the first Monday of the tenth month in office, the music died. The petals fell from the pretty poses of the writer's ink. The once allies now point their editorial swords in his direction with scorn, and regret. Their hopes include irrepressible mistakes. Reaganomics; one that brings forth a stench of mortality ending the reign of economic blind faith.

The men and women of the black and white profession have turned their backs on the president; the same man they vehemently supported during the elec-

tion. Wall Street, despite the gains of last week, is still skeptical. As the cartoon depicted, before the ship is launched, icebergs were spotted. Such is the press' reaction to the proposals of the White House.

The likes of economists John Kenneth Galbrai and Milton Friedman ripped at the economic theory Reagan purports. It is a daring ploy by the president, yet the awakening of senators such as Mark Hatfield (R. Oregon) and Bob Packwood (R. Oregon) could spell doom for certain presidential proposals. The sale of AWAC, special radar planes, is dying a painful death. The Department of Education, as well as, the Department of Energy have been termed the ex-Department of Ed and En.

A day refuses to go by without a headline stating gloom and doom on Reaganomics, or liberal organization standing up for their alleged rights. What was once viewed as "trickle down" theory of economics has become

bubble up panic as members of the right wing are beginning to battle with themselves over budget cuts. The Senate majority power plays of Hatfield and Jesse Helms (R. North Carolina) are becoming more evident. The Democrats left their latest conference in West Virginia last weekend in unity. One Democrat was even pleased that Reaganomics passed the House and Senate so easily because when the economy falls apart, the left-wing will be blameless.

Although that is shamefully passing the buck, it is essentially true because of the enormous load of phone calls the Senators received after Reagan's speech to the nation in August. In the contents of the statement, he came as close to lying to the nation as any president since Dick Nixon. If congress hadn't reversed Reagan's decision on Social Security, it would have been an out and out lie.

The elections of 1982 are now approaching the

public. The Democrats seem to be well prepared. If the economy doesn't recover substantially, the liberal wing could have a field day. With every large movement, a counter-movement develops. It has begun. The headlines have turned sour on the president as the party has long since ended. We're stuck with an administration that ketchup and relish are viable vegetables and soybean can replace protein meats for public school lunches. Oh yes, peanut butter will take that place too. At the same time, the White House firmly believes they can sue various school boards for unequal treatment of students going to black schools. Uh, yeah Mr. President.

The Video Audio/Visual department cooperating with Project Visibility, and will be producing programs which will enhance the public knowledge and respect for the college community.

It's not just the Special Projects class that needs to keep this in mind but any form of media that's distributed to the public.

Although other mediums need to keep respectability in mind, it is crucially important for a televised medium to watch themselves. Five thousand homes are currently hooked-up to Liberty Cable thus more people would view this than any other form of media.

Readers write

Theater in need of workshop

Beating an old drum makes a bit more noise than beating a dead horse, but in the matter of adequate performing arts facilities, I fear the outcome is about the same.

Yes, we need a new performing arts center. It's past due. But the theatre needs a shop **now!**

Two years ago, the fire marshal said, with good

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reason, that we can't cut our keystones (an integral part of a scenic flat which is a basic part of a stage set) next to the audience area, even when there is no audience. And so we cut keystones in the sun. I talk to myboss who says a decision package might help. And so we cut keystones in the wind. The next boss says we want theater on campus, but still we cut

keystones in the rain. The top boss says let's raise funds for a performing arts center. And yet another year we cut keystones in the snow...

Theatre Fans Unite! Let your voices ring! Sure to some, a keystone may seem fairly unimportant, but remember, for want of a nail a show was lost; for want of a show, a horse..."

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