

Mike Kepler — A man with style

Mike Kepler, College English instructor, is a man with style.

As the eldest child in a family of five, he discovered at an early age, "There must be more money." D.H. Lawrence.

With good intentions and perseverance, Kepler set out to be an architect, but the mathematics involved proved to be quite a problem and Kepler steered toward dentistry. It soon became evident that this profession was not close to his interests and Kepler declared himself an English Lit. major. At this time, it was necessary for him to relearn studying.

After several years of traversing from teaching jobs at both the high school and college levels, Kepler secured a job at CCC where he has been teaching for approximately 10 years now.

Kepler uses methods of "trial and error" in his teaching, and has found that he is no longer lost and nameless (as he felt when teaching at Lake Oswego High School).



Staff photo by Duffy Coffman

CONCENTRATION — Instructor Mike Kepler listens intently to English student Jerri Hale.

In his classes, Kepler attempts to draw out the "back row" student, and turns passive students into analytical thinkers.

Kepler primarily enjoys contemporary literature compared to traditional.

Early in his teaching career Kepler found the book, "Teaching As A Subversive Activity," quite influential. One

chapter in particular which has received a good deal of scrutiny is entitled "Crap

Detecting." Explained Kepler, "I try to get the students to be thinkers instead of memorizing and regurgitating the material." And this has proven quite successful.

From a teaching aspect, Kepler has found the College English staff a very good department. Compatibility and collaboration are a must. Commented Kepler, "The teachers

here genuinely care about the students and aren't trying to teach themselves."

Life in the Kepler household is quite hectic, he said. "Home is no longer a retreat. I find I am living in the public eye all the time now."

Kepler describes himself as basically multi-personality. His warm personality and quick wit

have been successful in building his rapport with his students. It is a group of attitudes and styles that took

Kepler 10 years to develop. Grinned Kepler, "I am a good instructor, very good, about a B⁺ I've been told."

'Loverboy' rockets skyward

By R.W. Greene
Of The Print

The first and only band I ever got fired from was in Toronto, so I always watch the valiant attempts of Canadian bands to make it into the American rock mega-buck scene with a certain sadistic glee. This little thrill has gone down the tubes, however, in the last week, because somebody played me "Loverboy's" first album, and I'm hooked.

Loverboy is a Vancouver-based band, which looks like it will soon be an L.A.-based one. The album, about four months old, has climbed to 13 on the Billboard chart, and from the amount of airplay it receives, won't be going down very fast.

Strangely enough, as far as production, lyrics, or hype go, nothing really should

distinguish this album from thousands of others formulated on the same ear-blasting parameters. Singer Mike Reno

has his ripped-throat anguish down cold, and aside from a certain hysterical range, you couldn't tell him apart from any Orange Peel band. The lyrics, in a word, stink.

So I don't know why, but there's not a clinker on the whole first side. The first song,

"The Kid Is Hot Tonight," is a tremendously exuberant dog-kicker about Young Lust. "Turn Me Loose" is a little

slower paced, but lacks nothing for eerie power or egocentricity. My favorite cut is called "Lady of the Eighties," which hums along like a beat up 924 with no mufflers.

The second side is not quite as consistent—the first tune is vaguely new wave in direction, if the cheesy Farfisa in the background is any indication;

but somehow the Elvis vocals don't quite make it. Nor does the endless repetition of "falling in love."

"Prissy, Prissy" is great quasi-funk stuff, and Reno's attempts at Johnny Guitar Watson vocals are amusing rather than offensive. "D.O.A." is,

one supposes, Loverboy's attempt at social commentary—the commentary isn't worth much but the tune cooks.

I don't know if I really like this album, but I do know it will be on the tape deck a lot this summer, and it'll be cranked."

Student artists display unique works

By Sandi Langman
Of The Print

Question: Why did the chicken cross the road?

Answer: To get away from the Art Department's annual Chicken Rip and Student Art Show.

Epilogue: He didn't make it.

About 120 art students and their friends turned out Monday to devour several feathered critters at the annual Chicken Rip. The festivities included demonstrations by "The Old Believers" (Russian craftsmen from Woodburn), presentations of an art award, and the student art show and

sale.

Chickens were wrapped in foil, then clay, before they were appropriately baked in a kiln for three hours. The chickens were consumed at the luncheon, where art instructor Les Tipton presented Bud Rimmer, a jewelry and metal smithing student, with the Art Merit Award "for the help he has given to the people in the lapidary group," said instructor Nancy Travers.

Demonstrations of candle making, wool spinning, belt weaving, spoon casting and egg tempera icon painting were provided by the "Old Believers."

The most unusual of the demonstrations was the icon painting done by a 15-year-old boy. An icon is an image or symbol of religious belief. These paintings were created through a process which involves using egg yolks, vinegar and pigment applied to a wood board. Some pieces were highlighted with gold leaf.

Contributors included Betty Tribe with her bronze sculpture and a ceramic relief plaque; paintings by Susan Benson; jewelry by Terry Shane, Bud Rimmer and Sandi Langman; 3-D sculptures by Norm Burshheim's Basic Design class and drawings by Erik Sandgren's classes.

arts briefs

Raymond Saunders Collages, on view at the Museum Art School's Wentz Gallery through July 8, includes 12 works by this internationally known painter and draftsman.

Saunders will be in Portland to conduct a workshop in "Advanced Studio Practices" as part of the Museum Art School's summer session, from June 8-12.

Known for his paintings, collages, prints and drawings, Saunders has exhibited his works throughout the U.S. and Europe. His work is included in the permanent collections of many major museums.

Saunders studied at the Pennsylvania Academy of Fine Arts, the University of Pennsylvania and the Barnes Foundation in Pennsylvania. He received a bachelor of arts degree from Carnegie Institute of Technology and a masters of fine arts from California College of Arts and Crafts.

Saunders has received many awards, among them the Ford Foundation Purchase Award, the Guggenheim Fellowship, a National Endowment for the Arts grant, a National Institute of Arts and Letters award, and the Prix de Rome.

International Photographer Peter Schutte will conduct several workshops through Linfield College this summer.

The first workshop will be offered June 28 to July 3 at Yachats, and will focus on training the inner eye to ex-

perience, feel and see which will enable the development of creative photography. In addition to daily instruction, time will be allowed for individual

consultation. Credit is available.



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