

BOUNTIFUL, IT AIN'T. Last week's food drive captured an astounding lack of interest and two cans of food.

Staff photo by Duffy Coffmar

## Food drive stalls while blood drive passes goal

By J. Dana Haynes

The College hosted two civic-minded activities last week, the Food Drive and the Blood Drive, with the latter garnishing more success than the former.

The much-heralded canned food drive brought in a total slightly under the one ton estmimate.

The school collected two cans of food.

The manna included one can of chicken noodle soup and another tin with no wrapper around it and the word "clams" written on the lid. The tin was rusted.

ASG Senator Julie Lundy

ASG Senator Julie Lundy spearheaded the drive, and felt disappointed in the almost non-existent participation. "I'm trying not to take this personally," said Lundy. "I just can't figure out what happened."

The food drive was suggested by the Tri-County Community Council Food Bank, a non-profit organization that augments the efforts of various emergency food services throughout the metro area.

Food Bank representative Barry Barth and Betty Freedman presented the idea to the Associated Student Government in April. "Thirty or forty thousand people in the Portland area face hunger every month," Barth said.

Barrels were placed in every campus building, and posters were distributed to bolster the drive. "Some of the barrels were used for garbage," Lundy said, "and some disappeared altogether."

If the food drive had gone well, it would have become an annual event, according to Lundy. "There isn't enough here to give to the Food Bank," she said, "If anyone wants to claim these two cans, they can drop by the Student Inactivities office."

However, the Blood Drive was better received by the student body. ASG Art Director Dick Edwards headed the event, held on May 27.
"We only expected about 80

"We only expected about 80 or 85 units of blood," said Edwards. "We received 97 units. So it came out very well."

## Alternative school offers drop-outs non-GED ed.

Of the many new programs instituted at the College this year, the Tri-City Alternative has been one of the most successful. The program is designed to help 15-18 year olds who are referred from high schools or have previously dropped out of school.

The prime objective of the TCAP is to help students obtain a GED while increasing their self-esteem.

In order to fulfill this goal, students are instructed in career development and survival skills as well as basic skills.

Gladstone, Oregon City and West Linn High schools send 90 percent of the referred students; another 10 percent are directed by friends, family and other sources

and other sources.

The TCAP deviates from the usual high school curriculum. Students are given the opportunity to choose when to work and what to work on.

Page 4

Their day is seven hours long but a one-hour break for lunch and two 10-minute breaks are incorporated in the daily schedule. In addition to pen and paper work, involvement with the community is an important part of the curriculum. Guest speakers are encouraged to come to the school.

The program is limited to 30 students at any one time, so individual attention is easily available. There is a waiting list for students who wish to attend the school. Although there are a few restrictions placed on the students, good attendance, daily journal communications and assisting with maintenance are strict requirements.

Many students have successfully completed the program already this year. The instructors are satisfied with the progress the students have made and feel the program is well worth the while.

Clackamas County residents will have a chance this summer to step back a hundred years and see Portland as it looked during the flower of the Victorian-Edwardian period (1850-1917).

The occasion is a series of slide show/lectures by College

DeWolfe gains

speaking grant

for architecture

The occasion is a series of slide show/lectures by College history instructor Fred DeWolfe, author of four books on early Portland and a student of Victorian-Edwardian architecture for the past 13 years.

With help from a grant from the Oregon Committee for the Humanities and the National Endowment for the Humanities, DeWolfe will be taking his presentation to libraries, community schools, retirement homes and historical societies around the state between May and October. Audiences will have a chance to

struction encouraged people to play as well as work in the downtown area,'' says DeWolfe. "The streets had a beauty and vitality and a sense of expectancy or surprise as one walked from unique iron front buildings to the ethnically colorful and manicured public stalls and on to an outdoor

stalls and on to an outdoor concert at the elegant Portland Hotel."

DeWolfe says that the renewed interest in house

restoration and traditional craft-

see some of the more than 500 slides DeWolfe has gathered

from library archives or shot on

location in cities throughout Oregon and the West, and to exchange ideas about the im-

pact of these architectural styles on the quality of life.

"The variety in building con

smanship is causing people to take a second look at some of the fine examples of Victorian-Edwardian architecture around the Portland area, and to focus in on the detail, forms and textures that were typical of the

Structures included in this presentation are the Pioneer Post Office (1886), the Oaks Park Carousel (1905), the Pit-

tock Mansion and the Johan Paulson Queen Anne house at the end of the Sellwood Bridge.

DeWolfe's most recent book is entitled, "Portland: Traditions in Buildings and People." Other books are "Impression of Portland," "Old Portland," and "Portland West."

## Log jam, few but fun

said Ed-

Chop! Bzzzzzzzz! Yeah! Silluuurp! Timber! These were the sounds that set the atmosphere for the first annual ASG Log Jam on May 30. And what a log jam it was.

During the last on-campus

blood drive a school record of

101 units was obtained. "We

didn't beat the record, but we

were darn close,'

ASG Log Jam on May 30. And what a log jam it was.

Things started off a bit slow, but picked up speed as the day progressed. Spectators preferred to stay home and wait out the drizzle, but the loggers used to the rain, showed up in spite of the early morning dampness.

The first event, the choker setting, was met with a contagious amount of enthusiasm that was kept up all through the day.

Other events included everything from the axe throw

to heavy log roll to the beer keg throw, the usual round of events at any logging competition.

Competitors included a fair amount of participants from the Timber Lake Job Corps, a handful of "professional loggers," and some zealous College students with visions of trophies in their eyes.

Yes, even a few women

Yes, even a tew women found themselves joining in on an otherwise male-dominated area.

For those who didn't make it, and for those who are eager to do it again, the ASG is now planning the second annual log jam, hoping to hold it at the Canby Fair Grounds.

## Final Exam Schedule

June 8, 9, 10 Exam/Day			
Time	Monday	Tuesday	Wednesday
8-10	8 M	7:30 T	9 M
10-12	10 M	9 T	11 M
12-2	12 M	10:30 T	1 M
2-4	2 M	1 T	3 M
4-6	Conflicts	2:30 T	Conflicts

- 1. All classes which have the first meeting of the week on Monday, Wednesday or Friday, will have the final exam as indicated by the class HOUR and M.
- All classes which have the first meeting of the week on Tuesday or Thursday will have the final exam as indicated by the class HOUR and T.
- Examinations will be held in the regular classroom unless otherwise assigned by the instructor. If you have any questions about the schedule, please check with your instructor.
- 4. Evening classes will have exams at the regular class meeting time during exam week.

Clackamas Community College

