

# arts

## A few tips from a music lover

By Tom Jeffries  
Of The Print

As any dedicated music lover is aware, the cost of albums has skyrocketed to the point of being prohibitive. As a confirmed music lover and album reviewer, I have developed a few tips on getting the most for your money when it comes to purchasing your favorite music.

The first and foremost point is, if you don't have to buy, don't. Don't rush out and immediately grab your favorite group's new release. Wait awhile. Chances are, it will still be available for months to come. Check into other possibilities first.

If you have a cassette recorder, you're one up on the game. Find someone you know who has the album and see if you can borrow it. Laying out \$4.50 for a good 90-minute cassette, such as a Maxell UDL-90, beats paying almost double that amount for an album. Especially since a 90-minute cassette is capable of holding one full album on each side.

If you don't have a tape player, don't panic. Bide your time. Chances are, if the album you desire is a new release, it will go on sale at one of the

myriad of retail outlets in the area. Such places as Fred Meyer, G.I. Joe's and K-Mart normally wait a month or two until the first rush of sales is over before putting a new album on sale.

If the album you feel you must have has been out on the shelves for quite awhile, you're in even better shape. Just prowl around the discount racks of any of the retail outlets or obscure little record shops. An amazing number of good "old" albums can be discovered simply by spending a few minutes digging. I am a confirmed believer of this, and it has contributed to one-third of my collection.

Some of the albums that can be found include, Alice Cooper-Lace and Whiskey, "From the Inside" and "Greatest Hits"; nearly all of Dr. Hook and the Medicine Show's old albums, including "Greatest Hits"; Queen's "Jazz" and their first album; Rod Stewart's "Blondes Have More Fun" and "Greatest Hits"; Donovan's "Greatest Hits"; Frank Zappa's "Joe's Garage, Acts I and II"; Fabian's "Greatest Hits"; Beatles "Rock 'n' Roll Music," Volumes I and II and "Introducing the Beatles," and lots more.

Or, if your tastes are more classically inclined, you can find Rachmaninoff, Beethoven, Bach or Strauss. For disco fans, you can find un-

told numbers of albums Reggae enthusiasts can find Bob Marley and the Wailers, if you look hard enough.

The trick is in taking the time to prowl. There are many dusty little record shops all around Portland that have excellent collections of "old" albums at discount prices.

If there are a couple of albums you want, but none of your friends have them to borrow, you can always make a deal. Find someone who is in-

terested, have them buy one and you the other and tape each other's. You've still saved 50 percent.

The essence in getting as much music for your money as you can lies in waiting. If you can control yourself for a couple months, or have an afternoon to spend prowling, you'll find you can make your album collection and wallet a lot easier to live with.



Photo by Ramona Isackson

## Student artists display works

By Tina Riggs  
Of The Print

The Fireside Lounge has undergone an interesting transformation this week. Instead of the usual barren brick, a combination of oil paintings, ink drawings and ceramic sculptures decorates the walls. That in itself is not so interesting considering that there have been art shows in the lounge before.

What makes this show unique is that these works were created by the College's very own students, John Brittingham and Thomas J. Miller.

Norm Bursheim, art department chairperson, is very impressed by the current show and its artists. "I don't usually get too excited about these shows, but this is much better than I expected," said Bursheim.

Already scheduled for next year are two student art exhibits. From now on, the shows will be in the new Pauling Center. Jack Adams, College art instructor and painter of the mural in Barlow Hall, has

worked with John Brittingham over the last few years. Adams has noticed improvement in the maturity of Brittingham's work and believes him to be a very hard worker.

Les Tipton, another art instructor, commented, "Tom Miller is a very good draftsman. He also is very dedicated."

The paintings themselves are a good reason to drop into the lounge, even if you don't happen to know the artists. Miller's paintings are very colorful and

the detail is well developed. Although Brittingham tends to use more subtle colors, his paintings and inks are thought-provoking and often mystical.

The show is definitely worth seeing if you haven't already. Some of the pieces are for sale and range from \$15 to \$200.

Stated Bursheim, "This show is exceptional. The values placed on the paintings are very legitimate. They are worth every penny."

## Recording students applauded

It began as a somewhat casual idea. Neither of the two young music students ever thought that a recording of their's could ever win an award. But, to their surprise,

Grant Cunningham and Don Megrath were presented with a first-place award for "Best Engineered Studio Recording" at the recent Spring Jazz Night Concert.

The album, featuring the CCC 1980 Jazz ensemble, is entitled "Award Winners," and so they are.

Cunningham and Megrath credit most of the recording's success to the jazz ensemble and a fine instructor, Bill

Oskay. The project for the Recording Techniques Class took approximately 10 hours to

complete. The students were competing with large colleges and didn't expect to win. The

equipment was considered sparse compared with the other colleges, but that didn't stop Cunningham and

Megrath. When queried about plans for the future, Megrath said laughingly, "Maybe we'll do a sequel!"

## Jazz Night entertains with style

Blues and gospel were among the genres featured at the College's semi-annual Jazz Night last Wednesday. Both the Concert Choir and the

stage band performed tunes for a crowd of about 75 in the Fireside Lounge.

Band director LeRoy Anderson declared himself well-

satisfied with the results of the evening. "I thought it went very well," he said, "all things considered."

The band played six tunes from the bouncy "Chicago,"

which conjured up visions of Busby Berkley chorus lines, to two uptempo funkier tunes by Tim Lang, composer for the Ice Capades.

Soloists featured were Russ Schmidt of flugelhorn and trumpet during "Chicago," some excellent licks from Steve

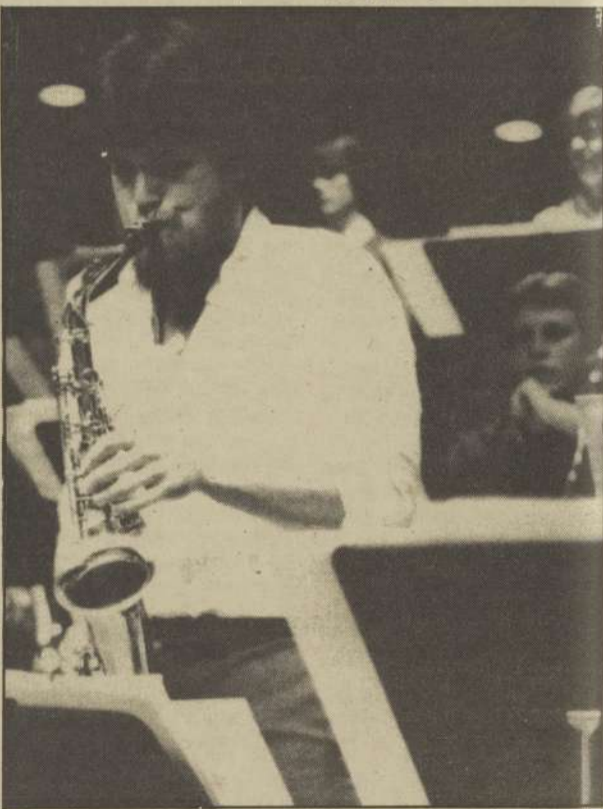
Strain and Allan Rushing on sax, guitar solos by Tad Gaulke and Dave Steiner, and some impressive improvisation from

Bob Stark on piano. Stark drew praise from CCC piano instructor Harry Gilgam, who

called Stark "extremely talented," and mentioned the fact that Stark was not originally a pianist. Although still a sax and guitar player, Stark switched to piano when the stage band found itself without a pianist at the beginning of the year, Gilgam said.

The Concert Choir opened the night with a variety of tunes, including a gospel number and Billy Joel's

"Everybody Has A Dream," which featured Yvonne Troutman as a soloist.



Saxophone soloist "wails" out a jazzy piece during the annual Jazz Night Concert in the Fireside Lounge.

ABOVE—This acrylic painting is one of many student artworks being displayed in the Fireside Lounge.

Clackamas Community College

