

Art students visit museums

To the right—Two drawings students scrutinize the structure of an original oil painting on a recent outing to several Portland area museums.

Below—This handcarved art treasure of two fighting elk (valued at \$2,500), was one of many viewed on the recent Art Gallery Tour.



Rhodes to revamp 'Rhapsody'

Obritschkewitsch takes 'Print' helm next fall

Insults help pleasant year for Rhodes

By Mike Rose
Of The Print

It's been a mixture of regrets and triumphs, gains and losses for Print Editor-in-Chief Thomas A. Rhodes. Rhodes is retiring from the position at the end of spring term, and moving on to edit "Feature" magazine next year.

"The Print" has improved in its layout and on the editorial page this year, according to Rhodes. "Last year, we often took blind shots in our editorials. This year, we have attacked in a more intelligent fashion," he said.

"It was a kick when I did the 'Edge of Max' editorial," Rhodes said. "It was a solid kill. In doing my editorials, I insult enormous numbers of people, I get to run off at the mouth, and I promote my opinions. It's the most enjoyable part of my job," he said.

"Threats to cut our budget come on a yearly basis," Rhodes added. ASG members have complained that they have not gotten enough news coverage, for example. "During the first term, we were under tremendous pressure from ASG," Rhodes said.

"This year's secretary threatened to cut our budget last year because we were not being kind to ASG."

Rhodes says he has gained a lot of experience in working with people in addition to experience in writing and layout. "I don't lose my temper any more. I can take shouting insults like, 'You're going to

burn; you're not making us happy; we're going to cut your budget.' Instead of losing my temper, I just say, 'Oh, I'm very sorry.'"

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Left—What me worry?—Rick Obritschkewitsch will take over the editor-and-chief position next fall. Right—Tom Rhodes will mend his coffee ulcers as next fall's 'Rhapsody' magazine editor.

New editor mellow fellow

By Mike Rose
Of The Print

A two-fisted, cigarette sucking, coffee slugging, pale, bespectacled beast with five ulcers. He's loud, swears a lot, and likes to hang around in stuffy, brightly lit rooms, filled with clanking typewriters, ringing phones and people who run around shouting, "Stop the presses!"

Rick Obritschkewitsch doesn't fit the stereotype of a newspaper editor, but he has been chosen to be the 1981-82 editor-in-chief of "The Print." He will take over the position fall term.

Obritschkewitsch tends to be low key, doesn't touch cigarettes and drinks only moderate amounts of black coffee. He does wear glasses, swears only on special occasions, and will probably have ulcers by the end of next year.

He spends a lot of time in the publications trailer sitting in

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Rhodes added, "One of my reporters said that I was a fairly shy person when I started out. Now, I never shut up and I insult everyone."

"The Print" exists to promote the College and inform students, but it is mainly a learning experience, according to Rhodes. "We tended to bloat

coverage in some departments and ignore others. Unfortunately, because of our small staff size, we can't cover everything that happens on campus," he added.

Rick Obritschkewitsch, the incoming editor, will bring "a calmer tone to the paper," Rhodes predicted.

As editor of "Feature" magazine, the campus literary and arts publication, Rhodes plans, first, to change the title.

"Feature" is a very ambiguous title," he said. He is contemplating the name, "Rhapsody," which he believes carries a "more artistic ring.

"Feature" could mean anything," he added.

Rhodes would also like to see a stronger driving force in the magazine. "If a magazine has a goal or purpose, people will pick it up quicker than an art magazine that just lays there," he said.

He said he wants to expand into other kinds of writing beyond his specialty, sports writing. "As sports editor, I had to spend most of my time writing sports stories, and I felt kind of restricted."

No major changes will be made in the operations or appearances of "The Print." "I think Tom Rhodes did a great job as editor. He will be a tough act to follow," Obritschkewitsch commented. His goal is to make sure all the departments at the College receive fair coverage. Some departments were covered extensively this year, while others were ignored, Obritschkewitsch said.

The incoming editor hopes "The Print" will have a larger staff next fall. Coverage of campus news could be increased with a larger staff, he said. More communication with staff members and assistance for new writers are other goals he is promoting. "I think that a lot of people at the beginning of this year got discouraged and quit because they did not get adequate help and support from their page editors and other staff," Obritschkewitsch said.

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