

Griffith eases into driver seat

By Tina Riggs
Of The Print

Everyone wants to star in the movies, but how many of us want to make them? Scott Griffith from the Audio-Visual Department does. He is currently making his own film.

"Mind Games" is a composite of several stories. It involves a wizard and his apprentice. The wizard creates a game to teach the apprentice humility and wisdom. Fantasy plays a large part in the workings of the game. As the apprentice plays, he is plunged from one fantasy world to another.

Griffith's interest in movie making began as a junior at Milwaukie High School. The high school Thespians' annual film project gave him his first taste of movie projection. Every year since then, Griffith has aided the high school with its production.

His technical theater education did not end at Milwaukie. Griffith studied video-technology at CCC from 1973-74. It was about that time when his funds ran dry, and a position opened in the College's Audio-Visual Department. He was hired as audio-visual technician, and he continued to work on video projects.

Some of Griffith's projects have won awards. A 30-second spot filmed three years ago won the "Cindy Award," presented by the Information Film Producers of America.

Although Griffith has worked with Super 8 and sync-sound films (a difficult process of incorporating sound into the film), "Mind Games" is by far his biggest and most complicated undertaking to date. In addition to producing, he is writing, directing, filming, acting and editing.

"I used to take a backseat on directing; now I'm doing it. I do everything from building sets and equipment to editing," he said. "I know how to do these things, now I want to put them on film."

The story line of the script sprouted from Griffith's lifelong interest in the world of fantasy. As a child, he read comic books. The movies, "Superman" and "2001: A Space Odyssey," fascinated him and influenced his interest in fantasy.

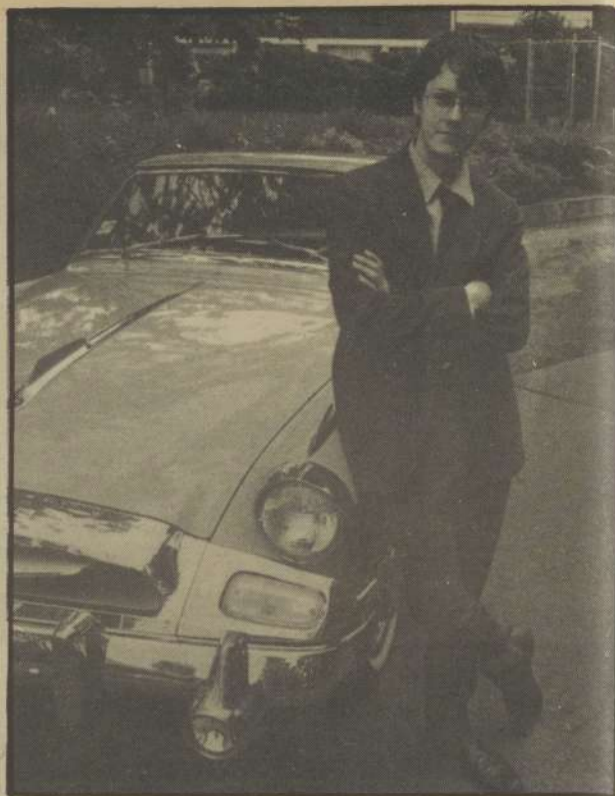
The original script of "Mind Games" has changed quite a bit over the last year. Commented Griffith, "I'll think of a gimmick or a trick, and I'll figure out how to write it in."

The movie will be 45 to 60 minutes long and will cost approximately \$4,000 to make. All of Griffith's paychecks are put toward the completion of the movie. So far, the project has taken a year and, barring any unforeseen problems, will be completed in three months. Unfortunately, there are many problems. Shooting has been delayed because of broken equipment, noisy cameras and, lastly, boredom.

"The actors were really excited at first, but after awhile they got tired of waiting for me to set things up," he explained.

The movie's soundtrack has also proven a challenge. Griffith admits knowing very little about music. Recently, some friends gathered and recorded a short segment of music, but they are awaiting completion of the film so the music and action can be synchronized.

So what do you do with a movie after you spend \$4,000 and 15 months making it? Replied Griffith, "I want to enter it in contests and film festivals if it turns out well. Then, who knows? I'm keeping notes about the making of this movie so that when I'm done I can say, 'This is what I did.'"



Above—Scott Griffith poses in costume as the professor character in one of his movies. To the left—Griffith examines the wizards plaything named Oscar on the set of "Mind Games."

'Harry's' gains international air

By E. Matthew C.
For The Print

Oregon City has regained its former status as the gem of the Western Frontier. Long forgotten as the first organized settlement west of the Rockies, a major trading center and a leader in cultural activities, this dormant metropolis can now boast an establishment that possesses an international flavor.

Located on the bluffs is the new Harry's Mustache, an eatery and Old English-style pub. Besides serving appetizing spaghetti, Harry's also offers scrumptious clam chowder. This chowder would make any displaced Easterner forget the New England shores.

But back to the true point of revelation—the pub. As an amateur beer connoisseur, let me first unveil my humble credentials. I have sipped the finest ales from the streets of London to the docks of Liverpool. From the narrow winding alleys of Dublin to a silent roadhouse overlooking Galaway Bay, my lips have partaken of the finest stouts. To the north, my relentless search has scoured the Scottish Highlands through the city of Edinburgh.

Not stopping for air, I plunged into Holland and laid siege to the Heineken's brewery. Imitating Patton's Third Army, I marched through the Fatherland.

As for our Mediterranean brothers, I've drawn an interesting hypothesis: that France, Spain, Italy, Greece and Turkey never reached the pinnacle of supremacy due to their inability to brew good beer.

To conclude my resume on beer, I have also traveled through the Orient and received a rude awakening. Their entries, Japan, Korea, Taiwan, Hong Kong and the Philippines, are all quality brews. The Chinese beer, however, proves communism is doomed to fail.

Back to Harry's World Tour. It's here my search for the Holy Grail has ended. Even for those lacking funds, a tour of the world without ever leaving the farm is possible. Harry's has assembled an astonishing entourage of 75 foreign beers. If you drink one beer from all 27 countries represented, you've completed the tour. Your reward is a free draft every time you enter the restaurant.

Also on the tour are four American beers. These fellows are fine representatives of Yankee brewery. The four are: Cartwright of Portland, Anchor Steam of San Francisco, Cold Springs of Minnesota and Yeungling of Pennsylvania. Yeungling, the oldest brewery in the U.S. is located outside Valley Forge. This brew was supposed to have been a favorite of George Washington and the boys.

Also on Monday night, the pub features an open mike for any entertaining brave soul. Other nights have easy folk-style sound. And, as my feminine friends stated about the bartenders: STUDS.

Clackamas Community College



Repertory dancers entertain seniors

Sandy Langman
For The Print

"We had a good group of people to dance for, a good audience," explained dancer Donna Harlon about the CCC Dance Repertory's performance at the Milwaukie Loaves and Fishes, April 29.

Instructor Jane Rickenbaugh and 12 dancers visited the center to entertain an audience of about 100 senior citizens.

The show, built on the "everyday life of a dancer" theme, utilized plie' and jumps,

and the Luigi Relax Method warm-up. Rickenbaugh explained to the seniors the significance of the movements and the special clothing the dancers wore.

The dancers then performed several pieces-in-progress, comprised of Wilson Pickett, the Fonga, a spring dance and improvisation. The Fonga and the improvisation were danced first on stage and then among the audience.

The show moved into two polished pieces danced by Kirsten Anderson, Donna Harlon, Deanna Holland,

Tammy Isackson, Sheri Jordan, Sandi Langman, and Mark Wheeler, which they choreographed last term. "I Believe in Love," a jazz number, and "Jericho," a Black spiritual, were both performed at the CCC Performing Arts Festival.

"I liked when we went into the audience, especially the improvisation. I thought it was fun with that audience. I think that is what they thought was best, too," stated Daphne Stone, summing up the dancers' and seniors' feelings.

