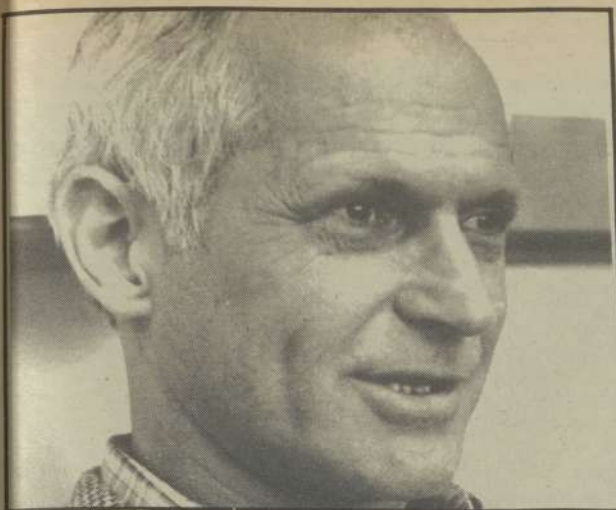


# Picasso, panned and praised



Edward Field *Staff photo by Duffy Coffman*

## Poet recites prose

**By Wanda Percival**  
**Of The Print**

"Edward Field is probably the only poet you'll ever meet who makes a living writing poetry," was the introduction given by English instructor Mike Kepler for a poetry presentation given by Field, a professional poet.

Field appeared in Kepler's "Poetry Literature" classes Monday to read and discuss his works. His poems consist mostly of experiences concerning his family background, his upbringing and areas of the world in which he's traveled and lived. His tone sways smoothly from sincere works of his family, like "My Polish Grandma" (which tells of his grandmother taking her children illegally out of Poland to America), to a casual humor satirizing areas throughout the world, such as "Roaches," which deals with roaches in New York.

Other works by Field include "A Bill to My Father," "The Tailspin" (also a movie in the '30s), "Mae West," "The Bride

of Frankenstein," and "The Sleeper."

Field grew up in Lynbrook, N.Y. He began writing at the age of 18 while serving in World War II. At 23, his first poem was published by a European magazine. From there, he went on to other magazines, striving to make it as a writer.

"I was the black sheep in my family until I was 38. Then, by first book, 'Stand Up Friend With Me,' was published, and suddenly I became the family star," said Fields. That book earned him the Lamond Award.

Since then, Field has been the editor of "A Geography of Poets," a collection of works by various poets throughout the world.

Currently, Field lives in New York, but his next book, "Village," scheduled to come out in January, 1982, has already won him the Prix de Roma award, an honorary grant from the Academy of Arts and Letters which will provide him a year of living and working in Rome.

**By Mike Rose**  
**Of The Print**

Picasso, the maker of masterpieces and messes. Art Department Chairman Norm Bursheim will examine Picasso's work in a lecture May 6, 7:30 p.m. in the Community Center Lounge.

"The accumulation of Picasso's work is a great classic," Bursheim said. "I will show that Picasso was an artist who could do very fine work. I will also show that he could do some very sloppy work that I would not call masterpieces."

Bursheim believes that Picasso's work was warped by his association with the odd, unconventional Gertrude and Leo Stein. In the 1920s, art buyers, artists, intellectuals and unusual people would gather at the Steins' European home. The Stein home was filled with

oddball, ugly pieces of art. Bursheim said, "The more bizarre it was, the better, was the attitude of the Steins."

"As a joke, Leo Stein would take terrible pieces of art and justify them to party gatherings," Bursheim said. Leo Stein was a brilliant speaker and clinical psychologist. "He could take an obscure idea and build it into something monumental."

Soon, ugly paintings were accepted as a legitimate art form, according to Bursheim. Picasso and others in the art world got caught up in the Steins' philosophy. The media further popularized the Steins' idea of art. Ugly, "messy paintings" were soon in vogue.

A few have criticized Bursheim for his concept of "ugly messies." Bursheim said, "I have a degree in design and

theory that most historians don't have. I don't care about people who disagree with me. Let them prove that I am wrong. Maybe some of them can," he added.

Bursheim said, "There is a tendency, if someone says something is beautiful, historians will pick this up and it will become historical fact after it has been repeated over and over in books. The problem is that the original statement may have been false," Bursheim said.

Despite his criticism, Bursheim is a Picasso fan. "Picasso created a tremendous amount of vitality and energy in the art world. Picasso helped the art world break out of old ideas and into the area of abstract art," he said.



Below —

Mime student Mike Clanton sneers mischievously during a mime class outing where students paraded their new art on campus.

To the Left —

Gina Hernandez concentrates intently on impromptu mime while student watches smiling.



## AC/DC spurs trash-rockers

**By Tom Jeffries**  
**Of The Print**

Recorded five years ago, "Dirty Deeds Done Dirt Cheap" was held from release until after the death of AC/DC's Bon Scott. It is too late to pay tribute to one of the important molders of this album, but it remains an excellent album for fans who like what AC/DC produces: trash rock.

AC/DC has never worried too much about social issues. They are at what could be considered the bottom of the social scale. Their songs are usually about sex, drugs, money, music and other "necessities" of life. They like it that way, and so do their fans. Their music does not uplift, or ponder obscurities.

Not up to the standard of their recently released "Back in Black," "Dirty Deeds" far exceeds their other works. Although their new lead singer, Brian Johnson, is easier to understand, Bon Scott had a down-dirty quality to his voice which not only matched their

style of music, but also set them further apart from the soft-cultured voices of the pop-disco idols who crooned their way into the hearts of pre-pubescent girls.

The title track, "Dirty Deeds Done Dirt Cheap," is by far the best. Snarling lyrics, savage instrumentals and Bon Scott's voice team up to form a number of sheer animal ferocity unequalled by anything in musical history. Once more, it has absolutely no socially redeeming features, but it's so brutally compelling that it just doesn't matter. On the other side of the coin is a song, so soft and melodic that, had it not been for the lyrics, there would be some doubt that it really is AC/DC. This number, "Big Balls," ranks second best on the album.

Other numbers, such as "Love At First Feel," "Problem Child," and "Squealer," are typical AC/DC, which is to say, quite good. There are two tracks on the album that are not only very good, but very surprising. These, "I'm A Rocker" and "There's Gonna Be Some

Rockin,'" have a style rooted in '50s rock 'n' roll.

In short, for all those "trash rock" freaks out there who are waiting to have their libido stimulated, buying AC/DC's "Dirty Deeds" should be at the head of their "things to do today" list...even if it does leave them feeling like going out and biting a truck.

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