'I dealt with the light and dark of childhood,' in 'Nursery Rhyme Suite,' says Rickenbaugh.





Jane Rickenbaugh, "the first faculty member ever hired at the College," now concentrates her energies on dance—teaching it, performing it and creating it. She finds CCC students "very open...We're all getting much better."

Photos by Duffy Coffman

Row finally ugh to drop speaks well also," says they would not to make

an intense an, with a saling and a tures which fermination must be kepped her own in balance, he says, "If work, and very open interested, acted, they ut things, better "in she sees donce proces both for expecially,"

thrill for reography, he loves to without as the final know, of new and what one



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