

communique'

EDGERTON

SO WHAT YOU'RE SAYING RONNIE, IS THAT YOUR ECONOMISTS WERE OFF BY \$3.1 BILLION?

'FRAID SO, TIE WERE MORE IN THE 'HOLE' THAN WE THOUGHT.



AS SPEAKER O' THE HOUSE, I ASSURE YOU I'LL BACK YER BUDGET CUTS ALL THE WAY.

THANKS, THIS'S BEEN A PRETTY TOUGH WEEK, WHAT WITH EL SALVADORE, TAX CUTS... THE HOUSE OF REPRESENTATIVES GOING CONDO...



CONDO?

DID I FORGET TO MENTION THAT WE'RE ALL TIGHTENING THE OLD BELT, TIE.



CONDO?

NOT TO WORRY, WE CALLED THE HOLIDAY INN. THE "ALOHA" ROOM IS YOURS THROUGH '62...



Editor's notes

Levy defeat of little concern to rockers

Two weeks ago, "The Print" published a music review of a group called "The Edge of Max" who played at a dance on campus. In the same week as the budget and construction levy defeats, we received four letters defending the Edge of Max's honor. How many letters did we receive concerning the two levy failures? None.

Really now! It's even more interesting that two of the four letters came from student employees of the College. Sean Carlson (ASG vice president) and Michele Miles both work for the College. It's intriguing to find out where people's real interest lie. What's obviously in view is that the two college levy defeats interested very few, while a small, two-bit rock-and-roll band running amok in the Community Center Lounge garnished \$77.80 worth of advertising space in the paper, which is

more than what the levies would have cost per person in the next fiscal year. That's the power of a "rocker."

"Being a 'rocker,' I can care about rock music, but don't have to care about where I hear the music from. So what if the budget levy failed, they insulted my boyfriend's rock group! So what if the budget levy failed, "The Edge of Max" pulled in a profit for me and my ASG friends. So what if the budget levy failed, we can use the profits they reaped upon us to help the school's three-year deficit of \$23,197,358. Now we only need \$23,197,058.

"So what if the budget levy failed, I'm still more compelled to write a letter concerning the critical baptism (which all groups have) of a rock group than of the possible bankruptcy of the college that offers one of the lowest tuitions of any college in Oregon.

"Where are my priorities as a rocker? Obviously with the music. It will train me for a job as a dishwasher at Sambos, as an usher at a movie house, as a gasoline attendant, or what-have-you. Because of rock-and-roll, I will be able to utter great prose such as, "Two lips touching together cheek to cheek, sweatshirt to sweater." Great stuff! Pulitzer Prize winning (or at least 'People's Choice Awards') for sure. Pass me a beer, Portland Wrestling is on."

Ladies and gentlemen, without the budget levy, there won't be any college for the "Edge of Max" (or any other group) to play at. I would like to see a little more concern for this college, and a little less for our entertainment-be it good or bad. If the budget levy doesn't pass on the March 31 election, all that money (tons of it, I hear) "The Edge of Max" raked in will

all have been for naught.

Speaking of the budget levy, I know a perfect way in which we could pass it. We'll get "The Edge of Max" to compose a theme song. Something like "Vote for the college levy/Haay Babeeel" would be just perfect. Every "rocker" from here to Timbucktoo will come and vote for the college levy. Sounds terrific, doesn't it?

As everyone keeps writing, "rock-and-roll will live forever." But if the budget levy isn't passed in March, this college won't live past June. Nothing will exist save empty buildings and empty heads. Let's concentrate on passing this budget levy so, a couple of years from now, we won't see signs spray-painted on buildings saying:

Clackamas Community College lives!
1967-1981

Thomas A. Rhodes
Editor

feedback

'Max' critic relies on many inferences

To The Editor:

Your taste in reviewing groups leaves very much to be desired. Everyone knows that a good critic has at least one good thing to say about anything they critique. This college and the people that go here, (including you), should have been privileged to hear the "Edge of Max" perform. They were better (way better) than the average group. Check your local bars out, (if you're old enough) and then you might change your mind on the "Edge of Max" being one of hundreds. As for how long the group has been together, why don't you ask them before you start to assume how long it has

been. As for criticizing each and every member of the band, at least they have the enthusiasm and the right beat to each and every one of their songs. To me, each member performed to the "Max," and they could not have been much better than they were. I give a lot of credit to the lead singer who had a lot of beat and a terrific voice, and not to mention also the fact that he was a great dancer on stage. The only way the "Edge of Max" could of been any better, is if they would of played longer. I would advise you to stop judging competence of each member, because you have no

idea how smart they are, and besides, we're talking about "music" not "brains."

The type of music played was obviously advertised to be "rock," so I have no idea why you expected "Disco, or soul." If you want to hear these, go to your local "Disco Studio." "Disco is out," but rock-n-roll will live on forever. The songs are also a matter of opinion. I would like to know what is wrong with some "oldies" of the Rolling Stones and other groups.

If you don't appreciate the old songs played, you must not appreciate music at all. As for you not liking loud music, go home and watch Lawrence Welk.

As for advice, I would advise you to appreciate older music as well as new. If you want to hear "new" music, go buy the album. And as for writing reviews, I would advise you to go and learn a little more on critiquing things.

The only thing that the band has against them right now is the fact that they do not have the right contacts to become professional. I think the "Edge of Max" deserves some credit for all they have done.

J. K. Holcombe
student

Editor's Note: Subject is closed.

A BIG thanks to all involved

To The Editor:

A "Letter to the editor" is one way to communicate and hopefully reach all the students and staff who participated in the C.C.C. Festival of the Performing Arts. To all who did--a big THANK YOU is in order!

To the dancers, actors/ac- tresses, musicians/singers, and video artists-- CONGRATULATIONS! Not only did you present three fine performances, but you also were able to cooperate and work together as one cohesive group. This was no small feat considering the somewhat less

than ideal conditions for a technical undertaking of this magnitude.

To the staff, who showed dedication to their respective art form, to the college, and to a goal set forth some nine months ago during Spring Term of 1980--Thanks! Without your combined expertise, cooperation, dedication and patience, the show never could have taken place.

To the combined audiences, some 700 people, thank you for attending and supporting the performing arts students of Clackamas Community College.

To all those who supported the program from "behind the scenes"--the college custodians, electricians, staff and students who cooperated and accepted the inconveniences of practices and performances in the Mall--Thank you!

It took time, effort, dedication, talent, patience, and cooperation on the part of some 75 individuals who were directly involved with the program to make the C.C.C. Festival of Performing Arts a success! To all who participated--THANK YOU!

Debbie Baker
Student Activities Staff

staff

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