

## Returning student dismayed over course selection

By R.W. Greene  
Of The Print

I took a Year Off from school, to get into the Real World. The year turned into six; the world has proved itself to be terrifyingly real; the eyrie of academia seems as warm and as cozy as a cave.

But if the prospect of a scholarly nine-to-three seems only occasionally nerve-racking, it is far overshadowed by the intimidations of the College Catalog. One part of me wants to take everything from AG33 Swine Production to HE199 Wellness Workshop to SP111 Fundamentals of Speech Communication; another part views all this as so much spurious, if tasty, parrot food; another part says listen to your mother and take Auto Body.

Brushing up on my One-Way Audio-Visual Communication late one night, I wondered where all the real courses have gone:

### PS191 Ornamental Psychology

The study of the superficial in human personality. The emphasis is on Facades, Masks, Phoniness, Useless Verbiage and Social Laughter. Extensive workshops in Implied Concern, Weekend Love, Pretended Sympathy and Cliches. Students of senior standing will participate in work labs at fashionable nightclubs, rock concerts, political functions, and in bed. Required for Psch. majors.

### PH104 Philosophic Manipulation

The application of philosophy as related to real life. Rationalization, idealization and ignorance are

emphasized. Recommended, but not required, for journalism majors.

### EE201 Divine Wiring

The electrical processes of the Godhead, and of its disciples. An examination of the basic electrical materials needed for Nirvana, and the impossibility of finding strong enough cable. The second half of the course will consist of an electrical examination of religious fanatics, from the fused-terminal nine-volt Eveready of Herbert Armstrong, to the charcoal circuits of the Ayatollah Khomeini.

### SP342 Hectoring-I

The art of verbal intimidation, bullying and humiliation. Emotional, rather than intellectual, verbalizing will be emphasized. Insult Technique is included in the course, along with Effective Demagoguery and Absurdist Economic Jargon. Recommended for Political Science and Labor Relations majors.

### SO301 Modern Cultural Technique

Using Popular Culture for fun and profit. The identification of trends, social one-upmanship, fashion merchandising, crotch-enlargement (men only), chest enlargement (women only), and Disco as Ethics, are only a few of the subjects studied in this ever-popular course. The course-year is divided into three subjects: Beauty as Weaponry in the fall, Fashionable Proletarian Trends in the Winter, and Drug Social Psychology in the spring.

### MM103 Applied Libido

The Libido in intensive workshop. There will be virtually no class time in the

## Public Opinion Survey Scientific Creationism

SCIENTIFIC CREATIONISM is an alternative form of teaching world evolution that proposes creation and evolution by a divine being--but gives no religious instruction.

1) Do you think scientific creationism should be taught in Oregon public schools?

2) Is scientific creationism a violation of the amendment separating church and state? Why or why not?

3) If scientific creationism is labeled unconstitutional, do you believe that labeling it so is, in itself, unconstitutional, due to the government closing off any other teaching possibilities than Darwin's theory of evolution? Why or why not?

Return answers to *The Print* envelopes throughout the campus or take them to Trailer B.

course; all credit hours will be earned in intensive one-on-one, two-on-two, and polygamous relationships. Majors must present, on completion of the course, a three-month project (with working models) on the subject of Ecstasy. Teacher participation is stressed. Administrative, too.

### FM121 Cocktailing and Stewardessing: The Female as Diet Soft Drink

Femininity as presented in the context of the Surgical Smile. The basic of Triteness, Vacuousness and Mascara are presented, with an analysis of modern American marketing styles and the technique of Freezing the Soul. Though previous years have centered on the Sanctity of Marriage, this year will re-emphasize the

basics of Baby-Making. Also recommended for Male Myth majors.

### EC201 Introduction to Fraud

Shoplifting through Armed Robbery, a must course for any Phys. Ed. major who wishes to coach on the West Coast. FBI/Mobster Differentiation is an aspect of the course this year, along with Non-Existent Universities, but emphasis is on student demonstration of material learned. Offspring of bankers, auto-lot dealers, and rock magazine editors are urged to take EC112, Creative Fraud and EC119 Idealism Theft.

### AL54 Beer

A community course for those not satisfied with normal beercomprehension and wish to

increase their input. Beer will be comprehended every class night, and precepts of taste, body, carbonation, and mirth-making will be broken down and obliterated. Subtleties of human interaction will be derided and rejected. Toasts will be made to the most unseemly of causes. Senior students will participate in a field-trip to major Northwest breweries in the back of the Schludwiller truck. God may reveal himself.

### MU101 Introduction to Music

The study of popular music from 1973 to the present. (Upper-Division courses will deal with the finer delininations of this time-frame). There will be studies of Media Manipulation

## Electronic games erode communiqué'

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My father used to call it the perfect babysitter. He used it to be able to set me in front of it when I was five or six, assured in the knowledge that I would be held enthralled, mouth agape and limbs immobile, while he ran errands. Out of mind, out of trouble.

The technology of TV has come a long way since then, but the effects haven't. I went to a club once to see a band. After a couple of hours, I became aware of a persistent beeping from somewhere close. I looked around and saw two young men passing one of those electronic football games back and forth under the table, and under the gazes of their apathetic-looking dates. The club was hot and crowded, and the band flailed away at us with some vigor, but the two were oblivious to everything but the box and the buttons. I remember thinking that it was one of the rudest things I'd ever seen.

You can't dispute the new fad's versatility. A friend of mine recently bought Mattel's Intellevision--a marvelous little deal which lets us play NBA basketball complete with handshakes between opposing centers, and poker complete with a dealer who shifts

his eyes, and sneakily deals himself first.

As innocent and as invigorating as a fierce battle with a bunch of dots may be, it still stands on an ethical level with cleaning out your car's ashtray with Ajax--at the most, it doesn't hurt anybody else.

Two effects of the new syndrome become obvious fairly soon. One is the overwhelming absorption these games have on you. You can experience this by watching someone play Asteroids for 15 minutes--you come away with eyes glazed in chrome. A bus schedule becomes an intellectual minefield.

The other is the murderous effect these games have on human interaction. I have seen an entire roomful of people silenced by one of those football games passed back and forth--battered into muteness by the persistent, grating beeps, and the hoots of the participants.

It is the latter that bothers me the most. It is the power to communicate with each other that makes human beings unique. We may not do it efficiently, or with the best intentions, or even thoughtfully, but we do it, and the more practice we get at it, the better off all of us will be.

