

# opinion



## feedback

### 'Sinews' problems omitted

#### To The Editor:

"The Print" recently ran an article about the Clackamas Community College television news show, Sinews. The coverage by "The Print" newspaper was appreciated. It is apparent that Sinews had at least generated enough interest to run the article. However, several important points were missed.

The commercials referred to as stupid were not made by the Sinews team. They were made by the first year video class, some of whom are involved in the show. Most of the commercials were a first attempt at working with video as a medium for the students. The parody showed a definite dislike for the present day, hard sell broadcast commercials. The forming of an idea, writing of a script and adapting it to video is not easy. I think a fine job was done by all.

There is no question that the entire crew was disappointed at the lack of interest in the news show, but on the contrary all

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were very happy that at least portions of the show, Mr. Science and the commercials, were recognized.

Our change in programming, as in all broadcasting, was towards what interest there was. The program is now designed to entertain the viewer instead of inform him.

Our largest problem was not even mentioned, the extremely poor quality (technical) when broadcast on the College closed circuit television system. A problem we hope to have solved soon.

It was also not mentioned that after our Jan. 16th show, full attention will be turned to the Northwest Film Study's film and video contest.

We at Totally Outside Productions (our new name) are working on improving the technical skills, Audio, Video, Writing, Acting and Graphics. And if we can have a little fun while we're at it, why not. Anyone who is interested can stop by room M 112 and check it out. We've done six shows, no small feat, and haven't lost interest yet. So until we find it necessary to change, Totally Outside Productions will be Totally Outside.

Producer  
Joe Cornett

Associate Producer  
Craig R. Odegaard

## She loves it!

#### To The Editor:

The new format for "The Print" has improved it immensely. I was delighted to find it much more comprehensive and sophisticated than it was

last term. On every page, I found something of interest to me; and I was better informed about the College when I had finished.

Thank you,  
Julie Lundy

## Editor's notes

### Calm down, America

Now that the hostages have been released, we can finally step back and look at exactly what happened in Iran during both the revolution and the eventual takeover of the U.S. Embassy. Listening to the talk shows on the radio throughout the past few nights, it's obvious that Americans are thinking about the past few years, but are not using the correct thought process. Otherwise the citizens of this nation would not be as angry as they are.

Over the radio, citizens have angrily shouted, "National insult!" while others have suggested that this country use Iran as a testing site for our ICBM missiles. I listened in horror. How could my fellow countrymen advocate mass murder for an incident that is no one's fault save our own?

What caused the U.S. Embassy takeover, anyway? When Dwight Eisenhower gave the already once-deposed Shah of Iran the troops and weaponry to take control of Iran, he continued the legacy of the Muhammad Reza Pahlavi and his family rule. For 50 years we, as a nation, have supported, both monetarily and militarily, this ruler.

We have sent him aid because he: (a) sent us oil at low prices, and (b) was our stronghold in the Middle East. For 50 years, America has supported a man who has murdered and tortured literally thousands of people, and our government has known about it. When we put the Shah in power, he was not wanted by his own nation.

The only way he felt he could remain in power was to send fear up the spines of every possible dissident. Where were our moralists then? When it took a revolution to get him out of the country, who admitted him in their country? America. We wanted to keep this man alive.

This was the ultimate insult to the Iranians. If the roles were switched, I am sure that we would have done the same thing. I am not endorsing the violation of international law, but advocate an understanding of the entire situation.

The only way the Iranians felt that they could get the Americans' attention was to do something drastic. It worked. In all those 443 days of captivity, not one hostage was murdered. The torture the hostages went through was horrifying, indeed, but it is not even close to what Iran went through under the rule of the Shah.

We have no reason to want to get even with Iran by advocating mass murder for one simple reason: we are way ahead in this situation. What did Iran get in return for the hostages? Their own assets which were frozen by ex-President Carter. If anyone "got screwed" these past 443 days, it was Iran and the hostages.

America has "screwed" herself through these past 50 years with the Shah of Iran and we have no reason to desire revenge. Iran does, however. For all those who wish revenge, the best form of revenge would be to diplomatically snub Iran for the next 20 years. Not one word to them.

The editorial board of *The Print* has decided that we, as a paper, cannot play ping-pong with issues. Although *The Print* opinion page can be a spring-board for many other editorials, we have decided that it is in the best interest of the readers to limit "on paper" debates until the subjects' zenith. When letters repeat what already has been written, that's the cue to end the debate.

Because there are so many subjects that need to be discussed this will prevent person-to-person, or person-to-business, person-to-person wars.

--Thomas A. Rhodes

## the print

THE PRINT, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus community as thoroughly as possible. Opinions expressed in THE PRINT do not necessarily reflect those of the College administration, faculty, Associated Student Government or other staff members of THE PRINT.

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