

briefs

Senate positions

The first weeks of the winter term have seen the ASG besieged by missing personnel. Thursday, two new senators will be elected to fill existing gaps.

Senators Sue Martinez and Lisa Lavarney are being replaced. According to President Eric Etzel, "They didn't officially say 'I quit,' we just haven't seen them in quite awhile."

Lavarney is not registered for school this term. Martinez is registered, but has not attended any ASG meetings or functions this term.

Said Etzel, "We have an official rule about unexcused absences. More than three and you're out."

Etzel said the positions are open to the public. "Several people have come and talked to me about the openings. There are no forms or anything to fill out, you just have to come in and say you're interested," said Etzel.

Another position to be filled is the vice president's (see related story on page 1). President Etzel announced that, as of the Thursday ASG meeting, the job could be open. "If we haven't heard from her (Neva Barker) by Thursday, we'll accept applications," said Etzel.

A fourth position has opened and closed since Christmas break, as Senator Dean Swope moved to California to, reportedly, be near his family. His senate seat was taken by Dick Edwards at the last meeting.

Child development

The Child Development Center will be used on alternate Saturdays to serve families with developmentally disabled children aged 1 to 18.

A fee of \$5 is being charged to offset costs of staffing and materials for the full day of respite care. The program meets or exceeds standards required by the Children's Ser-

VICES Division.

The College is offering the program in conjunction with Tri-County Respite Care. "The College will take 10 kids on a first-come first served basis," according to Debbie Bennett, handicapped specialist. "If successful, we will increase it if the funding is available."

On the program's first day, last Saturday, "it was successful," Bennett said. "We had the maximum amount of students."

The program is the first of its kind on this campus, according to Bennett.

For more information about the program, call Bennett at ext. 317.

Suite: Rickenbaugh

Jane Rickenbaugh, head of the dance department, will present two performances of her piece, "Nursery Rhyme Suite," at Reed College Theater on Sunday. The first performance will start at 2 p.m. and is entit-

ed, "Nursery Rhyme Suite: Especially for Children." Admission is \$1 for students and children, \$2.50 for adults.

The second performance, entitled "Nursery Rhyme Suite: Recollections and Remembrance," will commence at 7 p.m. Admission for this show is \$1.50 for students, and \$3 for adults.

OCE visitation

Representatives from Oregon College of Education will be visiting the College on Feb. 4 between 10 a.m. and 2 p.m. in the Community Center to meet with students and the community.

OCE's programs and opportunities in the social sciences, business, humanities, sciences, arts and education will be discussed. Questions on financial aid, admissions, activities, housing and other college matters will be answered as well.

For those who have questions or are unable to drop-in, a representative can be reached at 838-1220, ext. 211.

Registration

A new process for registration was introduced to the College late fall term. Besides the addition of a computer system, it was made impossible to hold classes until everything had cleared the cashier's office.

"Everything went pretty much as we expected," said Roger Smith, "Sure, there may have been some confusion and delays, but spring quarter should be much smoother now that those using the system are more familiar with it."

"We did have a few drawbacks. The computer was highly overloaded," he said. During registration, it was being used for other College-related purposes in addition to registration. "It's not the most expensive computer there is, and the delays at step two were probably caused when the computer was in use by someone else here on campus," he said.

This week	Wednesday	Thursday	Friday	Saturday	Monday	Tuesday
	-7 a.m.- Div/Dept. Breakfast -9 a.m.- Whole Grain Baking Workshop, CC 101 -11:30 a.m.- Handicapped meeting, CC 117 -Noon- Mini Program, CC Mall -4 p.m.- Supervisor meeting, Board Room A -6 p.m.- Open Recreation, Weight Room -7 p.m.- Women's Indoor Soccer, Gym	-Noon- ASG Meeting, CC 101 -1:30 p.m.- RSVP, CC 116 -5 p.m.- PBL Potluck and meeting, Small Dining Room -7 p.m.- Sheriff's Dept. Meeting, CC 116 "Living Together" workshop, CC 117 Sheriff's Academy, R 101 Cleaning Committee, Tr. F-3 Open Recreation, Gym	-8 a.m.- Oregon Comp. Cancer Program, C 142 -9 a.m.- Master Farmer Classes, C 143 -2 p.m.- Comm. Ed. Directors, CC 101 -7 p.m.- Special Rec. Dance, CC Mall Speech Tournament today	-10 a.m.- Clackamas Invitational Wrestling Tourney, Gym -1 p.m.- Backyard Rabbit Raising, CC 117 Speech tourney today	Video Program, all student lounges	Video Program, all student lounges Wednesday -6 p.m.- Women's Basketball, Mt. Hood CCC -7 p.m.- Wrestling, Mt. Hood at Gresham -8 p.m.- Men's Basketball, Mt. Hood CCC

Potter putters in perfection

By Mike Rose
Of The Print

He takes the porcelain bowl and slam dunks it into a trash can. Crash! "Well," Tom Coleman said, "that one didn't live

up to my expectations."

Coleman is a ceramicist whose work has received national acclaim. He conducted a three-day workshop for College ceramics classes last week

that dealt with porcelain clay, throwing and surface design.

Someone mismixed a bucket of glaze and it came out an undesirable blue color. "I hate that, it was supposed to be a very shadowy gray," Coleman said. But with the exception of the mismixed glaze, the workshop was a success.

Coleman started his career in art as a painter. Coleman said, "I wasn't willing to keep at it long enough so I go into pottery to make money. I was very fortunate to get into the field at the time I did."

Coleman, who lives in Canby, has been concentrating his work in the area of porcelain for 10 years. In his opinion, modern porcelain is now becoming popular with collectors and art fanciers. "A lot of people are buying porcelain as an investment because it is bound to go up in value," Coleman said.



Ceramist Tom Coleman demonstrates a throwing technique at a CCC workshop.

Staff photo by Sue Hanneman



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