

## Xmas time

Christmas is just around the corner and for those who still have yet to get their Christmas tree, the John Inskeep Environmental Center will be selling trees for just that purpose beginning Saturday. Instructors can get an early pick of the crop on Friday.

## Dance at Reed

"The Nursery Rhyme Suite", a Reed College Master's Degree Project, choreographed by Jane Rickenbaugh, is a series of reflections and reminiscences of childhood. The Suite is a collection of dances and a montage of musical pieces and theatrical events. The score is composed by Debra Porter with costuming by Cerinda Survant. Judy Masseur serves as artistic advisor.

The principle dancers are Leru Bevens, Cynthia Hayakawa, Josie Moseley, Donna Steger, Clayton Gillespie, Tom Dencoff, Surra Tregarth. George James will be featured guest artist.

The concert will be held at Dancer's Workshop, Dec. 6 and 7 at 8 p.m. with a 2:30 Sunday matinee. Tickets for evening performances are \$3 for adults, \$2 for children; matinee, \$2.50 for adults and \$1.50 for children. For further information contact Jane Rickenbaugh, 659-3759.

## Carpooling

Has the outrageous price of gas got you down? Tri-Met proving less and less dependable? Why not join the 90 or more College students who have decided on carpooling?

If you would like to offer your services in carpooling, or just hitch a ride with someone, you will need to fill out a little questionnaire pertaining to your location, time of arrival and departure and if you have a car or need a lift. These cards can be found at the ASG window or at the table next to the registration line.

So you've decided to join the carpooling crowd. That's fine, but you will need some advice to keep things running smoothly.

Agree on driving arrangements, fees, and regular payment dates. Make sure everyone realizes this is a carpool, not an errand service.

## REGISTRATION BEGINS

Registration begins for credit classes at the College beginning Dec. 1 in the Community Center. Daytime registration hours are 8:30 a.m. to 4 p.m., Dec. 1-Jan. 9. Evening registration hours are 4-8 p.m., Dec. 1-4 and Jan. 5-8. Classes begin Jan. 9.

For additional information, contact Counseling Services at 657-8400, ext. 266.

## Scholarships announced

College students should begin applying now for a variety of new scholarships and work opportunities announced today by The Scholarship Bank, a nation-wide scholarship search service for college students.

According to Steve Danz, director, several of the new programs are a work program sponsored by The Scholarship Bank for two hundred students throughout throughout the U.S., including one or two at this campus; a series of new programs for female students, especially those returning to campus after some years away; and new scholarship programs for students in law, education, political science, medicine and social work.

## Seat open

For those students who would like to get involved in student government but don't know where to begin, there is currently an ASG senate position open.

Students who wish to apply for the opening, once held by Dan Hansen, should attend Thursday's ASG meeting in CC 101 at noon. Those running for the office will be voted on by the ASG members at that time.

## Bus Stop

William Inge's lively comedy-romance, *Bus Stop*, will open Thursday, December 4, in Portland Civic Theatre's Blue Room.

Directed by Robert Nielsen, *Bus Stop* stars Greg Tamblin as Bo, an infatuated cowboy in pursuit of vivacious nightclub singer Cherie, played by Laurie Holland in a role made famous by Marilyn Monroe in one of her first major movies.

A howling snowstorm strands the couple overnight in a roadside diner with a group of weary travellers, each with a story of his or her own.

A warm-hearted and funny winter's tale, *Bus Stop* offers delightful entertainment for a holiday evening. It will play at 8:30 p.m., Thursdays, Fridays and Saturdays through January 17.

Tickets: \$5 for adults, \$4 for students and senior citizens.

For reservations and more information, please call 226-3048.

## BA'HAI CLUB

Ba'hai is a relatively young faith, and only one person was running the club. There was one other member in the club, but that just wasn't enough as neither had the time to run the club.

The Ba'hai Club will be dormant until next term, according to Bill Sheckler, a returning student who has been involved in Ba'hai for seven months.

## Rent-a-Grandparent

There is a community service program at the College which, because of its name, creates a variety of responses. The program is called "Rent-a-Grandparent." The purpose of the program is to match retired seniors with temporary and part-time work. The seniors earn extra money. The company gains an experienced enthusiastic worker.

Come July, the program will assume a new name--"The Senior Job Center."

## Spatial exercises

Three separate galleries of the Portland Art Museum transformed into individual works of art by artists Christine Bourdette, Tad Savinar and Peter Teneau, will be on view from Nov. 21 to Dec. 28.

"Spatial Exercises: Constructions by Bourdette, Savinar and Teneau" opens with a public celebration at the museum on Friday, Nov. 21, from 6 to 9 p.m.

Each of the three artists has been given the space of one gallery to work with. Using the empty room as the foundation for the finished work, the artists will build constructions or environments which will alter the viewer's perception of the gallery. Plans are used to varying degrees as the constructions unfold, but the exact appearance of the completed works will not be known until opening night.

The working methods and final products of the artist differ substantially. Teneau and Bourdette intend to make large scale constructions that exist as one unit within their respective galleries.

Two lectures are scheduled to coincide with this exhibition. On Friday, Dec. 5 at 8 p.m., Linda Cathcart director of the Contemporary Arts Museum in Houston, will talk about "installation and environment" art. The lecture, sponsored by the Contemporary Art Council, is free to the public. Bourdette, Savinar, and Teneau will discuss their work on Dec. 10 at 8 p.m.

## Registration

The College is currently undergoing a whole new concept in registration. Besides the "Old method that we are all so familiar with, there has been an addition in the way of the computer.

This term they are combining both methods to double check the computer's accuracy. If things work out well, then next term the old method will be dropped in favor of technology and progress. All the folks down at Student Registration would like to thank everyone for their patience and cooperation. Yup.

## Science building

Having a marsh in the courtyard of a new building is not everyone's idea of good design. But, for Clackamas Community College's new Linus Pauling Science Center, the biological pool is a natural.

Designed by landscape architect, Andy Rice and CCC science department faculty members, the marsh will serve as an "outdoor classroom," according to Chuck Scott, science division chairman.

"Students will be able to observe the natural evolution of a pond into a marsh, with all the trimmings including silt, cattails and other boggy-area materials," Scott said.

He added students and faculty, especially in biology and botany will be responsible for maintaining the marsh and for collecting new plant materials.

The marsh, which is part of the larger \$4 million science building currently under construction, consists of three small pools divided by a series of pedestrian walkways.

"The intention is to develop a fully-functional water ecosystem," said Rice, who is responsible for all college landscaping projects.

"It actually started in a bathtub," he quipped.

## Holiday dance December 18

The annual Christmas dance will be held on Dec. 18, from 9-12 p.m. in the Community Center Mall here at the College.

Kairos, a local area band slated to play at the dance. According to David Buckley, special activities director here at the College, "Kairos is a professional band, who plays mostly in the Portland area." He added, "It's our wish to keep the quality of the bands and dance up so that the people will be coming."

Tickets will not be sold in advance, but they may be purchased at the door. Prices are \$2 for students and \$3 for non-students.

## Losing money?

Tired of losing money on those expensive school books? There is now a new alternative. The Book Exchange. The Book Exchange is a new idea and according to Activities Director Debbie Baker, "should work out very well."

If you have any books you would like to sell or trade, are looking for, then this may be the place. Just fill out a little index card down at the ASG office. They file this away with others and then students who are interested in what you have or need, dicker with you.

## Campus Paperback Bestsellers

- Sophie's Choice**, by William Styron. (Bantam, \$3.50) Star-crossed lovers and the nature of evil: fiction.
- The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50) Terror tale of man who sees into future: fiction.
- A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
- Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
- The Number of the Beast**, by Robert A. Heinlein. (Farrar, \$6.95.) Space journey to other universes: fiction.
- Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75) Children take revenge in horror sequel: fiction.
- Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story.
- Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
- The Great Shark Hunt**, by Hunter S. Thompson. (Popular Library, \$3.50.) Roasting of America's seamy side.
- What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.

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## New & Recommended

- Been in the Storm too Long**, by Leon F. Litwack. (Vintage, \$7.95.) Meaning of freedom to emancipated Southern blacks.
- Cannibals and Missionaries**, by Mary McCarthy. (Avon, \$2.75.) Insights on terrorism aboard hijacked airplane.
- Double, Double, Oil and Trouble**, by Emma Latham. (Pocket, \$2.50.) New York banker-detective foils oil caper.

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