

arts & lives

the print

Curtain rises tomorrow night

First showing of the College production of *The Glass Menagerie* will be presented at 8 p.m. tomorrow at the McLoughlin Theatre.

The play, a masterpiece Tennessee Williams drama, will also be performed Friday and Saturday at 8 p.m. and on Sunday at 2:30 p.m.

Presented as a young man's account of his home life, the play revolves around the tension created by the determina-

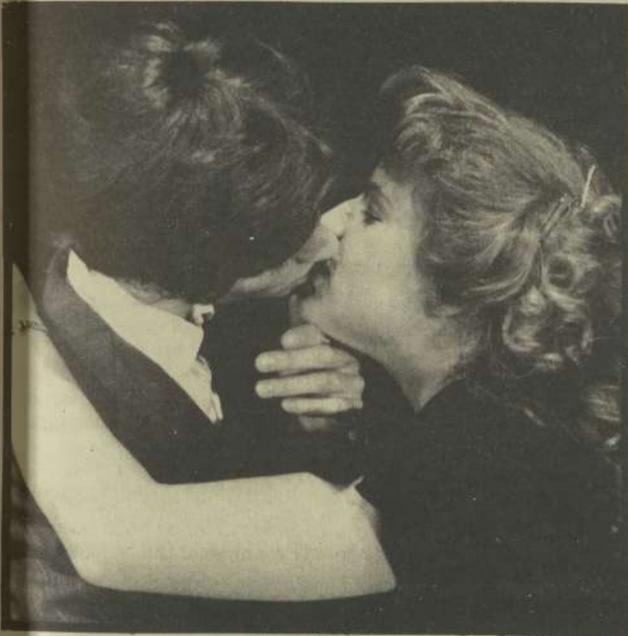
tion of the mother, Amanda, portrayed by Barbara Bragg, to arrange a career or marriage for her abnormally shy daughter, Laura, played by Amy DeVour, who is totally satisfied with living in her own world of glass animals and old records. As part of this desperate attempt to create a future for her daughter, Amanda arranges through her son, Tom, for Jim O'Connor, a high school acquaintance of Laura's,

played by Sean Carlson, to come for dinner in the hopes of arousing an interest. She let me put as much into Tom as I wanted," comment Dana Haynes, who plays the male lead.

"I really am expecting a good turnout," Joey Rose, Theatre department secretary said, "because it is one of Tennessee Williams most popular plays and it is appropriate for all audiences."

General admission is \$3, Students \$2, CCC students and Gold Card holders are admitted free.

For reservations, call 657-8400, ext. 283.



FIRST KISS--Laura and Jim embrace for the first time as Laura takes a step into the reality of love.



UNIQUE ANIMAL--Laura Amy DeVour and Jim Sean Carlson marvel at Laura's favorite animal in *The Glass Menagerie*, the unicorn.

DeWolfe constructs book

Portland area homes show style, verve

Few things reflect a culture better than the architecture of its houses, is the premise behind Fred DeWolfe's new book, *Portland Tradition in Building and People*.

DeWolfe, a history instructor with three previously published works, has put together a fascinating array of pictures and words describing notable houses from the Portland and

the Oregon City area of the 19th century, and some of the notable and not-so-notable people of the time too.

"My research starts with the picture," says DeWolfe. "Some historians start with the word and never get to the picture. And not only that, they write too much, and they write badly."

DeWolfe, chairperson of the

department of Social Studies, received two master's degrees, from the University of Portland, and from Reed College. He is starting his 13th year with the College. He is teaching three film classes fall quarter and accepts a number of speaking engagements outside school.

DeWolfe is unabashedly visual in his view of history.

"A lot of people don't like to think that we live in a visual age, but we do," he says. In argument, he points out Arthur Schlesinger Jr.'s statement that it has been almost exclusively through a visual medium that America's image has been presented to the rest of the world.

Says DeWolfe, "More people know their history through movies, if that is history, than through a book or what a professor says. Like it or not, our image has been projected or sent abroad through this moving picture image. We're avid lookers."

Much visual material can be gleaned from DeWolfe's book. In it, 80 photographs show how people of the suddenly prosperous Portland area were expressing themselves through

Japan, Viet Nam, and Saudi Arabia. Proceeds will go to the International Club."

Most of the tables are "booked" Buckley said.

"About 20 percent of the artists are students here. The students had first priority, but we didn't get a very good response."

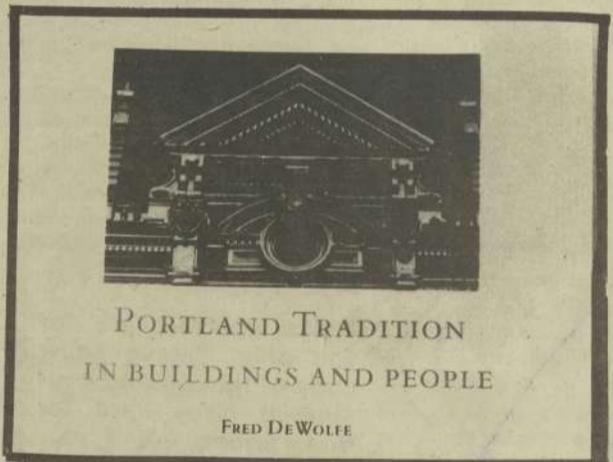
"I think it'll be a good chance for people to buy Christmas gifts."

ceramics, pottery, crochet, woodcarvings and food. One guy's even bringing honey."

Among the participants at the Crafts Fair will be the members of Vince Fitzgerald's "Introduction to Intercultural Communications" class, who will sell baked goods. Kate Ellis, a member of the class, said, "We'll offer food from Iran, Nigeria, Canada, Kuwait, Hong Kong, Mexico, Taiwan,



GUT FEELING--Fred DeWolfe, instructor and Department Chairperson of Social Sciences, expands on his recently authored book "Portland Tradition in Buildings and People."



PICTORIAL ESSAY--DeWolfe's book is primarily a photographic account of early Portland architecture with just enough writing to "wet people's appetites" according to DeWolfe.

the architecture of their homes. Some are still standing."

Another facet of these houses is the wide variety of architectural styles. Edwardian, Victorian, Queen Anne, Italianate, and Beaux Arts are some presented in the book. A few more thrown together in six or seven amazing combinations.

"Oh, some of them are in horrible taste," laughs

DeWolfe. "But they're incredible. They're fantastic. We're not saying they're in good taste."

Again referring to the visual orientation of his book, DeWolfe says, "After all, some people don't like to be hit over the head...some people like to discover."

Portland, Tradition in Buildings and People can be purchased at the College Bookstore and at B. Dalton, Portland.

