



ANDY HARDY SCULPTURE now on display at the College Community Center

Ford flicks focused upon

William Bayer, author of the book "The Great Movies" has said of movie director John Ford, "Ford not only invented the western with 'Stagecoach,' but he is responsible for 'The Searchers,' easily the most perfect western ever made."

Ford is the most important figure in the western film genre, which, along with the musical-is the only film genre originated in America.

Considered one of the greatest American film directors, his art and his motivations will be explored in the film class, Great Directors, now being offered at the College.

The course, which is open to the public, will be conducted by Oregonian Film critic Ted Mahar; College History instructor Fred DeWolfe; and from the Northwest Film Study Center and Portland Art Museum, Christopher Ley. Also, instructing the class is Richard Lamperger, anthropology instructor and film buff.

A "trademark" of a Ford film is his use of John Wayne as his leading man. Together, they

made westerns such as "Stagecoach," "Fort Apache," "Wagonmaster," "The Man Who Shot Liberty Valance," and "The Searchers."

The 3-credit course has a \$10 fee for film rentals. Here is a schedule of the films offered.

Oct. 13--"The Man Who Shot Liberty Valance":

The conflict between the Old West and new Eastern values is revealed in this film starring James Stewart, John Wayne, and Lee Marvin. Film is great for trivia buffs.

Oct. 30--"The Quiet Man":

A retired American-Irish boxer returns to the land of his people. The picture won Ford his sixth Oscar, as well as one for its photography. He once called this picture his first love.

Oct. 27--"Stagecoach":

In 1884, a group of misfits cross the New Mexico territory in a stagecoach and are threatened and finally attacked by the Apaches. John Wayne

"Not Able to Fornicate" was the name of a nineteenth-century Northwest Indian chief.

became a star in this film. "Stagecoach" is also known for singlehandedly saving the Western film genre.

Wachs plays at coffeehouse

By R. A. GREENE

The ASG lost no time in beginning the annual series of Coffeehouse performances, as Alan Wachs presented four hours of his music in the Fireside Lounge last Thursday evening.

Wachs is a folk guitarist and singer; a pleasant man in his twenties with a strong baritone voice and admirable guitar technique. He describes himself as "lyrically-oriented" with a strong ear for melody and for a few hours, charged the Fireside Lounge with a gentle and mellow ambience--all that was missing was the fire.

Wachs kept the folk music tradition very much alive with his sensitive songs about love; love between men and women and love for the land. There are elements of both romanticism and cynicism in these tunes: "Some things we never

Nov. 3--"Wagonmaster":

A Mormon wagon train guided by two young horse traders is menaced by Indians and outlaws as it makes its way across the country to Utah in the 1870's.

Nov. 10--"Fort Apache":

The first in Ford's cavalry trilogy about an arrogant colonel who leads his men into an Apache massacre.

Nov. 17--"They Were Expendable":

The story of a man who pioneered the use of the PT boat in World War II combat is told against the background of America's worst defeat in the Philippines.

Nov. 24--"The Wings of Eagles":

The story is of Spigwead, an ace flier, who turns to

Hollywood screenwriting when an accident leaves him paralyzed.

Dec. 1--"Young Mr. Lincoln":

The story revolves around Abe Lincoln, his tragic love for Ann Rutledge, his decision to become a lawyer and his first trial in which he defends two brothers on a murder charge and wins.

Dec. 8--"The Long Voyage Home":

Based on the Eugene O'Neil's story on the seafaring young men of Glencairn trying to find an end to their long voyage.

Almost all our breakfast cereals are made of grass. Oats, barley, corn, and wheat are all different varieties of grass and are all descended from the same botanical species. Most of the sugar we eat also comes from grass (sugar cane), as do most of our alcoholic beverages.

The woolly mammoth, extinct since the Ice Age, had tusks almost 16 feet long.

will see/As some things are never to be/Tho' we still try to change it./You say you're my lover and friend/Well, let's not pretend/You're only the Least of my Strangers."

Wachs likes his metaphors and similes, as witnessed by such tunes as "Dolphin-Child" and "Dancer": "Dancer, she dancing/Like grace through a dream/Or clouds drifting over the moon/Dancer, she dancing/Like mountain and stream/Or time through an old mystic ruin." A bit ungrammatical, perhaps, but surely not lacking in vitality.

And Wachs cares a great deal for his adopted state. A native of southern California, he fled the smog "after a bad case of earthquake paranoia" about eight years ago, and presently lives in Portland. A few of the songs he did were

composed by fellow folkie friends of his, but he states his case admirably in his own "Mountain Roads": "There's beauty in the deer/the cedar and the moss/The silent peace of trees can ease your soul./But the hills are turned to slash/The big mills take it all for cash/You can see the scars almost anywhere you go."

He is reluctant to describe himself as "political," but he has done benefits for anti-nuclear rallies, anti-draft rallies, and for Barry Commoner and the Citizens Party two days after appearing at the College.

Wachs can be seen doing a lunch gig at Sweet Revenge, 1000 SW Third, every Friday this month. He has one album out on True Vine Records, which can be purchased at CrystalShip, or by calling 235-1614.

Drama tryouts completed

By TAMARA ISAAKSON

Tryouts were held last week for "The Glass Menagerie," a play to be performed Dec. 4-7 in the McLaughlin Theatre.

According to Kermit Shafer, of the Theatre Department, "The Glass Menagerie," by Tennessee Williams, "is one of the best there is." The play started a trend in American theatre, to explore the vanished hopes of the dispossessed.

The play views through the memory of the male lead, Tom, episodes of his earlier family life, revolving around the tension created by the attempts of the mother to find a savior for her daughter, and the daughter's abnormal shyness and physical disability. This

tension eventually drives Tom to the same desperate move his own father made before him.

Jennie Mahali, the director, expressed confidence in the cast, "I really am very pleased with this cast." The roles will be played by: Barbara Bragg, as Amanda; Amy DeVour, as Laura; Dana Haynes, as Tom; and Sean Carlson, as the gentleman caller.

When asked why she picked this particular play, Mahali enthused, "Because I like it! It's an excellent piece of writing... it's a kind of play that will appeal to all age groups." She seemed to view it as a challenge. "It's a very complicated show, it's

very abstract. I want to do this play!"

The cast also showed great enthusiasm for performing the play well. Haynes declared, "I've seen it done poorly. If it isn't terrific, it's rotten. I would never have tried out for this if it had been a lesser show."

When quizzed as to why she auditioned for the play DeVour exclaimed, "Because I want to be a star!"

Carlson and Bragg both chose the play because they had heard of it before, and really liked it. "I always wanted to be in a Tennessee Williams play, and this was my chance," Carlson stated. Bragg's comment was "It was irresistible!"



TAVERN RESTAURANT

Corner of McLoughlin & River Road
Milwaukie, Oregon
659-6666
Live Music Fri. and Sat.

Oct. 10-11 **Sleezy Pieces**
Oct. 17-18 **Tacoma Binge**
Oct. 24-25 **Streamliner**
(Formerly Streetcorner Band)

Oct. 31-Nov. 1 **Pinch**
Mon. Nite Open Pool Tournament
Giant Screen TV, Darts
Halloween Costume Party
Friday Nite Oct. 31
Guest Host Michael O'Brien
Present CCC Student body card
1/2 price admission Fri. and Sat. eves.

