

features

fashions for young men



By TOM JEFFRIES

As the nation's leading young men's fashion makers reveal their newest lines for retail buyers in Los Angeles this month, the military influence is sure to continue.

Tried and true, every generation has been 'taken' by this captivating "look" at one time or another, and since its decline in popularity during the early '70s, many leading authorities have been predicting its return.

In the interest of accuracy, men of the National Guard Company A, 1st Battalion, 102nd Infantry, headquartered at the Oregon City Armory, conducted a special showing of



the latest in military-look uniforms exclusively for *The Print*.

Sgt. Richard Saldivar models the ever-popular "fatigues." This sturdy, rugged outfit is a model of versatility. Its multifunctionality makes it the most common and sought-after style. The color-coordinated boots, pants, and shirt, with optional M-60 machinegun, are perfect for any casual occasion, be it going to a picnic, working around the home, or repelling a Russian invasion.

By adding the decorator-matched headpiece Sgt. Saldivar adopts the much admired "Patton look" that



that dominated American fashions throughout much of the forties.

Sgt. McPhee wears the "Class B" style, referred to in the fashion world as "khakis." This youth-oriented, lightweight outfit was designed for the warm days of Indian Summer, but it is easy-to-interchange pieces go with any combination. It is an absolute must for relaxing at home or shooting it out with MIG jet fighters.

Sgt. Patrick Cotrell is perfectly at home in the more formal "dress greens." The fashionable color and daring cut provide an air of being "on



leave from the cares of the world." The optional breast medallions can be obtained by fulfilling a routine task such as leaping on a live grenade. Simply by removing the jacket, this outfit converts to a casual "man of the world" air.

The oft admired, "full dress" style, modelled here by Sgt. Gary McAdams, is not as readily available as the others, but it can be obtained with time and patience. Its greatest appeal lies in the fashionable gold bands about the cuffs and arms, and the authoritarian tone it gives the wearer. This should be seriously considered for such important occasions as meeting



Staff photo by Sue Hannem

The President, or dictating surrender terms to a conquering enemy.

The real mass appeal of these returning styles have been that, for the budget-conscious young man, they can be obtained absolutely FREE! The right, simply by signing up with the nearest Guard recruiter, by waiting until these outfits become mandatory, a fashion-following young man can receive one or more color-coordinated styles.

What's more, as if these fantastic new threads aren't enough, free travel is also provided, with the opportunity to meet new people.

Lesley publishes story

Craig Lesley, creative writing instructor, is waiting for a story he wrote to be published in the Northwest Review, out of the University of Oregon. The Northwest Review, is the only northwest publication that is recognized by the National Endowment for the Arts.

With a Master's degree in Literature, and a Master of Fine Arts in Fiction, Lesley is knowledgeable in the area of fiction, and has an equally impressive skill in writing as well.

He was nominated for a Pushcart Award for his story entitled "Spurs," by Alex Blackburn of the University of Colorado. He was nominated

again, by Ray Carver of Syracuse University, for another story, "The Catch." Returning creative writing students may recall seeing "The Catch" in last year's text, *The Writer's Forum*. "I was very pleased," said Lesley.

Presently the Northwest Review is preparing to publish one of a series of stories by Lesley, about an Indian rodeo-rider named Danny Kachiah. "The figure is based on a number of people I've known." Lesley also acquired some of his ideas from reading native American literature.

Quite a fan of Indian literature, he has published ar-

ticles on the subject. The Houghton-Mifflin Publishing house is currently considering the complete manuscript of the Danny Kachiah series for publication.

Lesley has been teaching since 1971. He says that, "generally, there are very good fiction writing students here." In fact, one of his last year's students has received very favorable comments from Redbook magazine.

"In general, I think a lot of very good fiction is being written in the country today, but there is a small market. Now some of the Northwestern authors are starting to get some recognition."

No one more than six feet tall can qualify to become an astronaut in the U.S. Space Program.

duction, such as sound, production, and video engineers. Carlos says that the course is designed with a hands on approach.

Students get a good overall background in production but basically they are taught the technical aspects of production. There is more opportunity in the technical end of broadcasting than in most of the other jobs in the field.

"There is actually a shortage of technical engineers in the broadcasting field. There is even room for producers, according to Ricketson.

There is a great demand for women in broadcasting at present, and Carlos encourages any and all women who are interested to talk with him. He is actively recruiting women, but there is a problem, he says. "Women somehow get scared off because of the math and electronics involved." Basic algebra and basic electronics are really all that are necessary, and a good head, of course.

As in any highly competitive field, there is a lot of competition in broadcasting, for both men and women, but women are readily hired. The pay is good and the opportunities are there-- so go get 'em ladies!

A rat can fall from a five story building without injury. Two can become the progenitors of 15,000 rats in less than a year.

Uncle Sam, long-time symbol of the U.S., was originally a butcher. During the War of 1812, Samuel Wilson, wealthy meat packer from Troy, New York, supplied the American army with barrels of pork which he stamped 'EA-US.'

When visitors at the museum asked what the letters signified, a worker replied "Uncle Sam."

PARKING SPACE

There are complaints circulating around about a lack of parking space in McLoughlin, Randall, and Orchard Center parking lots. Students have been parking on the grass along the roadways, and in yellow zones. This is illegal. Campus security is issuing parking citations to all those offenders.

But now you ask, where do you park? There is ample parking in both the Community Center and Barlow parking lots. You may have to walk a little, but it's better than paying \$3. Getting to school earlier might be too.

For more information, contact Security at ext. 302.

Video instructor shares expertise

Carlos Ricketson, new video production instructor, is an experienced technical engineer, who says he is pleased to be working here.

With nine years experience in commercial, industrial and technical video production, Carlos believes that he should share his expertise with anyone who would benefit by it.

"When you're experienced in a field, it's your obligation to

share your expertise. Some people get secretive, but teaching is what it's about," he said.

Carlos recently was involved in a documentary about the Goose Hollow area of Portland, and in commercials for television.

Asked why he moved from California, Carlos said, "The pollution. Yesterday the

newspaper said L.A. had the worst smog day in its history."

Carlos has been in Oregon for two years, most of that time being spent as video instructor for the Estacada school system.

Mt. Hood, and Portland Community colleges offer programs with production-based emphasis, but the College is more oriented towards the technical aspects of video pro-

Clackamas Community College

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