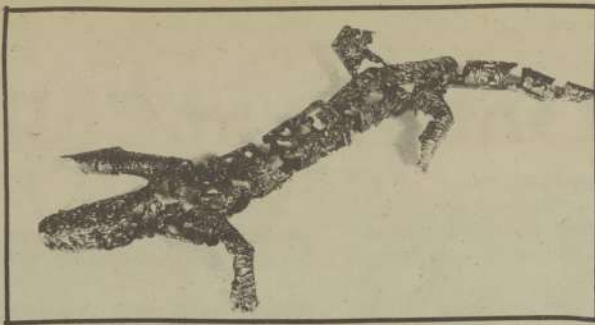




TOM HARDY'S Gila made of welded brass.

His works have been described as "vision in motion...It becomes neither absolute mass nor absolute space but a partial realization of both..."

Tom Hardy, an exhibiting metal sculptor for the last 25 years, will be presenting his latest works in an exhibition, Oct 6-17, at the College in the Community Center Mall.

Know for his fluid and often abstract representation of nature, Hardy explained in 1955 that "elements which in nature are often commonplace become profound through the alchemy of art. Style, generally lacking in nature, is the great prerogative of art."

Hardy was born in

Hardy's sculpture on display

Redmond, Oregon, in 1921. He attended Oregon State University and the University of Oregon (B.S., 1942; M.F.A., 1952). He has been artist-in-residence at the University of British Columbia, University of California, Tulane University, Reed College, and the University of Wyoming.

Brazil.

He has done major commissioned sculptures for Lloyd Center, the Hilton Hotel, the Pacific Building, the Portland Lumber Company and numerous other public buildings, banks, hospitals, and schools in Portland.

Currently, Hardy is working on a large (8 1/2 foot) definitive bronze bear that will be located on the University of California-Berkeley Campus plaza area.

The public is invited to meet Mr. Hardy Oct. 6 at 7 p.m. in the Community Center Fireside lounge. College President Dr. John Hakanson will also be present at the reception. Refreshments will be served.

In addition to the one-man exhibitions at all major Northwest and Pacific Coast galleries, his work has been shown in museums as varied as the Metropolitan Museum and the Museum of Modern Art in New York, the Detroit Art Institute, the Los Angeles County Museum, the Pennsylvania Academy, and museums in Vancouver, B.C., Sao Paulo and Rio de Janeiro,

DeWolfe justifies rebel film class

By Thomas A. Rhodes

If any justification were needed for a film class, history instructor Fred DeWolfe would be able to come up with one. He and anthropology instructor Richard Ramsperger are offering a film class for fall term that surrounds the life of the rebel hero and society. The film class is called "The Rebel Hero in Film and Society."

"The rebel hero reflected us socially, up until the late 1930's it was easy to distinguish between the good guy and the bad, between the hero and the villain. But after 1938, a change occurred in which it became difficult to make a clear-cut distinction between the two types," said DeWolfe.

The rebel hero in films has appeared in many different forms. From Marlon Brando's portrayal of the motorcycle gang leader in "The Wild One" to Dustin Hoffman in "The Graduate," and finally to the outskirts of the rebel hero where it almost reaches Anti-hero with Robert DeNiro's

haunting portrayal of the lonely and alienated cabbie in "Taxi Driver."

He (the rebel hero) lacks ambition, is a loner, a person with self pride, idealism and individuality. The rebel hero makes no attempt to change the society he rebels against.

The course is offered on Thursdays from 2 to 5 p.m. in CC 117 and from 6:30 to 9:30 p.m. in the McLoughlin Hall Theatre. It is a three credit course. There is also a \$10 fee for film rentals.

The excellent schedule of films is:

Oct. 2—"The Hustler":

Paul Newman stars as a young pool hustler who runs into gambler George C. Scott and Jackie Gleason, pool expert in bondage to the evil Scott. Excellent performances by all.

Oct. 9—"The Wild One":

Marlon Brando leads a gang of motorcyclists into a small town, and proceeds to terrorize the citizens through contempt

for common decency and law and order. Reckless and vandalistic, they live for sensations only in defiance of the normal world.

Oct. 16—"From Here to Eternity":

Taken from the novel by James Jones, the film gathered more Academy Awards than any other single film in the industry. The impressive cast includes Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Ernest Borgnine and Donna Reed.

Oct. 23—"Georgy Girl":

Lynn Redgrave plays the irrepressible, irresponsible Georgy, a gawky, soft-hearted, badly-dressed young woman who clowns and wisecracks to cover her emotional inadequacies and to hide her envy of the casual love affairs of her roommate.

Oct. 30—"Cool Hand Luke":

Paul Newman is a rebellious chain-gang prisoner who will not buckle under the brutality and sadistic discipline of his captors. From the director of "Brubaker."

Nov. 6—"Giant":

Elizabeth Taylor and Rock Hudson star in this sprawling Western. James Dean, in his final film performance, plays a mood ranch hand who builds himself into an oil tycoon and

challenges the traditional power of Texas cattlemen.

Nov. 13—"McCabe & Mrs. Miller":

Warren Beatty and Julie Christie star in Robert Altman's frontier fable about a small time gambler (Beatty), a frizzy-haired prostitute (Christie), and the systematic destruction of their small, free enterprise by big business. Considered by many to be one of the 1970's best films.

Nov. 20—"The Graduate":

Dustin Hoffman rocketed to stardom with his portrayal of the inexperienced college graduate who returns to the home of his affluent, insensitive parents.

Dec. 4—"Easy Rider":

Peter Fonda, Jack Nicholson, and Dennis Hopper star in this film that helped producers realize the enormous money involved in making youth-oriented films, and almost ruined every major Hollywood studio that tried to copy it.

Dec. 11—"Taxi Driver":

Paul Schrader ("American Gigolo," "Hardcore" and "Blue Collar") wrote this story of an alienated taxi driver (played by Robert DeNiro) who tries to save a 12 year-old prostitute (Jodie Foster). Winner of many major film awards.

Cosmos for credits

"Cosmos," a telecourse hosted by Pulitzer Prize winner Dr. Carl Sagan is offered for 2 credits this fall by the College.

Airing on KOAP-TV (Channel 10) Sundays at 8 p.m. the 13 one-hour programs will consider the latest information.

on the universe. Black holes, Martian canals, rings of Saturn or the millions of galaxies that seem beyond comprehension will be some of the areas discussed.

Clackamas astronomy instructor Wayne Wright will conduct the class discussion on the series Fridays, beginning Oct. 3 at noon, in Barlow Hall, room 252.

Executive producer and co-writer of "Cosmos" is Adrian Malone, who served as executive producer of the award-winning BBC-TV series, "The Ascent of Man," and "The Age of Uncertainty," both of which were successful college courses.

Two credits are available through the science department with a fee of \$30. Each program will be taped and made available for student showing for one week following the date of each taping.

For additional information, call the Science department.

Readers theatre tryouts

Tryouts for the newly organized Reader's Theatre will be held in McLoughlin Theatre, Friday at noon.

Reader's Theatre is a five-member competitive speech/drama team, the brainchild of instructors Jennie Mahali, theatre; Frank Harlow, speech. The team, consisting of five actors and a musician, will be traveling to its first competition at the University of Oregon, Oct. 30, and then to San Francisco in November. All lodging and travel expenses will be paid for by the College.

No speech or theatre ex-

perience is required to tryout, but those selected for the team will be required to enroll in Projects & Theatre (DA-190) in order to participate in rehearsals.

Those interested in Reader's Theatre and not chosen for the team may still enroll in the class and be involved in similar projects.

Reader's Theatre combines both reading from script, as in speech, and body expression, as in theatre. There are no props, therefore the illusion of sitting in a chair or playing a piano must be created by the actors.

Fall Coffee houses & Mini-program

Oct. 2: COFFEE HOUSE 7-10 ALLAN WACHS

OCT. 22: MINI-PROGRAM 11:45-1:00 Steve Cooper

Oct. 29: COFFEEHOUSE 7-10 Pete & Paul

Nov. 19 MINI-PROGRAM 11:45-1:00 Wendel John