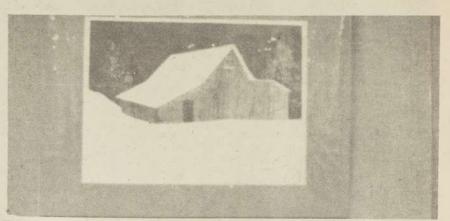


NATURE-Reba Owens' paintings are displayed in the ollege library. Photos by Elena Vancil.



Painter enjoys nature scenes

eba Owens' watercolors, which exemplify her love for nature, are currently display at the College

Priced as low as \$5, the reproductions of birds, flowers, landscapes, and seascapes are on display for three more

eeks in the entrance of the College library. Owens resides on a farm

south of Oregon City with her husband, two teenagers and an assortment of animals. Daily she works for the state as a counselor for children's services. She regards painting, not as a hobby, but as "my moonlighting job."

Owens paints bright miniatures of birds and flowers, as well as larger landscapes, such as Mount St. Helens, in its previous form

paintings Owens' are regularly displayed at local galleries

Wings' displayed victims feelings

By Elena Vancil The Print

he campus performance of ngs," last weekend, which filed the feelings of a stroke n, snatched the audience's otions during its intense nning and did not let go.

he play centered on one acter, a woman in her 70s ed Emily Stilson, Barbara gg, who portrayed Stilson, tained a feeling for the ke victim, as she enabled audience to see inside the d of this fictional character. Arthur Kopit wrote "Wings three years of medical arch. Bragg, director Jack elds, and the rest of the cast research. As a the College's cast ed to convey the dt. naged sage of this highly dramatic , realistically

he performance induced us audience emotions. rding actual stroke vicviewers were faced with incomfortable possibility: Is what they actually ex-

perience?

Because Bragg conveyed common stroke symptoms from the victim's perspective, this is possible.

Stilson's brain catastrophe was conveyed with the help of impressive special effects. Sound engineer Chris Hartman concocted a tape of distorted sounds, such as a siren and

Regarding actual stroke victims, viewers were faced with an uncomfortable possibility: Is this what they actually experience?

voices, the way that they could sound to a semi-conscious stroke victim. The set design lent itself to the overall effect, also. After the stroke, Stilson was enveloped in a gauzy gray pocket of eerie lights. Inside this pocket, the main focus was inside of Stilson's mind.

However, the activities of docand nu shadowy form in the background.

Gayle Taylor provided splendid support to Bragg as a caring, compassionate, yet crisply professional therapist. The script of "Wings" is not

typical, because the cast does not take the main emphasis, but shares it with the set and special effects.

The climax of the performance came at the end. The focus remained inside Stilson's head, as she accepted her death with relief and gratitude. Uniquely written

and last uniquely presented, last weekend's performance boosted a new play which has a long future.

This Friday, the College cast will perform "Wings" once again at the Oregon Community College Theater Festival. This performance will take place at 8:15 p.m. in Tacena Hall at Linn-Benton Community College in Albany.

Slick distorts her 'Dreams'

By Mike Koller

Of The Print While the Jefferson Starship has been racking up enor-mous sales with its mous sales with its "Freedom at Point Zero" album, Grace Slick, once the soaring voice behind Jefferson Airthe plane/Starship has released, "Dreams," her first solo album since

leaving the Starship. "Dreams" carries a sound that is more closely related to the old Jefferson Airplane's high-flying vocal acrobatics and dense instrumentation than to the new Jefferson Starship's third-rate Journey imitations. In fact "Dreams" would be a beautiful album except for the simple fact that Slick just can't cut it as a lyricist or song arranger

In the Jefferson Airplane/Starship, Slick's unlimited vocal talents complemented the sci-fi isions incorporated into Paul Kanter's songs and the bittersweet love songs written by Marty Balin, but now Slick is left on her own and the images she is trying to create end up confused and distorted when tran-

sferred to vinyl. "Seasons," the first single released off of the album, failed to garner any attention because it is inaccessible to the general record buying public. Slick's jumbled

lyrics about the changing of the seasons set to music that sounds like a high school mar-ching band is just not most people's idea of a hit single.

Several of the songs carry lush orchestration which fights against rather than comple-ments Slick's voice. "Face to the Wind" and the title track, "Dreams," both lose whatever original feel and impact they may have carried because of overbecause of overpowering orchestration. "Angel of the Night"

uses a much simpler format with amazing results. Styled after old Jefferson Airplane rockers like "Somebody to Love" and "Volun-teers," "Angel of the teers," "Angel of the Night" utilizes pounding bass guitar and inspired lead guitar work to drive the song along at a sizzling pace. Slick's voice howls and whines above the music, instead of getting bogged down and muddled behind the orchestration.

But "Angel of the Night" is an exception to the rule as the rest of "Dreams" gets lost "Dreams" gets lost behind Slick's cloud of surrealistic writing. Despite being disap-pointed with "Dreams," there's no doubt that disapsometime in the future Slick's beautiful voice will be used to her advantage, instead of her disadvantage.

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Craftsmen will be on campus

A series of three presenons by master craftspersons ottery, weaving and stained s will be held at the College e 9-11.

The series is offered on both redit and non-credit basis presentations will include res and demonstrations

Wally Schwab will present ery techniques on June 9. Wednesday, May 21, 1980

tollowed by master weaver Dodie Gannett on June 10 and stained glass craftsman Dave Schlicker on June 11.

The presentations will be in the Community Center from 8 a.m. to noon. There is no admission charge for persons taking the series on a non-credit basis. Those wishing credit will continue the sessions

in the Art Center from 1 p.m. to 5 p.m. Monday through Wednesday and from 8 a.m. to p.m. on Thursday and

wishing to register for the class should contact the counseling department at ext. 266.

Friday. For more information about the series contact the Com-munity Services Office, 656-2631, ext. 208. Persons