



## Painter enjoys nature scenes

**R**eba Owens' watercolors, which exemplify her love for nature, are currently on display at the College

weeks in the entrance of the College library. Owens resides on a farm south of Oregon City with her husband, two teenagers and an assortment of animals. Daily she works for the state as a counselor for children's services. She regards painting, not as a hobby, but as "my

moonlighting job." Owens paints bright miniatures of birds and flowers, as well as larger landscapes, such as Mount St. Helens, in its previous form. Owens' paintings are regularly displayed at local galleries.

NATURE—Reba Owens' paintings are displayed in the College library. Photos by Elena Vancil.

## 'Wings' displayed victims feelings

**By Elena Vancil**  
Of The Print  
The campus performance of "Wings," last weekend, which profiled the feelings of a stroke victim, snatched the audience's emotions during its intense beginning and did not let go. The play centered on one character, a woman in her 70s named Emily Stilson. Barbara Bragg, who portrayed Stilson, maintained a feeling for the stroke victim, as she enabled the audience to see inside the mind of this fictional character. Arthur Kopit wrote "Wings" after three years of medical research. Bragg, director Jack Shields, and the rest of the cast also did research. As a result, the College's cast managed to convey the message of this highly dramatic play, realistically. The performance induced various audience emotions. Regarding actual stroke victims, viewers were faced with an uncomfortable possibility: Is this what they actually ex-

perience? Because Bragg conveyed common stroke symptoms from the victim's perspective, this is possible. Stilson's brain catastrophe was conveyed with the help of impressive special effects. Sound engineer Chris Hartman concocted a tape of distorted sounds, such as a siren and

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voices, the way that they could sound to a semi-conscious stroke victim. The set design lent itself to the overall effect, also. After the stroke, Stilson was enveloped in a gauzy gray pocket of eerie lights. Inside this pocket, the main focus was inside of Stilson's mind.

However, the activities of doctors and nurses took on a shadowy form in the background. Gayle Taylor provided splendid support to Bragg as a caring, compassionate, yet crisply professional therapist. The script of "Wings" is not typical, because the cast does not take the main emphasis, but shares it with the set and special effects. The climax of the performance came at the end. The focus remained inside Stilson's head, as she accepted her death with relief and gratitude. Uniquely written and uniquely presented, last weekend's performance boosted a new play which has a long future. This Friday, the College cast will perform "Wings" once again at the Oregon Community College Theater Festival. This performance will take place at 8:15 p.m. in Tacena Hall at Linn-Benton Community College in Albany.

## Craftsmen will be on campus

A series of three presentations by master craftsmen in pottery, weaving and stained glass will be held at the College June 9-11. The series is offered on both credit and non-credit basis. The presentations will include lectures and demonstrations. Wally Schwab will present pottery techniques on June 9, Wednesday, May 21, 1980

followed by master weaver Dodie Gannett on June 10 and stained glass craftsman Dave Schlicker on June 11. The presentations will be in the Community Center from 8 a.m. to noon. There is no admission charge for persons taking the series on a non-credit basis. Those wishing credit will continue the sessions

in the Art Center from 1 p.m. to 5 p.m. Monday through Wednesday and from 8 a.m. to 5 p.m. on Thursday and Friday. For more information about the series contact the Community Services Office, 656-2631, ext. 208. Persons wishing to register for the class should contact the counseling department at ext. 266.

## Slick distorts her 'Dreams'

**By Mike Koller**  
Of The Print  
While the reorganized Jefferson Starship has been racking up enormous sales with its "Freedom at Point Zero" album, Grace Slick, once the soaring voice behind the Jefferson Airplane/Starship, has released, "Dreams," her first solo album since leaving the Starship. "Dreams" carries a sound that is more closely related to the old Jefferson Airplane's high-flying vocal acrobatics and dense instrumentation than to the new Jefferson Starship's third-rate Journey imitations. In fact "Dreams" would be a beautiful album except for the simple fact that Slick just can't cut it as a lyricist or song arranger. In the Jefferson Airplane/Starship, Slick's unlimited vocal talents complemented the sci-fi visions incorporated into Paul Kanter's songs and the bittersweet love songs written by Marty Balin, but now Slick is left on her own and the images she is trying to create end up confused and distorted when transferred to vinyl. "Seasons," the first single released off of the album, failed to garner any attention because it is inaccessible to the general record buying public. Slick's jumbled

lyrics about the changing of the seasons set to music that sounds like a high school marching band is just not most people's idea of a hit single. Several of the songs carry lush orchestration which fights against rather than complements Slick's voice. "Face to the Wind" and the title track, "Dreams," both lose whatever original feel and impact they may have carried because of overpowering orchestration. "Angel of the Night" uses a much simpler format with amazing results. Styled after old Jefferson Airplane rockers like "Somebody to Love" and "Volunteers," "Angel of the Night" utilizes pounding bass guitar and inspired lead guitar work to drive the song along at a sizzling pace. Slick's voice howls and whines above the music, instead of getting bogged down and muddled behind the orchestration. But "Angel of the Night" is an exception to the rule as the rest of "Dreams" gets lost behind Slick's cloud of surrealistic writing. Despite being disappointed with "Dreams," there's no doubt that sometime in the future Slick's beautiful voice will be used to her advantage, instead of her disadvantage.

