



## Dancers can reveal many moods

**DRAMATIC AND FLIRTATIOUS**—The Clackamas Community College Modern dance Repertory abandoned its dramatic, expressive image at the

Foreign Language Department's sidewalk cafe May 7. Donned in

bright colored satin and garters, the female dancers smiled coquettishly, and kicked up their heels to the can-can. (below).

Last Friday the repertory joined dancers from Reed College. The two groups composed a video tape, performing

"Lynch Town," "which is an early modern dance classic," according to the College repertory's advisor, Jane Rickenbaugh. This video tape is available for viewing in the College audio-visual department (above). Photos by Ramona Isackson.



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## Strife takes backseat to earthly pleasures

Thoughts of world-wide disasters, shortages and holocausts were momentarily placed in the back of everyone's minds by the more pleasant thoughts of wine and cheese as the OSU Wine and Cheese Festival made its appearance Thursday in room CC 117.

The purpose of the festival was to give information on processing cheese and the creation of a truly fine wine. The audience of 40 wine and cheese lovers was also instructed on the art of serving the two together.

Dr. Floyd Bodyfelt, dairy processing specialist, spoke on the subject of cheese. Saying "Oregon does not have the most exciting cheese manufacturing," Bodyfelt described Oregon's best cheeses: "A lion's share of the cheese is cheddar or spin-offs of cheddar." He then explained the process of making cheese. "Every batch of cheese is different," Bodyfelt said. "There are three kinds of cheese out: mild, medium and sharp. Mild hasn't been aged for more than

three months, medium from four to eight months, and sharp from nine months on."

Although not a bigot, Bodyfelt admitted, "I have one bias in life; that is processed cheese." He explained, "It's an achievement of science over conscience." Bodyfelt ended his speech with a serving suggestion. "If you want a great hamburger," he said, "put blue cheese on it."

The second of three speakers was Joe Coulombe, of the North Willamette Chapter of Oregon Winegrowers. "Like the cheese industry, making wine is a natural process," Coulombe said. "It's an earth-to-bottle process."

Coulombe warned his audience, "To make money in wine growing, you need to grow at least 25 acres." He added that one should have 400 to 800 vines per acre.

After Coulombe spoke on what he called his favorite subject, wines, Nancy Ponzie combined the two prior speakers' ideas and spoke to the audience on wine and cheese served together.

## Rubber Ball closes

By Tod Bassham  
Of The Print

The lights. The sound. The butterflies in your stomach. The heady rush of applause. The waves of people foaming onto the shore of the stage, spreading up and around into the smiles broadening our faces as we bow...

Ah, there's nothing like a life in the theater! The College's hit show, "Roger and the Red Rubber Ball," closed May 2 after three tremendous performances. Who cares that our only audiences were third and fourth graders: ignorant, screaming peons? It was still a good show.

Wasn't it? Of course it was. Thinking negatively never does any good. Confidence and discipline are the mainsprings of an actor's art. If you doubt yourself, then you undermine your own foundations. But then, of course, there is constructive criticism. How does one tell the difference? When the director screams and throws his chairs at us, is this constructive criticism?

It was a good show, though. It had to be. They clapped, didn't they? They clapped. What the hell kind of value judgement is that? A bunch of

"actors" bumping around on a stage making idiots of themselves just so a few pre-pubescent egomaniacs can clap their pimply paws together?

Who appreciates the struggling artist today? Who appreciates the sacrifices, the hours of hard work, the years of training required just to find the right inflection, the perfect expression? Who can say they truly appreciate "Roger and the Red Rubber Ball"?

We work and work and work, chasing after an imaginary, elusive perfection. Directors call us temperamental, and then force us to wear make-up and weird clothes. Tortured by the struggle to put into form our chaotic impulses of beauty we go to wild parties in a schizophrenic attempt to stimulate our flagging creativity and, simultaneously, to act out our death fantasies in an orgy of drinking; all to what end? Just to hear the sound of hands slapping together?

Yes. The lights. The sound. The butterflies in our stomachs. The heady rush of applause; the waves of people foaming onto the shore of the stage; spreading up and around into the smiles broadening our faces as we bow...

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