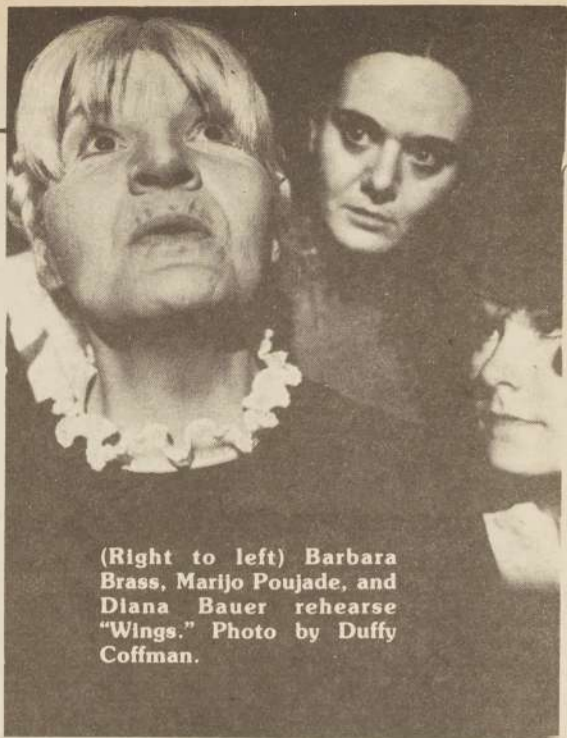


arts



(Right to left) Barbara Brass, Marijo Poujade, and Diana Bauer rehearse "Wings." Photo by Duffy Coffman.

Wings' cast, crew will convey ordeal of stroke victims

by Elena Vancil

The energy is running high," as the theater department prepares to perform the Oregon Premiere of "Wings" at the College next week, says Roby Robinson, theater technician.

This production not only has the distinction of being the Oregon Premiere but, according to Jack Shields, has great social value" as well.

The goal of the lighting, sound crews and cast will be to create as close as possible, the internal, mental, cerebral things that happen to a stroke patient," said Robinson. Shields

said that "Wings" was going to be a "horrendous challenge." Recently, Shields exclaimed that the cast and crew were handling that challenge, "magnificently."

"Wings" is an unusual play, because its sound, lighting and cast each carry equal weight. The cast does not have top priority, as it does in most productions, he says.

Robinson described it as a "massive audio engineering project."

An audio tape is new completion. It will cover 50 minutes of the 85-minute play. This audio feat includes many sound effects, including sirens,

airplanes and breathing.

"Everything is laid down," said Robinson. "Now it is a matter of mixing, splicing and putting it together."

This is being done by professional Chris Hartmen, with College electronics students, Vince Maxian and Ron Petersen working as technicians.

The cast, which includes Barbara Bragg, Gayle Taylor, Roy Osborne, Lynn Morris, Edeena Haffner, Tod Bassham, Randy Evans, Diana Bauer, Marijo Poujade and John Squier, is also handling one-third of the production.

"Wings" was written after three years of medical research. The College cast is doing its part. They have conferred with members of the Oregon Heart Association in order to make the performance as believable as possible.

Barbara Bragg will portray

the stroke victim, Emily Stilson. She has attended meetings, and conferred with stroke victims.

Bragg believes, because most people are affected personally by strokes, the play will have greater impact if the cast and crew acknowledge the true circumstances surrounding a stroke.

"Wings" will be presented in

the McLoughlin Hall Theater on May 15, 16, and 17 at 8 p.m. and on May 18 at 2:30 p.m. On May 23, "Wings" will be performed for the Oregon Community College Theater Festival.

Ticket prices are \$2 for students and \$3 for adults. Persons may make reservations by calling the theater department, 656-2631, ext. 283.

Band still true to bluegrass

Yes, Dr. Corn's Electric Grass Band, billed to play at the College's fourth annual Hoedown, is the same group of banjo-twangin' boys that performed the previous three years.

They maintain one difference, however. The music will be transmitted louder with the use of amplifiers. Also, the once traditional bluegrass group is branching into some swing and country "new-grass" music, as band member, Stu Dodge, described it.

According to Dodge, "the

strictly acoustic band didn't have the "energy to compare favorably with the music people are accustomed to hearing."

In spite of that change, Dodge added that the band still sounds the same. "There has been no negative feedback," he said. "Even the real sticklers for traditional bluegrass music haven't objected."

As a whole, Dodge stresses that it has been a lucrative change for the band. He estimated to have remained acoustic and still received the

present sound level, it would have "required thousands of dollars worth of P.A. equipment, and someone to run it."

Dr. Corn's Electric Grass Band will entertain dancers and foot stompers at the Hoedown, which will take place May 17 from 9 p.m. to 1 a.m. at the Bar 88 Arena in Molalla.

Food and refreshments, including a beer garden, will be available. Admission will be \$2 for College students and \$3 for non-students.

The proceeds from this event will support ASG and the College Foundation.

arts briefs

"The Wild Geese," starring Richard Burton, Roger Moore and Richard Harris, will be shown in the Fireside Lounge, Friday at noon. This film is sponsored by Student Activities and the history department.

An in-concert video tape of the English new-wave group, the "Boomtown Rats," can still be viewed over the Student Information Network, the remainder of this week.

The Student Activities-sponsored presentation will be shown today at 9 a.m., 2 p.m. and 6 p.m. and Friday at 8 a.m. and 1 p.m.

Dance historian and Reed College modern dance instructor, Judy Massey, will bring her modern dance class to the College on Friday.

This group, along with the Clackamas Community College dance repertory, directed by Jane Rickenbaugh, will film a video tape titled "Lynch Town," at 3 p.m. that day. This "modern dance classic," according to Rickenbaugh, was choreographed by Charles Weidman, "one of the three greats who started modern dance."

The public is invited to view the taping session, which will take place in the McLoughlin Hall video studio.

Fiddlers will compete

After hosting a district fiddling contest, last February, and a presentation by old-time fiddler maker, Herman Classen, the College is now ready to appreciate its biggest fiddling event. The Annual State Fiddlers contest this Saturday.

The all-day event will host fiddlers of all ages from all over Oregon, along with their backup bass fiddles, mandolins and guitars.

Some of the fiddlers will be as young as 8 or 9 years, said Helen Hakanson, who is involved with bringing the contest to the College.

"Some of the old-timers are over 80," she said. Many of those older fiddlers

cannot read music, but will perform fiddling tunes that have been handed down from "one fiddler to another for many years," she added. Hakanson also mentioned that Texas, Canadian, Ozark, Bluegrass, Welsh, and Irish are some of the fiddling styles that will be heard at the contest where the musicians will compete for cash prizes and trophies.

Along with sponsoring the annual state fiddlers contest, the Oregon Old-time Fiddlers Association donated \$300 to the College for the purpose of creating more interest in fiddling.

According to Hakanson,

who plays a little fiddle herself, \$50 provided eight fiddle records for the College library, and the remaining \$250 will be used to produce a video tape of the contest.

Also during the Contest's evening segment, an Appalachian clog dancing group called the "Stumptown Cloggers" will perform.

Admission for the contest's preliminary competition at 11 a.m., will be \$3. For the finals, at 7:30 p.m., admission will be \$4. All-day tickets can be purchased at \$6 and all children under 12 will be admitted for the day at \$1.

Band will play

The late jazz pianist, soloist, composer, talent scout and band leader, Stan Kenton, will be paid tribute by the College award-winning stage band at the Portland Civic Theater, May 18.

The stage band is directed by LeRoy Anderson. Admission is \$3 general, \$2 for students.

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