

Nature recreated with woodcuts & ink

arts briefs

After ASG elections, all winners, losers and everyone in general is invited to blow off steam at the spring dance on Saturday.

The admission for this event is \$1 for College students, and \$2 general.

This dance, accompanied by the rock group "Pinch," will take place from 9 p.m. to midnight in the Community Center Mall.

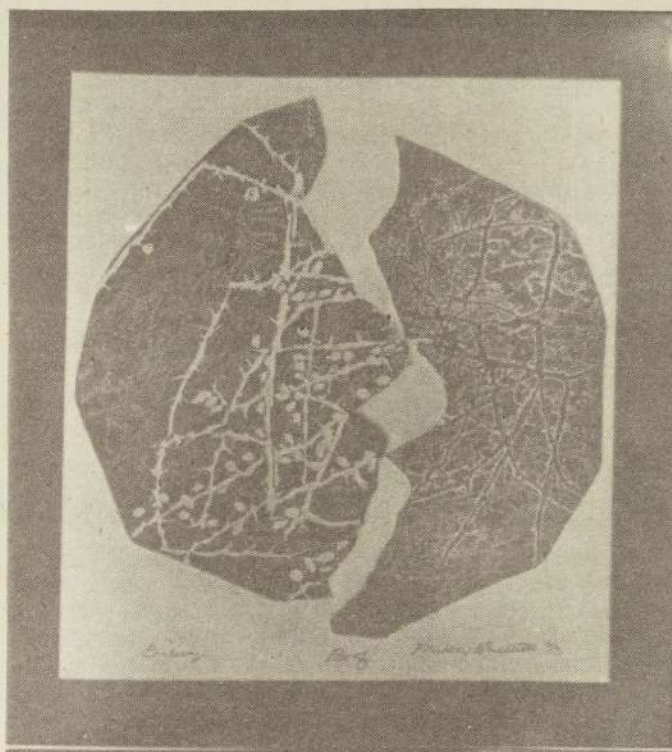
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An in-concert video tape of the Boomtown Rats will be presented to the College over the Student Information Network May 5-9.

This student activities-sponsored presentation will be shown on the 5th at 10 a.m., 11 a.m. at noon and 6 p.m.; on the 6th at 10 a.m., 11 a.m., 1 p.m. and 6 p.m.; on the 7th at 9 a.m., 2 p.m. and 6 p.m. and on Friday at 8 a.m. and 1 p.m.

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"Sand Pebbles," starring Steve McQueen and Candice Bergen, will be shown at noon in the Fireside Lounge.



PINE CONES AND BRANCHES ARE the two favorite subjects of artist Michele Ouellette, who is currently displaying her work at the Art Center gallery.

Ouellette has artistically recreated these items through the print medium, using wood etchings, engravings, and wood cuts.

Other subjects of Ouellette's talent are leaves, dandelions, Queen Anne's lace, a "Spring Moon," and other natural items.

Ouellette has a master's degree in sculpture, and is a secretary in the College science department.

Her art pieces, priced from \$30 to \$50, will be on display until May 1. Photos by Elena Vancil.



Graham Nash passable

By Mike Koller
Of The Print

After spending the last half of the '70s either inactive or recording at best passable material with his buddy David Crosby, Graham Nash has taken a step forward with his new solo album on Capitol Records, titled "Earth and Sky."

Although "Earth and Sky" is far from being considered a masterpiece, it's still nice to hear the near-perfect harmonies and clear instrumentation that has always been the trademark of the Crosby, Stills, Nash and Young sound.

From the opening chords of the title song, "Earth and Sky," it's easy to tell that Nash's roots still lie very heavily in the '60s and early '70s. This album could have just as easily been recorded in 1969 as in 1980. One could criticize Nash for not changing his musical format through the years, but when a unique sound and style

have been developed, why tamper with them?

Nash was always considered the weakest link in the CSNY axis, based on the fact

"Earth and Sky proves that Graham Nash is far from being washed up (as many had previously thought), but unless he realizes the era of great protest singers has long since passed, Nash's next album may fall on a lot of deaf ears."

that his song-writing abilities were not on the same level as his partners. On "Earth and Sky" Nash's songs aren't as prolific as, say, Neil Young's, but Nash always had the ability to create beautiful, mystical love songs. He uses this talent appropriately on "Love Has Come" and "Out On

the Island" on the new album.

Nash receives excellent backing support from Tim Drummond(bass), Danny Kortmar(guitar) and Russell Kunkel(drums), all noted for being among the best sessionmen in the country. Jackson Browne and of course, David Crosby, lend background vocals to the record.

One major set-back on "Earth and Sky" is the preoccupation Nash has with nuclear energy and the threat it poses for this generation. While his sentiments are both honorable and probably very correct, there are only so many songs one wants to hear about America's dreary future. "Barrel of Pain" fares the best among these songs with a hovering organ sound reminiscent of Nash's great anthem, "Chicago."

"Earth and Sky" proves that Graham Nash is far from being washed up (as many had previously thought), but unless he realizes the era of great protest singers has long since passed, Nash's next album may fall on a lot of deaf ears.

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