



Cast, crew prepare for play

By Elena Vancil
Of The Print

Emily Stilson is not a real person, she is the character in a play. Nevertheless, she represents the feelings, perceptions and emotions—the ordeal of being a stroke victim.

The tools to convey these feelings will be actress Barbara Bragg and members of the College theater department, who are working to produce the spring play, a drama that revolves around Stilson, the Oregon Premiere of "Wings."

Playwright Arthur Kopit created Stilson and "Wings" after intensive study and obser-

vation of stroke victims.

The whole cast and crew "is integrally involved with the show," said theater technician Roby Robinson, and all are combining efforts to produce a believable performance.

Several members of the Oregon Heart Association spoke to the cast recently, offering insights to aid in this goal.

It helped, according to Robinson, because initially the cast had "dealt on assumptions," concerning the feelings of a stroke victim.

"We have a more solid basis

now. We know how they really react to things around them, their internal impressions and integration of thoughts. We got some good advice," he said.

"One in four or one in six people have been directly affected by stroke. With such a large percentage, this play will really touch the audience personally," said Bragg, who portrays Stilson.

Bragg said that this portrayal will be "very difficult" if viewed by recent stroke victims, "particularly because the woman dies" in the end.

"It is a difficult part—so complex," she said.

Willis Mite is a stroke victim. After his ordeal he started stroke clubs in Oregon. The purpose of these organizations, according to Bragg is "to play cards, bingo and go swimming. Cameraderie because they are so damned isolated."

Mite will also speak with the "Wings" cast. He will relate his experience to them for the benefit of the show.

Bragg feels that this kind of coaching is necessary because "too many people have experienced it; they will know if it's not true."

"Wings" is not a good show for "kiddies" stresses Robinson, "This is not to say that it is an intellectual play, but an emotionally and psychologically taxing show," he said, "and I don't think that is a fair thing to put a child through."

The Oregon premiere of "Wings" will be performed at the College on May 15, 16, and 17 at 8 p.m. and on May 23 at Oregon State University for the Oregon Community College Theater Festival.

Secretary displays art

Nature, artistically recreated, will be the subject of the College art gallery's next show.

Artist Michele Ouelette will display her wood block printings of "pine cones, twigs, branches—items from nature," at the new Art Center facility.

Ouelette, science department Secretary, has a master's degree in sculpture although she isn't sure which medium she prefers.

This art show will open April 21 at 11:00 a.m. It will continue until May first.

BARBERSHOP AND CLASSICAL—Members of the College Music Department performed for lunching students in the Community Center Tuesday. Barbershop tunes were sung by members of the vocal ensemble class and the brass ensemble, which includes French horn, trumpet, trombone and tuba, performed its mainly classical style. Both groups were directed by Gary Nelson (far right). Photo by Sally Pollack.

By Mike Koller
Of The Print

Seeger lost respect

I guess you have to respect Bob Seeger's effort to keep good old honest rock and roll alive. After all, the guy's had to pay his dues for the enormous success he now enjoys.

Seeger spent nearly 10 years slumming through the bars and clubs of the country with virtually zero recognition except in his home area, the Midwest (especially Detroit), until 1976 and his big-selling album, "Live Bullet," sprung him into the national spotlight.

If anyone deserved success it was Seeger, but that's been close to four years ago and since then Seeger and his Silver Bullet Band have released two multi-million selling records ("Night Moves" and "Stranger in Town"). Both albums sounded conspicuously alike, but at least Seeger never went disco.

Now it's 1980 and millionaire Bobby has just released his newest album, "Against the Wind," and the single "Fire Lake," is rapidly storming up the charts. Seeger doesn't have to worry about the financial end of the album, but the content leaves me feeling bored and slightly annoyed.

Seeger and his band still sound the same, which can be either bad or good, depending on how much of Bob's voice you can stand at one sitting. Personally, I've had just about enough.

The "get down, don't give a

damn about nuthin'" rock and roll sound is still present on some parts of "Against the Wind," but as far as the lyrics go, Seeger has run out of ideas.

"Fire Lake" is a Seeger ballad that sounds just plain lazy and doesn't make a lot of sense word-wise, either. He has always insisted on doing one or two whippy ballads which make the easy listening crowd swoon, but leave his rockers shaking their heads in disgust.

As always, Seeger's gravelly voice is best suited for the gut-bucket rockers like "Her Strut" and "Horizontal Bop" on his new album, but overall, all slow songs like "You'll Accompany Me" and "Against the Wind" will make his old fans cringe.

If "Against the Wind" is any indication, Seeger needs to change his game plan soon, or he's going to end up singing love ballads to middle-aged women the rest of his life.

arts briefs

An original children's theater play, written by a local fourth grade class, is the spring project for the theater department's improvisation class. Entitled "Rodger and the Red Rubber Ball," the play's songs, dances and dialogue have been rewritten by the improvisation class for their presentation April 28 in the Community Center Mall. Admission is free.

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LeRoy Anderson and the Rhythm Section will return to campus for the Spring term Big Band Ball. This dinner/dance will take place in the Community Center Mall April 12.

Dinner will be served at 8 p.m. The menu is teriyaki chicken, swiss steak, fried rice, oriental vegetables, tossed green salad, roll and butter, fruit compote, and choice of beverage.

Dancing will begin at 9 p.m. and continue until midnight.

Admission for the Big Band Ball is \$9 per person for the dinner and dance, and \$4 per person for the dance only. For a group of 20 or more, dinner and dance is \$7 per person. For dinner reservations phone 656-2631, ext. 245. The Big Band Ball is sponsored by the Associated Student Government.

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"The Mister Bill Show" will be broadcast over the Student Information Network Wednesday, Thursday and Friday. On Wednesday it will be shown at 9 a.m., 2 p.m., and 6 p.m., and on Thursday and Friday at 8 a.m. and 1 p.m. This video program is sponsored by student activities.

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