

ESL program prepares Indochinese students with language skills

By Lee Jeffries
Of The Print

In the last year there has been quite a bit of news on the southeast Asian refugee's search for a place to live. Thousands of such refugees have immigrated to different places in the United States. Oregon is one of those places.

In order to help relocate and educate these people, the state received a federal grant earmarked specifically for Indochinese refugees. The College's "English as a Second Language" program (ESL) is one of the places that the money goes.

Night classes for the Indochinese have been available here at CCC since 1975. Day classes

have been held since 1978 and night classes have been offered at Canby and Clackamas High starting this year. The number of southeast Asians taking classes here fluctuates because some move to different parts of Oregon looking for jobs while others are just being relocated to this area.

Kay Davis, director of Asian ESL special project, said that of the 94 ESL students, 71 are Indochinese. Davis said this number is much larger than expected.

"In the fall we were expecting 20 Indochinese students and we received 65. Last term we served 77, and 45 of them were new."

The refugees come from a variety of educational backgrounds. Most of them have

had at least a sixth-grade education in their own country. To some, English will be their third or fourth language, while others are illiterate in their own language. The Indochinese students range in age from 16 to 60.

"The idea of the program," Davis said, "is to get the people ready to work or upgrade them in present employment." Besides learning English in the ESL classes, the Indochinese students also study the Western system of math. They learn about job applications and interviews.

This term, the students are offered an accultural segment, which is basically a class aimed at making them aware of cultural differences.



Kay Davis, director, Asian ESL special project.

Davis emphasized the fact that the Indochinese want to make it on their own in the U.S. "They are all very

anxious to get off welfare. They want to get a job and become self-supporting," she said.



Kermit Shafer: "What stage makeup will do is bring back the natural color that was lost, or it can be used to change the character of the face completely."

After almost a half century's involvement in scenery, lighting, design and stage makeup, Kermit Shafer knows how things should look onstage.

Teaching College students how to create characters with just the right mixture of rouge, eye shadow and tints, is, however, secondary to Shafer's purpose in the "Beginning Stage Makeup" course here on campus.

Said Shafer, "Basics are the key to good makeup design," and continued that while many students have a good knowledge of "street" makeup techniques, they have to practically relearn how their faces really look, before going onstage.

"People, women especially, are used to making their face up so they look like themselves, but stage lighting takes all the color out of the skin. What stage makeup will do is bring back the natural color that was lost, or it can be used to change the character of the face completely," Shafer said.

A facial analysis is necessary to help the student determine what parts of the face look better than others. Corrective makeup helps the student to strengthen weak portions and accent strong portions to equalize the face," said Shafer. "Really, what we're trying to do is make the person look as real as we can with what they have," he said.

Joette Rose, the secretary of the theater arts department, who's taking the course for "personal enrichment," said she's learned a lot about her own face. "Just in my everyday making up before I go to school, I've learned how to accent the good things and deaccent the not-so-good-things, the different ways you can use an eyebrow pencil, and that rouge doesn't always have to be used on just the cheeks."

Debbie Reinbe, a freshman at the College and a theater major said, "I know what to do with my face now when it's not being so

Course offers basics in street, stage makeup use

Photos by Duffy Coffman
Story by Kelly Laughlin

obedient. Ultimately, I want to be secure in my knowledge about makeup: If I play the part of Godzilla someday, I'll know how to go about doing it."

Although not exactly Godzilla, students will get a chance near the end of the term to characterize Shakespeare fantasy characters. "There'll be some strange looking people on campus," said Shafer, "people with blue and green faces and sequins in their eyes."



Joey Rose, Edeena Haffner and Becky Steele work on "face correction and analysis," one of the basics of good stage makeup.

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b*	15.07	18.72	-22.29	22.83	-24.49	-0.35	59.90	-46.07	18.51	1.13	0.23	0.21	0.43	0.28
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